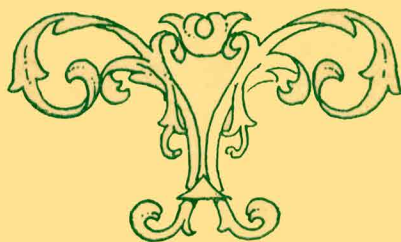




OLD  
FASHIONED  
GARDEN

LYRICS & MUSIC BY  
COLE PORTER



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T. B. HARMS  
AND  
FRANCIS, DAY & HUNTER  
NEW YORK

# Old Fashioned Garden

Words and Music by  
COLE PORTER

Moderato

Piano

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 2/4 time signature, starting with a mezzo-forte (*mf*) dynamic. The left hand plays a simple bass line with quarter notes. The key signature has two flats (B-flat and E-flat).

*p*

One sum - mer day I chanced to stray To a

The first line of the song features a vocal line and piano accompaniment. The vocal line begins with a piano (*p*) dynamic. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are: "One sum - mer day I chanced to stray To a".

*p*

gar - den of flow'rs bloom - ing wild, ——— It took me once

The second line of the song continues the vocal and piano parts. The vocal line has a long note on "wild" followed by a rest and then "It took me once". The piano accompaniment continues with chords and a bass line. The lyrics are: "gar - den of flow'rs bloom - ing wild, ——— It took me once".

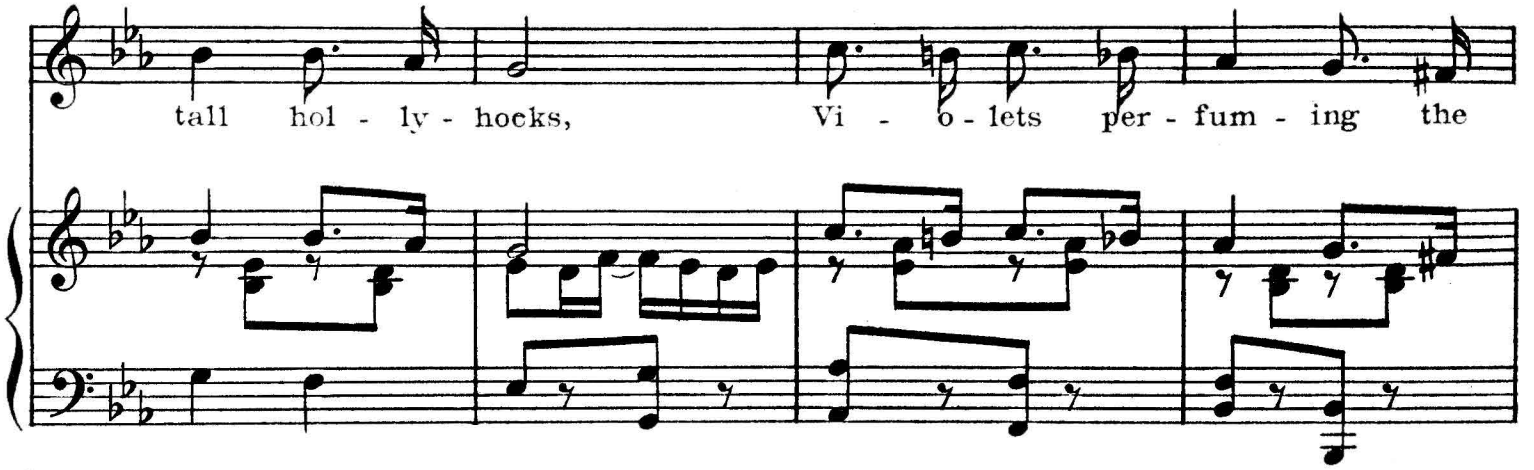
more To the dear days of yore And a spot that I loved

The third line of the song concludes the vocal and piano parts. The vocal line continues with "more To the dear days of yore And a spot that I loved". The piano accompaniment provides harmonic support with chords and a bass line. The lyrics are: "more To the dear days of yore And a spot that I loved".

— as a child; There were the phlox,



tall hol - ly - hocks, Vi - o - lets per - fum - ing the



air, Frail eg - lan - tines, shy col - um -



- bines, And mar - i - golds ev - e - ry - where.



4 Refrain

*p-f*

It was an old — fash - ioned gar - den — Just an

*p-f*

Detailed description: This system contains the first two lines of the refrain. The top staff is the vocal line in G major, 2/4 time, with lyrics 'It was an old — fash - ioned gar - den — Just an'. The piano accompaniment consists of a right-hand part with chords and eighth-note patterns, and a left-hand part with a simple bass line. A dynamic marking of *p-f* is placed above the first measure of the vocal line and below the first measure of the piano accompaniment.

old — fash - ioned gar - den — But it

Detailed description: This system contains the second and third lines of the refrain. The vocal line continues with 'old — fash - ioned gar - den — But it'. The piano accompaniment continues with similar harmonic support. The lyrics are aligned with the notes in the vocal staff.

car - ried me back — To that dear lit - tle shack — In, the

Detailed description: This system contains the fourth and fifth lines of the refrain. The vocal line continues with 'car - ried me back — To that dear lit - tle shack — In, the'. The piano accompaniment features some chordal textures with accents. The lyrics are aligned with the notes in the vocal staff.

land of long a - go. — I saw an

Detailed description: This system contains the sixth and seventh lines of the refrain. The vocal line concludes with 'land of long a - go. — I saw an'. The piano accompaniment provides harmonic support, ending with a sustained chord. The lyrics are aligned with the notes in the vocal staff.

old — fash - ioned Miss - us — get - ting old

fash - ioned kiss - es — In that old —

fash - ioned gar - den — From an old fash - ioned

beau. It was an beau. —