

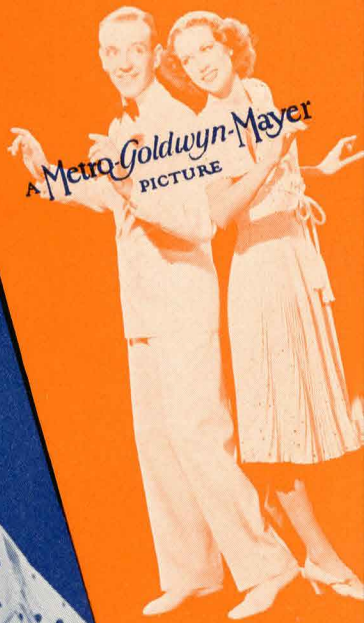
PLEASE DON'T MONKEY WITH BROADWAY



FRED  
IN

ASTAIRE POWELL  
"BROADWAY  
MELODY"  
OF 1940"

WORDS AND MUSIC BY  
COLE  
PORTER



I've Got My Eyes On You  
I Concentrate On You  
I Happen To Be In Love  
Between You And Me  
Please Don't Monkey With Broadway

CRAWFORD MUSIC CORPORATION  
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# 2 Please Don't Monkey With Broadway

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COLE PORTER

Moderato

Piano

*mf cresc.* *sf*

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a simple bass line. The tempo is marked 'Moderato' and the dynamics range from 'mf cresc.' to 'sf'.

\* B $\flat$  G $\sharp$ dim.7 F7 B $\flat$  D7 Cmi. C $\sharp$ dim.7

Due to land-scape gard-ners gift-ed Fa-ther Knick-er-bock-er's face is be-ing

This section includes a vocal line with lyrics and a piano accompaniment. Above the vocal line are guitar chord diagrams for B $\flat$ , G $\sharp$ dim.7, F7, B $\flat$ , D7, Cmi., and C $\sharp$ dim.7. The piano accompaniment features arpeggiated chords in the right hand and a steady bass line in the left hand.

B $\flat$  Gmi. E $\flat$ 6 F7 B $\flat$  G7 G7 C7 F7

lift-ed so much, That you hard-ly know-it as such,

This section continues the vocal and piano accompaniment. Above the vocal line are guitar chord diagrams for B $\flat$ , Gmi., E $\flat$ 6, F7, B $\flat$ , G7, G7, C7, and F7. The piano accompaniment continues with arpeggiated chords and a bass line.

\* Names of chords for Ukulele and Banjo.  
Symbols for Guitar.

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B $\flat$  G $\sharp$ dim.7 F7 B $\flat$  D7 Cmi. C $\sharp$ dim.7

All the streets are be - ing dressed up, So be - fore they ru - in Broad - way, I sug -

C $\sharp$ dim.7 D Bmi. G6 A7 D A7 D7

gest up you go To the Cit - y Fa - thers and say: Whoa!

Refrain Gmi. B $\flat$ 6 Gmi.6 F7

*mp-f*

Glo - ri - fy Sixth A - ven - ue, — And put bath - rooms in the zoo, — But  
Plant trees in the Po - lo Grounds, And put York - ville out of bounds, But

B $\flat$  C7 $^9$  F7

please \_\_\_\_\_ don't mon - key with Broad - way. \_\_\_\_\_  
please \_\_\_\_\_ don't mon - key with Broad - way. \_\_\_\_\_

*f molto marcato*

Gmi. *mp* Bb6 Gmi.6

Put big flood - lights in the park - And put Har - lem  
Close the Vil - lage hon - ky tonks, - Sup - press cheer - ing

F7 Bb C7 C7 -b5 F7

in the dark, But please \_\_\_\_\_ don't mon - key with Broad -  
in the Bronx, But please \_\_\_\_\_ don't mon - key with Broad -

Bb *mf* Guitar tacet Bb7

way. Though it's taw - dry and plain, It's a  
way. Think what names used to dance On this

Bb7 Edim.7 Adim.7 Bb7 Cmi. Eb+ Cmi.

love - ly old lane \_\_\_\_\_ Full of land - marks ga - lore,  
road of ro - mance! \_\_\_\_\_ Think what stars used to stroll

G7 Cmi. G7 C7 Eb6 D7 Gmi. mp

— and mem - o - ries gay. So, move Grant's tomb to  
 — a - long it all day. Make Cit - y Hall a

Bb6 Gmi.6 F7 Bb Gmi. cresc.

Un - ion Square And put Brook - lyn an - y - where, But please, please, I  
 skat - ing rink And push Wall Street in the drink, But please, please, I

C7. Gb7. Bb F#7. C# dim7. F7 Bb D7

1. mf

beg on my knees, - Don't mon - key with old - Broad - way!  
 beg on my knees, - Don't

2. Bb Ebmi. Bb Bb6 C#mi. F7 Bb Gmi. Bb

mon - key with old Broad - way!

*marcato and heavy* *ff*

C-1000-4 Please Don't etc.

**WARNING:** Any person who shall willfully and for profit copy the words or music of this song, or any portion thereof, shall be liable to criminal prosecution under the United States COPYRIGHT LAW.

Songs from "BROADWAY MELODY OF 1940"

Words and Music by  
COLE PORTER

## I've Got My Eyes On You

Refrain *cantabile*  
*p - mf*

I've got my eyes on you, — So best be -

## I Concentrate On You

Refrain  
*Molto cantabile (but in rhythm)*

When - ev - er skies look grey to me —

## I Happen To Be In Love

Refrain *p - f*

Oh, please don't take of - fense — If I sud - den - ly don't make

## Between You And Me

Refrain *(slowly and with warmth)*  
*p a tempo*

Be - tween you and me, You're some - thing spec -

## Please Don't Monkey With Broadway

Refrain  
*mp - f*

Glo - ri - fy Sixth A - ven - ue, — And put bath - rooms in the zoo, — But  
Plant trees in the Po - lo Grounds, And put York - ville out of bounds, But

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