

LET'S NOT TALK ABOUT LOVE

*Vinton Freedley  
presents*



# LET'S FACE IT

*with Danny Kaye...*

music & lyrics by *Cole Porter*

book by *Dorothy & Herbert Fields*

dances by *Charles Walters*

*Book staged by Edgar MacGregor*

A LITTLE RUMBA NUMBA  
FARMING  
EV'RYTHING I LOVE  
YOU IRRITATE ME SO  
RUB YOUR LAMP  
AGE IN THE HOLE  
I HATE YOU DARLING  
LET'S NOT TALK ABOUT LOVE  
JERRY, MY SOLDIER BOY

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# Let's Not Talk About Love

Words and Music by  
COLE PORTER

Tempo di Barcarolle

VOICE

Piano

SHE

Re -



lax for one mo-ment, my Jer-ry, — Come out of your dark mon - as - te - ry — While



HE

Ve - nus is beam-ing a - bove, — Dar - ling, let's talk a - bout love. — My



Valse tempo

bud - dies all tell me se - lec - tees — Are ex - spect - ed by

\* Names of chords for Ukulele and Banjo.  
Symbols for Guitar.

C\* 1147-6

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C7      Ami.      D7      F#dim.

la - dies to neck - tease, I could talk a - bout love and why

C      A7      Dmi.7      G7

not? But be - lieve me, it would - n't be so hot, So let's

*poco rit.*

Refrain      C      F6      C      Fmi.6      C      G7

Lightly and rhythmically

talk a - bout frogs, Let's talk a - bout toads, Let's try to solve the rid - dle why

F#dim.      C7      F      Bb      F      Bbmi.6

chick - ens cross roads, Let's talk a - bout games, Let's talk a - bout sports, Let's

F C7 G#dim. F Fmi.6 C Cmi. F#dim.

have a big de - bate a - bout la - dies in shorts, Let's check on the ve - ra - ci - ty of

G7 C Cmi. F#dim. G7

Bar-ry-more's bi - ba - ci - ty And why his drink ca - pa - ci - ty should get so much pub - la - ci - ty, Let's

C A Dmi.7 C G7

e - ven have a hud - dle o - ver Ha' - vard U - ni - va - si - ty, But let's not talk a - bout

C F#dim. G7 C F C Fmi.6 C G7

love Let's wish him good luck, Let's wish him more pow'r That Fi - o - rel - la fel - la, my

*mf* *p*

F#dim. C7 F Bb6 F Bbmi6

fav - or - ite flow'r Let's curse the Old Guard and Ham - il - ton Fish, For -

F C7 G#dim. F Fmi 6 C Cmi. F#dim.

give me, dear if Fish is your fav - or - ite dish, Let's write a tune that's play - a - ble, a

G7 C Cmi. F#dim. G7

dit - ty swing - and - sway - a - ble, Or say what ev - er's say - a - ble a - bout the Tow'r of Ba - a - bel, Let's

C A Dmi.7 C G7

cheer for the ca - reer of it - ty - bit - ty Bet - ty Gra - a - ble, But let's not talk a - bout

C Dmi.7 C G7 Bbmi.6 F G7 Bbmi.6

love. Let's talk a - bout drugs, Let's talk a-bout dope, Let's try to pic-ture Par-a-mount

*mf* *mp* *poco a poco cresc.*

F D7 Cmi.6 G E7

mi - nus Bob Hope, Let's start a new dance, Let's try a new step, Or in -

Cmi.6 G Eb7 D7 G7 Cmi. F#dim.

ves - ti - gate the cause of Mis - sus Roos - e - velt's pep, Why not dis - cuss, my dee - a - rie, The

*faster* *mf*

G7 C Cmi. F#dim. G7

life of Wal - lace Bee - a - ry, Or bring a jer - o - bo - am on And write a drunk - en po - em on Ti -

*faster and faster*

C G7 C G7 C G7

mid - i - ty, stu - pid - i - ty, sol - id - i - ty, fri - gid - i - ty, a - vid - i - ty, tur - bid - i - ty, Man -

C G7 C G7 C G7

hat - tan and vi - cid - i - ty, Fa - tal - i - ty, mo - ral - i - ty, le - gal - i - ty, fi - nal - i - ty, Neu -

C G7 C G7 C

tral - i - ty, re - al - i - ty or south - ern hos - pi - tal - i - ty, Pom - pos - i - ty, ver - bos - i - ty, I'm

F Ab7 C C+ D7 G7 1. C Emi. G7 2. C

los - ing my ve - loc - i - ty, But let's not talk a - bout love. Let's love.

SONGS FROM  
"LET'S FACE IT"  
by  
COLE PORTER

Ev'rything I Love

Refrain (*slowly, with expression*)

You are to me ev - 'ry -

A Little Rumba Numba

A lit-tle rum - ba num - ba Down Ar-gen-ti - na way,

Ace In The Hole

Refrain (*slower but in strict rhythm*)

Sad times — May fol - low your tracks, —

Farming

Refrain (*faster and brighter*)

Farm - ing, — that's the fash - ion, Farm - ing, —

You Irritate Me So

Refrain (*gracefully*)

You're the fly in my oint - ment, You're the frog in my

Rub Your Lamp

Refrain (*rhythmically but not too fast*)

Rub your lamp, if you want health, Rub your lamp, if

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