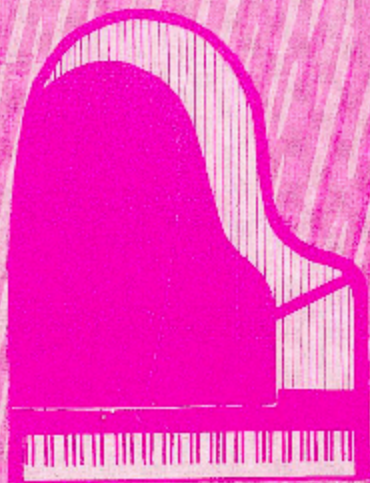


IT'S ALMOST TOMORROW

Words by WADE BUFF

Music by GENE ADKINSON

50c



NORTHERN MUSIC CORPORATION

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It's Almost Tomorrow

Words by
WADE BUFF

Music by
GENE ADKINSON

Moderately

Piano

The piano introduction consists of two staves. The right hand plays a melodic line with a long slur over the first four measures, starting on a middle C and moving up stepwise. The left hand provides a simple harmonic accompaniment with chords and single notes.

Verse

1. My dear - est, — my dar - ling, — to - mor - row is near The
2. (Your) heart was — so warm, dear, — it now has turned cold. You

The first verse is set in 3/4 time. The melody is written on a single staff with lyrics underneath. The piano accompaniment is on two staves below. Chord symbols Bb, Dm, Eb, and Bb are placed above the melody. The piano part includes a 'mp' (mezzo-piano) dynamic marking.

sun will bring show - ers of sad - ness, I fear. Your
no long - er love me, for your mem - 'ries grow old. It's

This section continues the first verse. The melody and piano accompaniment are shown. Chord symbols Eb, Bb, C7, and F7 are placed above the melody.

lips won't — be smil - ing, — your eyes will not shine, For
al - most — to - mor - row, — for here comes the sun, But

The second verse begins with the melody and piano accompaniment. Chord symbols Bb, Dm, Eb, and Bb are placed above the melody.

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E \flat B \flat C7 F7 B \flat

I know to - mor - row that your love won't be mine.
still I am hop - ing that to - mor - row won't come.

Chorus B \flat Dm E \flat B \flat

It's al - most — to - mor - row, — but what can I do? Your

mf

E \flat B \flat C7 F7 B \flat

kiss - es all tell me that your love is un - true I'll love you — for -

Dm E \flat B \flat E \flat

ev - er — Till stars cease to shine, And hope some - day,

B \flat C7 F7 ^{1.} B \flat ^{2.} B \flat

dar - ling, that you'll al - ways be mine. 2. Your mine.