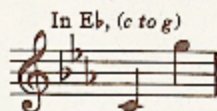


JALOUSIE

(JEALOUSY)



LYRIC BY
VERA BLOOM

MUSIC BY
JACOB GADE

Published for the following Arrangements:

Song Eb50	2 Pianos—4 Hands	1.25
Piano Solo50	Violin and Piano75
Piano Duet75	Piano Accordion50
Orchestra (Tango)75		

WHEN PERFORMING THIS COMPOSITION KINDLY GIVE ALL
PROGRAM CREDITS TO

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JALOUSIE

3

Words by
VERA BLOOM

Music by
JACOB GADE

Con fuoco

Piano

The piano introduction consists of two staves. The right hand features a complex, rhythmic melody with many sixteenth and thirty-second notes, starting with a forte (f) dynamic. The left hand provides a steady accompaniment with chords and single notes. The key signature has two flats (B-flat and E-flat).

Tune Ukulele
or Banjo/Banjo

G	C	E	A
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* Cmin.

Tempo di Tango

Jeal - ous-y, ——— Night and day you

mf with much expression

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The tempo is marked 'Tempo di Tango' and the dynamic is 'mf with much expression'. The key signature remains two flats.

tor - ture me! ——— I some - times won - der, ——— If this spell that I'm

The second system of the vocal and piano accompaniment. The vocal line continues with lyrics. The piano accompaniment continues with chords and single notes. The key signature remains two flats.

* Letters over UKE diagrams are names of chords
adaptable to Banjo or Guitar in original key

Ukulele Arr. by
S.M. ZOLTAI

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C min G7 C min

un - der Can be on - ly a mel - o - dy,

A♭ C min E♭ G min

For I know no one but me Has won your heart but,

C min add A D7 G

When the mu - sic starts, My peace de -

mp

G7 C min

parts. From the mo - ment they play that lan - guor - ous

ben cantando

strain, And we sur - ren - der to

C C7

all its charm once a - gain, This jea - lous -

mf

Fmin Fmin add D

Fmin add D

y That tor - tures me

f L.H. *f* L.H.

Is ec - sta - cy, Mys - ter - y, pain!

marcato

Cmin Fmin G7

L.H.

G7
with A# G7

mu - sic will end _____ And shat - ter the spell it may

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'mu - sic will end' followed by a long horizontal line, and then 'And shat - ter the spell it may'. The piano accompaniment consists of a right-hand melody and a left-hand bass line. Above the vocal line, two guitar chord diagrams are shown: 'G7' and 'G7 with A# G7'. The piano part includes various chord voicings and rhythmic patterns.

C G7 C7

lend, _____ To make me be - lieve, When your

The second system continues the musical score. The vocal line has the lyrics 'lend,' followed by a horizontal line, and then 'To make me be - lieve, When your'. The piano accompaniment continues with a right-hand melody and a left-hand bass line. Above the vocal line, three guitar chord diagrams are shown: 'C', 'G7', and 'C7'. The piano part includes a triplet in the right hand and various chord voicings in the left hand.

F B dim. 7 C G7

eyes just de - ceive, And it's on - ly the tan - go you

The third system of the musical score features a vocal line and a piano accompaniment. The vocal line has the lyrics 'eyes just de - ceive, And it's on - ly the tan - go you'. The piano accompaniment consists of a right-hand melody and a left-hand bass line. Above the vocal line, four guitar chord diagrams are shown: 'F', 'B dim. 7', 'C', and 'G7'. The piano part includes various chord voicings and rhythmic patterns.

C G7 G aug. 5 C

love. _____ We love.

The fourth system of the musical score features a vocal line and a piano accompaniment. The vocal line has the lyrics 'love.' followed by a horizontal line, and then 'We love.'. The piano accompaniment consists of a right-hand melody and a left-hand bass line. Above the vocal line, four guitar chord diagrams are shown: 'C', 'G7', 'G aug. 5', and 'C'. The piano part includes various chord voicings and rhythmic patterns.