

SO IN LOVE

ARNOLD SAINT-SUBBER & LEMUEL AYERS *present*

KISS ME, KATE

A MUSICAL COMEDY

Music & Lyrics by
COLE PORTER

Book by
BELLA SPEWACK
Choreography by
HANYA HOLM
Settings & Costumes designed by
LEMUEL AYERS
Production Staged by
JOHN C. WILSON

WUNDERBAR
SO IN LOVE
WHY CAN'T YOU BEHAVE
WERE THINE THAT SPECIAL FACE

T. B. HARMS COMPANY
RKO BUILDING • Rockefeller Center • NEW YORK
By Arrangement with
BUXTON HILL MUSIC CORPORATION

So In Love

Words and Music by
COLE PORTER



Moderato

Piano

mf

f mf p ten. ten. molto rit

Refrain (in steady moderate tempo, not slowly)

Fm

C7

Fm

Strange, dear, — but true, dear, — When I'm close — to

p (always with great warmth)

Bbm

Eb

Eb7(b9)

Ab

Ab7

you, dear, — The stars fill the sky, — So in

Db G7 C C7(b9) Fm

love with you am I, Ev - en with-

poco marc.

p

C7 Fm Bbm

out you, My arms fold a - bout you, You

Eb Db Dbm Ab maj.7 Ab6 Eb7 Db Eb7

know, dar - ling, why, So in love with you am

mf

Ab Db Eb7 Ab

I, In love with the night mys - te - ri - ous, The

mf più espressivo

Db Eb7 Ab Db Eb7

night when you first were there, In love with my joy de -

cresc. più espr.

Ab Abmaj.7 Ab6 C7 Fm Fm7 Fm6 G7 C C7(b9)

lir - i - ous When I knew that you could care, So

poco marc.

Fm C7 Fm

taunt me and hurt me, De - ceive me, De -

p

Bbm Eb Eb7 Ebm6 F7

sert me. I'm yours 'til I die, So in

cresc. f passionately

B^bm D^bm A^b A^bm A^bdim

love, _____ So in love, _____ So in love with you, my

dim.

B^bm7 E^b7 1. A^b C7

love _____ am I. _____

f

2. A^b

I. _____

poco allarg.

Ed. *p* *

From **COLE PORTER'S**
LATEST TRIUMPH
"KISS ME KATE"

So In Love

Refrain (*in steady moderate tempo, not slowly*)



Why Can't You Behave

Refrain (*Slowly*)



Wunderbar

Refrain



Bianca

Refrain (*soft shoe tempo*)



Were Thine That Special Face

Refrain *Slow Fox-trot tempo*



Always True To You In My Fashion

Refrain (*graceful fox trot*)



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