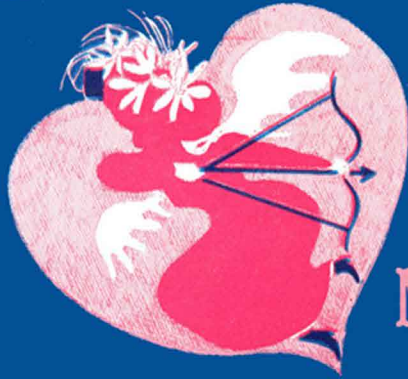


RIBBONS DOWN MY BACK

Music and Lyric by JERRY HERMAN



DAVID
MERRICK
presents

CAROL CHANNING in

THE NEW MUSICAL COMEDY
HELLO, DOLLY!

Book by

MICHAEL STEWART · JERRY HERMAN

Music and Lyrics by

BASED ON "THE MATCHMAKER" BY THORNTON WILDER

Also starring

DAVID BURNS

with

EILEEN BRENNAN

SONDRA LEE

and

CHARLES NELSON REILLY

Settings Designed by

OLIVER SMITH

Costumes by

FREDDY WITTOP

Lighting by

JEAN ROSENTHAL

Musical Direction and Vocal Arrangements by

SHEPARD COLEMAN

Orchestrations by

PHILIP J. LANG

Dance & Incidental Music Arranged by

PETER HOWARD

DIRECTED & CHOREOGRAPHED BY

GOWER CHAMPION

A DAVID MERRICK & CHAMPION-FIVE INC. PRODUCTION

PRICE

75¢

IN U.S.A.

EDWIN H. MORRIS & COMPANY, INC. 31 WEST 54th STREET, NEW YORK 19, N. Y.

Ribbons Down My Back

From the Musical Production "HELLO, DOLLY"

Tune Uke
A D F# B

Music and Lyrics by
JERRY HERMAN

Slowly, with feeling

Piano *mf*

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords. The tempo is marked 'Slowly, with feeling' and the dynamic is 'mf'.

Refrain

* Dm Gm6 A7

I'll be wear - ing RIB-BONS DOWN MY BACK — this

mp-mf

The first line of the refrain features a vocal melody and piano accompaniment. The vocal line includes the lyrics 'I'll be wear - ing RIB-BONS DOWN MY BACK — this'. The piano accompaniment is marked 'mp-mf'. Chord diagrams for Dm, Gm6, and A7 are provided above the staff.

D6 Dmaj7 Dm

sum - mer, Blue and green and

(Opt.)

The second line of the refrain continues the vocal melody and piano accompaniment. The vocal line includes the lyrics 'sum - mer, Blue and green and'. The piano accompaniment includes an optional melodic line marked '(Opt.)'. Chord diagrams for D6, Dmaj7, and Dm are provided above the staff.

* Symbols for Guitar, Diagrams for Ukulele.

1st Printing

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Dmaj7



D#dim



Em



Em(M7)



still - ness of Ju - ly, Be - cause a breeze might stir a

Em7



A7



Dmaj7



Bm



rain - bow up be - hind me, That might hap - pen to catch the

rall.

Em7



A7



Dm



gen - tle - man's eye. And he might smile and

a tempo

Gm6



A7



D6



Dmaj7



take me by the hand. — this sum - mer,

(Opt.) —

Dm Gm7 C7

Mak - ing me re - call how love - ly love — can

Cm6 D7 Gm7 C7

be. — And so I will proud - ly wear —

Cm6 D7 Gm Gm7 C7

RIBBONS DOWN MY BACK, — Shin - ing in my hair, — That he might

1. Fmaj7 F6 Em7-5 A7 2. Fmaj7

no - tice me! — no - tice me! —

songs from the

BROADWAY SHOWS

"LITTLE ME"

Lyrics by CAROLYN LEIGH
Music by CY COLEMAN

LITTLE ME • I'VE GOT YOUR NUMBER
HERE'S TO US
ON THE OTHER SIDE OF THE TRACKS
LE GRAND BOOM BOOM
REAL LIVE GIRL • DEEP DOWN INSIDE
POOR LITTLE HOLLYWOOD STAR
TO BE A PERFORMER • DIMPLES

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Lyrics and Music by
JERRY HERMAN



MILK AND HONEY • SHALOM
LET'S NOT WASTE A MOMENT
(A Short Forever)
THAT WAS YESTERDAY • AS SIMPLE AS THAT
INDEPENDENCE DAY HORA
I WILL FOLLOW YOU • CHIN UP LADIES!
THERE'S NO REASON IN THE WORLD

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BYE BYE BIRDIE



Lyrics by LEE ADAMS
Music by CHARLES STROUSE

BABY, TALK TO ME
ONE BOY (Girl)
ROSIE • PUT ON A HAPPY FACE
ONE LAST KISS • KIDS!
A LOT OF LIVIN' TO DO
HOW LOVELY TO BE A WOMAN

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Wildcat

Lyrics by CAROLYN LEIGH
Music by CY COLEMAN

HEY, LOOK ME OVER
TALL HOPE
GIVE A LITTLE WHISTLE
WHAT TAKES MY FANCY
ONE DAY WE DANCE
YOU'VE COME HOME

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BRAVO GIOVANNI

Lyrics By RONNY GRAHAM
Music By MILTON SCHAFFER

AH! CAMMINARE
IF I WERE THE MAN
I'M ALL I'VE GOT
THE KANGAROO
MIRANDA
ONE LITTLE WORLD APART
BEAUTIFUL, WONDERFUL, FABULOUS ROME
STEADY, STEADY

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"ALL AMERICAN"

Lyrics by LEE ADAMS
Music by CHARLES STROUSE

ONCE UPON A TIME
WHAT A COUNTRY!
I'VE JUST SEEN HER
(As Nobody Else Has Seen Her)
WE SPEAK THE SAME LANGUAGE
OUR CHILDREN • IT'S FUN TO THINK
THE FIGHT SONG • IF I WERE YOU
NIGHTLIFE • I'M FASCINATING

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