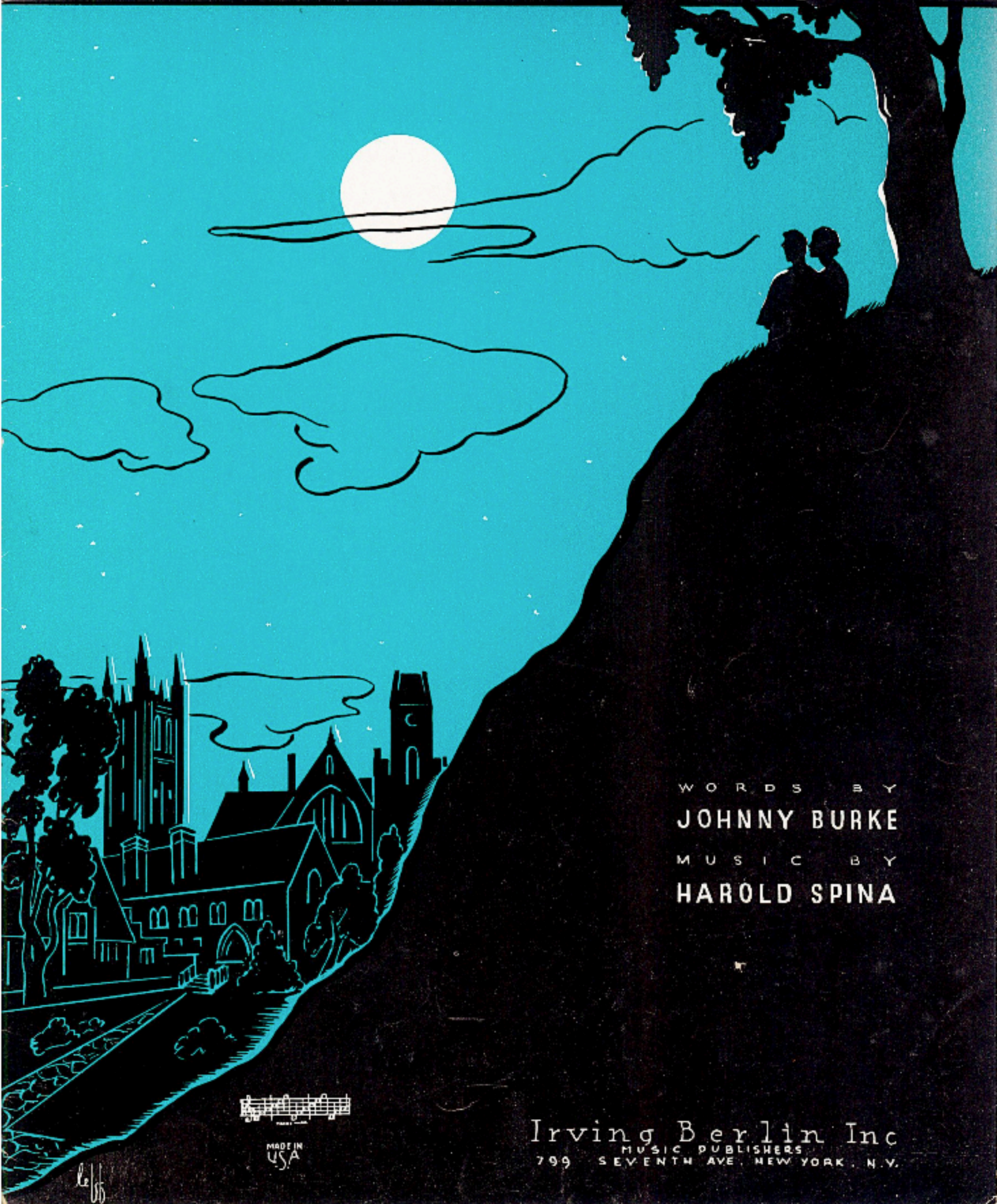


# It's Dark on Observatory Hill



WORDS BY  
JOHNNY BURKE  
MUSIC BY  
HAROLD SPINA



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# IT'S DARK ON OBSERVATORY HILL

Words by  
JOHNNY BURKE

Music by  
HAROLD SPINA

Moderato

Piano introduction in B-flat major, 4/4 time. The piece begins with a forte (f) dynamic. The right hand features a series of chords and eighth notes, while the left hand provides a steady bass line with quarter notes.

VOICE

*\*) F C dim. Bb C7 F Bb dim. Dmi G7*

I did - n't pass in my Lat-in class to - day; My mind wan-dered so I

Piano accompaniment for the first vocal line, starting with a piano (p) dynamic. The right hand continues with chords and eighth notes, and the left hand maintains the bass line.

*C7 F F aug. Bb C7 F Dmi*

just did - n't know what to say. And all through Bot-an-y- what mon-ot-o-ny

Piano accompaniment for the second vocal line, continuing the bass line and chordal accompaniment.

*F C7 F Bb F E7 A A dim.*

try - ing to i - dle the time a - way. While dream - ing a - bout our

Piano accompaniment for the third vocal line, concluding with a triplet of eighth notes in the right hand.

*\*) Symbols for Guitar, Chords for Ukulele and Banjo*

D E7 D E7 A C C dim.

date to - night I failed in my hist - ry test; But what do I care, it's

F G7 F G7 Bb mi C7

great to - night — and, dar - ling, may I sug - gest:

CHORUS F C mi D7 G7

IT'S DARK ON OB-SER-VA-TOR-Y HILL, Come on, let's pre-tend we're Jack and

*p f*

G mi Eb7 C7

Jill. We'll stroll to the hill - top where col - lege sweet-hearts go. — To

**WARNING!**

It's Dark &amp;c. - 4

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F C7 F Cmi

look at the lights on the Cam-pus down be-low. We'll learn what As-tron-o-my is

D7 G7 Bb C7

for; We'll learn what the stars can have in store. I know in ad-vance, the

F A7 Dmi G7 C7 F Ab7

moon may mean ro-mance when IT'S DARK ON OB-SER-VA-TOR-Y HILL. And I'd

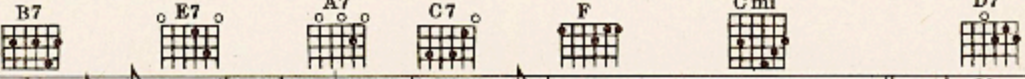
Db Db dim. Eb mi 7

like to re-cite you a po-em that I wrote, it tells why I think you're

*cantabile*


  
 won - der - ful, And from a - far we can hear a sweet gui - tar While




  
 voic - es are har - mo - niz - ing. You don't have to know a - rith - me - tic to

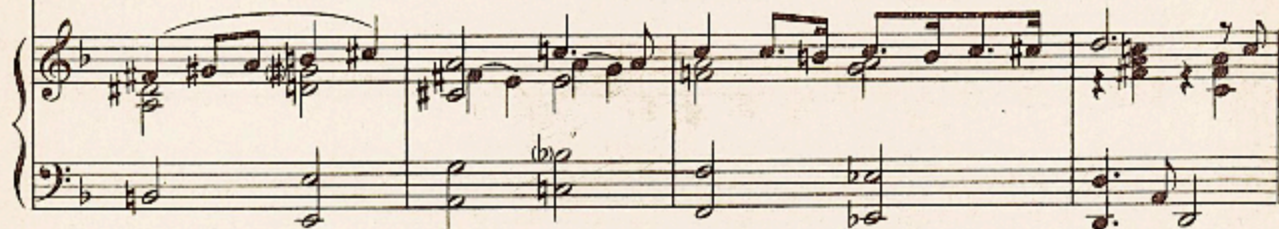




  
 fig - ure why you and I would click; My heart tells me this - your




  
 lips were meant to kiss and IT'S DARK ON OB-SER-VA-TOR-Y HILL. IT'S HILL.

