

FOLLOW ME
IT'S A VERY SIMPLE MATTER

*Sam H. Harris
Presents*

HONEY GIRL

*A Musical Version Of
"CHECKERS"*
Adapted By

Edward Clark

Music By
Albert Von Tilzer
Lyrics By
Neville Fleeson

VOCAL

Close To Your Heart	60¢
I'm Losing My Heart To Someone	60¢
I Love To Fox-Trot.....	60¢
Racing Blues.....	60¢
You're Just The Boy For Me	60¢
Mytyl And Tyltyl The Bluebird Song	60¢
Small Town Girl.....	60¢
I'm Trying.....	60¢
It's a Very Simple Matter	60¢

STAGED BY
SAM FORREST

MUSICAL NUMBERS BY
BERT FRENCH

Barbelle

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TRY THIS OVER ON YOUR PIANO

Say It With Flowers

Lyric by
NEVILLE FLEESON

Melody by
ALBERT VON TILZER

CHORUS

Say it with flow-ers, the fair-est that grow Ro-ses as

mp-mf a tempo

red as the dawn's ros - y glow Tu-lips, car - na-tions and

vi - o - lets too They'll bear a mes-sage from

you Say it with flow-ers of ev-er - y

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It's A Very Simple Matter

Lyric by
NEVILLE FLEESON

Music by
ALBERT VON TILZER

Moderato

Piano introduction in G major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *mf* and *sf*.

Vamp.

Voice

Vocal and piano accompaniment for the first line. The vocal line begins with a rest followed by the lyrics "(Tip) How-de - do (Girls) How-de - do _ (Tip) How are". The piano accompaniment features a rhythmic vamp pattern in the right hand and a steady bass line in the left hand. Dynamics include *p* and *mp*.

Vocal and piano accompaniment for the second line. The vocal line continues with the lyrics "you? (Girls) How are you? You're a strang-er in our town (Tip) From New Or - leans". The piano accompaniment maintains the vamp pattern, with some harmonic variation in the right hand.

Vocal and piano accompaniment for the third line. The vocal line concludes with the lyrics "just came down (Girls) What's your game? _ What's your name? (Tip) These girls are far from slow." The piano accompaniment features a more active right hand with sixteenth-note patterns in the final measures.

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I won't tell them who I am I'll make them think I'm a dancing man. I'm an in-

struct-or in the art of Terp-si - chore (Girls) What's the answer? (Tip) I'm a danc-er (Girls) That's

not what you said be - fore — Show us all the steps you do (Tip) I'll do an-y-thing for you.

Chorus

It's a ve-ry simp-le mat - ter — to make your feet go pit - ter pat - ter, —

(Girls) Show that step to me (Tip) One-Two-Three you see. There is real-ly noth-ing

l. h.

to it ——— That's the rea-son you can do it ——— One Two Three

(Girls) Oh I see! Simp - le as the

A. B. C. (Tip) Are you read-y? Fol-low me. It's a ve - ry simp-le me. —

1 2

sfz

FOUR SONG GEMS FROM Honey Girl

I'm Losing My Heart To Someone (CHECKERS)

Lyrics by
NEVILLE FLEESON

Music by
ALBERT VON TILZER

REFRAIN

I'm los-ing my heart to some-one. What'll be an-swer be? I'm

CHORUS

los-ing my heart to some-one, Hop-ing that some-one loves me. What

cap-ture di-vine, When her eyes met mine, An ec-sta-sy no one can know. I'm

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Close To Your Heart (Honey Girl)

Lyric by
NEVILLE FLEESON

Music by
ALBERT VON TILZER

REFRAIN

Close to your heart keep this lit-tle to-ken

to show I love you tho' you're far a-way. Close to your

heart dear when the world seems wrong tho' we're a-part, dear

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Small Town Girl (Lacy)

Lyric by
NEVILLE FLEESON

Music by
ALBERT VON TILZER

CHORUS

I'd like to go a-way, I'd leave to-day, From this town where I was born

The cat-tle low-in', the cow-boys com-ing, Wakes me ear-ly ev-ry morn And the

vil-lage beaux are oh so slow, And the crowd a-round the gro-cery store

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I Love To Fox Trot (GUY)

Lyric by
NEVILLE FLEESON

Music by
ALBERT VON TILZER

CHORUS (Tempo di Fox Trot)

I love to fox-trot I like the way they do it. I like a slow trot

I like the mu-sic to it I like to two step some-on-the-ous step. The waltz is slow-er,

I could keep on danc-ing for-ev-er. I like the jazz dance I love its syn-co-pa-tion

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