

THAT ORIENTAL GIRL OF MINE



WORDS BY
LEW BROWN

MUSIC BY
ALBERT VON TILZER

BROADWAY MUSIC CORPORATION
WILL VON-TILZER PRESIDENT
145 WEST 45TH ST. NEW YORK

TRY THIS OVER ON YOUR PIANO

I Told You So

Words by
LEW BROWN

Music by
ALBERT VON TILZER

CHORUS

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is common time (C). The lyrics are written below the vocal line. The piano part includes dynamic markings like *p-f* and *f*, and includes triplets and other musical notations. The lyrics are: "You're so blue and lone-some, too, I told you so. No one else can com-fort you I told you so I said that you would pine, and miss this love of mine But you did-n't care, you would-n't play fair, And still I loved you so Life for you is".

You're so blue and lone-some, too, I told you so. No one else can
com-fort you I told you so I said that you would
pine, and miss this love of mine But you did-n't care, you
would-n't play fair, And still I loved you so Life for you is

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Words by
LEW BROWN

That Oriental Girl Of Mine

3

Music by
ALBERT VON TILZER

Moderato

VOICE

On a lit - tle South Sea Isle
Far a - ways she's pin - ing too

Vamp

Where he lin - gered for a while
Dreams of him the whole day through

A sail - or boy once met a maid With
And prays that he'll re - turn some - day From

such a win - ning smile
'cross the o - cean blue

Their love af - fair was ver - y short
Her lit - tle heart is ach - ing so

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He had a girl in ev - 'ry port But of all the rest He
Watch-ing the ships that come and go While way out at sea And

dim. must have liked her best *rall.* For all day long you'll hear him sing this song
lone-some as can be The sail-or lad sings with a heart so sad

CHORUS
She was or-i-en-tal oh so sen-ti-men-tal

She had such a gen-tle way of get-ting you

way of pet-ting you Ev - 'ry time shed speak it sound-ed

just like Greek But oh when she held my hand, she made me feel like

you un-der-stand 'neath the palm trees sway-ing With her tomtoms play-ing

I can hear her say-ing you like-a me like-a you — I was so far a-

way from my home And we were on an Is-land a-lone Oh that

Or-i-ental girl of mine mine

fz *fz* *fz* *fz* *f* *fz*

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into six systems, each with a vocal line and a piano accompaniment. The piano part includes various musical notations such as chords, arpeggios, and dynamic markings like *fz* (forzando) and *f* (forte). The lyrics are written below the vocal line, and the title 'That Oriental Girl Of Mine - 3' is at the bottom.

THE WALTZ SONG HIT OF THE SEASON

I'll Be With You In

Apple Blossom Time

Words by
NEVILLE FLEESON

Music by
ALBERT VON TILZER

CHORUS

I'll be with you in ap - ple blos - som - time I'll be with you to



change your name to mine One day in May I'll come and say



"Hap - py the bride the sun shines on to - day" What a



won - der - ful wed - ding there will be What a won - der - ful



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