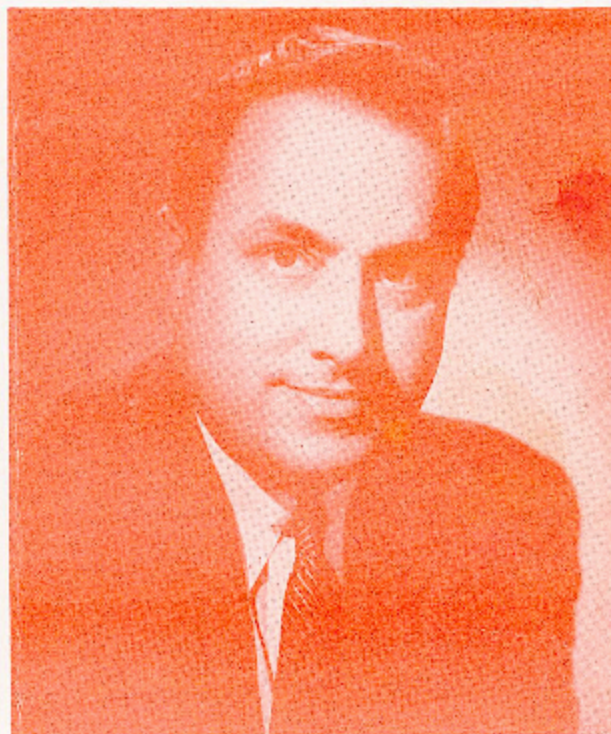


JONAH AND THE WHALE

Words and Music by ERNEST EMURIAN, GEORGE GORDON and DICK MAXWELL



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Rather Fast and Crisp Chorus

1. I'm a rel - a - tive of the whale that swal - lowed
2. It all be - gan in a storm when a ship was

The first system of music consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics for two verses. The piano accompaniment features a steady bass line and chords in the right hand.

Jon - ah (swal - lowed Jon - ah) I'm the great great great great grand - son of that
sink - ing (It was sink - ing) and they blamed it all on the guy who had thumbed a

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic contour that rises and then falls. The piano accompaniment provides harmonic support with chords and a consistent bass line.

fish; (Fam - ous fish) and my grand - fa - ther al - ways said, "That the
ride, (Thumbed a ride) So they said, "Let's throw him out, It - 'll

The third system continues the vocal line and piano accompaniment. The vocal line includes a phrase in quotes. The piano accompaniment features a change in chord structure, including a key signature change to one flat.

preach - er was poor - ly fed, 'Cause that run - a - way proph - et was - n't a tast - y
plug this wat - er spout," So they gave him the old heave ho, right o - ver the

The fourth system concludes the vocal line and piano accompaniment. The vocal line ends with a final note. The piano accompaniment includes a final chord and a bass line ending with a double bar line. There are small '8' markings below the piano part.

dish (Oh no, Oh no, he was-n't a tast-y dish.) 3. Then my
side (Heave - ho, heave - ho, right o - ver the star-board side.)

Grand-pa spot-ted Jon-ah in the o-cyan, (in the o-cyan) a-thrash-in' a-round and

splash-in' e-nough for ten (e-nough for ten). And he o-pened his mouth a

mite, And Jon-ah slid out of sight, But he'll nev-er gob-ble down a

preach-er a-gain, (Oh no, Oh no, he'll nev-er gob-ble down a preach-er a - gain.)

4. For the next three days that whale was a might-y sick crea- ture, (Might-y sick crea- ture.) He moaned and he groaned and was sick as a whale could be; (Poor fish!) Then he gave old Jon- ah a break, And he cured his stom- ach ache, and cast him on the shore of the Med- i- ter- ra- ne- an Sea. (Yes Sir- ee, on the shore of the Med- i- ter- ra- ne- an Sea.) 5. So you see when the Lord said

"Jon-ah go preach in Nin-e- veh!" (Go Preach!) Jon-ah said, "No, no Lord,
 that will nev-er do." (Nev-er do.) Then he ran the oth-er way on the dou-ble, in - to a
 whale of a lot of trou-ble, So will you if you run when there's work to be done, So will
 you if you run, when there's work to be done, So will you if you run, if you
 run, run, run, run, run, IF YOU RUN!

Musical score for "Jonah And The Whale - 4". The score is written for voice and piano. It consists of seven systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment is written in a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes lyrics and musical notation such as notes, rests, and dynamic markings like "accel".