

MY HEART BELONGS TO DADDY

VINTON FREEDLEY
presents

William Gaxton & Victor Moore
in the New Musical Comedy
LEAVE IT TO ME!
with
Sophie Tucker & Tamara

words & music by
COLE PORTER

play by
**Bella & Samuel
SPEWACK**

dances & ensembles by
ROBERT ALTON
settings by
ALBERT R. JOHNSON



I Want To Go Home
To-morrow
From Now On
Get Out Of Town
Far Away
Most Gentlemen Don't Like Love
My Heart Belongs To Daddy
Taking The Steps To Russia

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My Heart Belongs To Daddy

Words and Music by
COLE PORTER

Slowly, à la Harlem

Piano *f marcato*

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one flat and a 2/4 time signature. The tempo is marked 'Slowly, à la Harlem' and the dynamics are 'f marcato'.

* C mp D#dim.7 C F

I used to fall _____ In love with all _____

mp *R.H.*

Vocal line and piano accompaniment for the first line of lyrics. The piano part includes a right-hand section labeled 'R.H.' and dynamic markings 'mp'.

G Emi. G7 C Cmi.6 Ab7 G7

Those boys who maul _____ The young cut-ies.

mf

Vocal line and piano accompaniment for the second line of lyrics. The piano part includes dynamic markings 'mf'.

C D#dim.7 C D7

But now I find _____ I'm more in- clined _____

mp

Vocal line and piano accompaniment for the third line of lyrics. The piano part includes dynamic markings 'mp'.

*Names of chords for Ukulele and Banjo.
Symbols for Guitar.

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Cmi.



G7



Cmi.



Dad-dy.

If I in - vite -

A boy some night - To

dine on my fine fin - nan had - die,

I just a - dore - His

ask - ing for more, - But my heart be - longs - to Dad - dy.

Yes, my

heart be - longs to Dad - dy,

So I sim - ply could - n't be bad.

Yes, my

espressivo



heart be-longs_ to Dad-dy, Da-da, da-da-da, da-da-da - ad! So I

want to warn_ you, lad-die, Tho' I know you're per - fect - ly

swell, That my heart be - longs_ to Dad-dy — 'Cause my

Dad-dy, he treats it so well. While well. —

Bits of Melody from
COLE PORTER'S LATEST MUSICAL SUCCESS

"LEAVE IT TO ME"

WORDS and MUSIC BY
COLE PORTER

From Now On

Refrain

a tempo *in smooth, steady rhythm*
p-mf

From now on, no more phi - lan - d'ring, No more

Most Gentlemen Don't Like Love

Refrain

Slowly, but rhythmically
p-mf

Most gen - tle - men don't like love, — They just like — to

Get Out Of Town

Refrain *in steady slow tempo, with increasing expression*
p a tempo

Get out of town — Be - fore — it's too late, my love; —

To - morrow

Refrain (*brightly*)

mp

To - mor - row — Your trou - bles - 'll be done, —

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