

IS IT THE GIRL?

(OR IS IT THE GOWN?)

From the
Billy Rose
production

Seven Lively Arts



Lyrics & Music by
Cole Porter

Staged by
Hassard Short

ONLY ANOTHER BOY
AND GIRL
IS IT THE GIRL?
FRAHNGEE-PAHNEE
EV'RY TIME WE SAY
GOODBYE

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Is It The Girl?

(Or is it the gown?)

Words and Music by
COLE PORTER

Moderato

Piano *mp*

poco rit

Rubato (*freely*)

Mis-ter Ro-me-o, — say you're at some show but each girl so far — has been

p

[C] [Dm7] [Fm6]

un-der par — When lo and be-hold, — stage cen-ter — you see a

like a rumba

[C] [G7] [C]

per-fect Jul - iet en-ter. — She so drives you mad that you wish you had just a

pp again freely

[G7] [C] [Dm7]



Fm6 **Bb7** **Eb** **Bb7** **Cm6** **D7**

cot-tage cool— by a swim-ming pool— with her wait-ing there for

mf strict tempo

G **Am7** **Cm6** **G** **D7** **G7**

Dad-dy, — Well, be-fore you grow fon-der, stop and pon-der, lad-die,

poco rit *dim.*

Cm **G7** **Cm** **G7** **Cm** **G7** **Gdim.** **Gbm6**

Refrain (*Slow fox trot tempo*)

Is it the girl — or is it the gown? — Which

p-mf

Fm6 **C7** **Cdim.** **Bb7(9b)** **Eb** **Bb7**

one of the two — do you love? —

E_b **Cm** **Fm7**

Is it her hair _____ that makes her so fair? _____

mf

B_b7 **Fm7** **B_b7** **E_b**

Is it her lips you long to ca - ress or is it that ex -

subito p

G7 **Cm** **G7** **Cm** **G7**

quis - ite dress? _____ Is she the dream _____ of

p

Cm **G7** **Gdim.** **G_bm6** **Fm6** **C7**

all you de - sire _____ or is it her frock that

Fm **Abm** **Bb7** **Eb** **Bb7**

hap-pens to knock you down?

Eb **G7** **F** **Bbm6** **Eb7** **Ab** **G7** **G7(5b)**

Is it the girl you love so dear - ly

molto espr.

C7 **Gm7** **Ebm6** **C7** **Fm7** **C7** **C7(5b)** **F7** **Bb7**

- or is it mere - ly her beau - ti - ful

mf *p rit*

1. **Eb** **G7** **G+** **G7** 2. **Eb**

gown? gown?

mf *a tempo* *mp* *mf* *p*