



I'M TRYING

Sam H. Harris  
Presents

# HONEY GIRL

A Musical Version Of  
"CHECKERS"

Adapted By

Edward Clark

Music By

Albert Von Tilzer

Lyrics By

Neville Fleeson

## VOCAL

Close To Your Heart	60¢
I'm Losing My Heart To Someone	60¢
I Love To Fox-Trot	60¢
Racing Blues	60¢
You're Just The Boy For Me	60¢
Mytyl And Tully The Bluebird Song	60¢
Small Town Girl	60¢
I'm Trying	60¢
It's a Very Simple Matter	60¢

STAGED BY  
SAM FORREST

MUSICAL NUMBERS BY  
BERT FRENCH

Barbelle

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# Try this over on your Piano

## Say It With Flowers

Lyric by  
NEVILLE FLEESON

Melody by  
ALBERT VON TILZER

Moderato



*mf*

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes. The tempo is marked 'Moderato' and the dynamic is 'mf'.

Voice

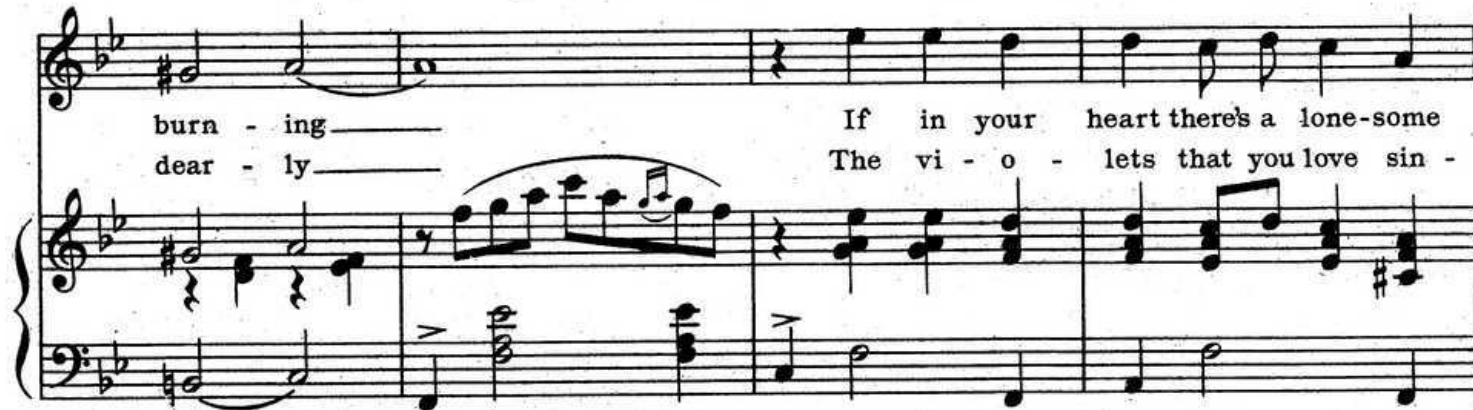
If in your heart there's a spark a  
The rose will tell that you love her



The first system of the vocal score shows the voice line and piano accompaniment. The voice line begins with a rest, followed by the lyrics. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *sfz* is present.

burn - ing  
dear - ly

If in your heart there's a lone - some  
The vi - o - lets that you love sin -

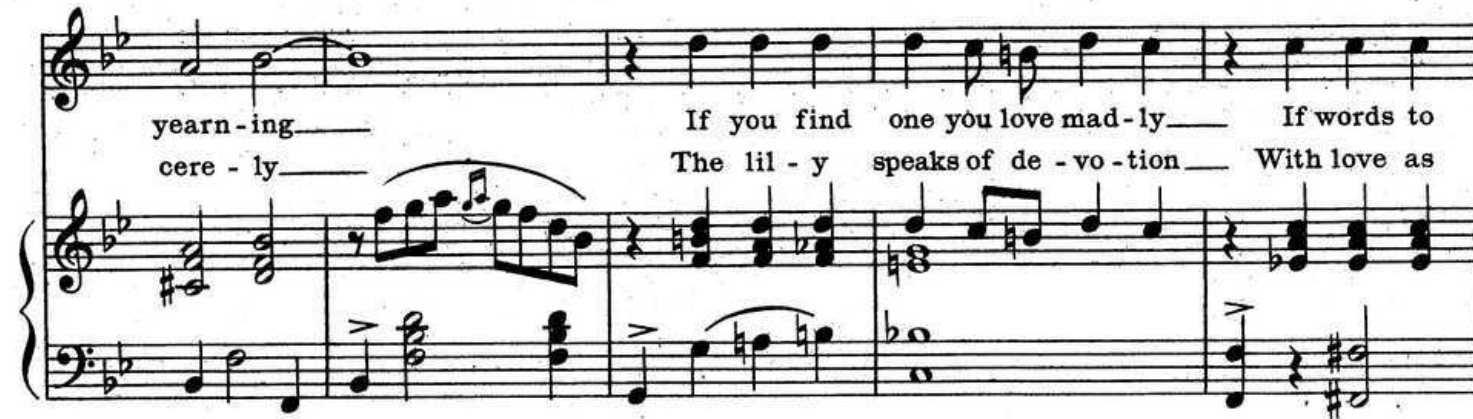


The second system continues the vocal score. The voice line has a melisma on 'burn - ing' and 'dear - ly'. The piano accompaniment continues with a similar melodic and bass line structure.

yearn - ing  
cere - ly

If you find one you love mad - ly  
The lil - y speaks of de - vo - tion

If words to  
With love as



The third system concludes the vocal score. The voice line has melismas on 'yearn - ing' and 'cere - ly'. The piano accompaniment provides a final accompaniment for the lyrics.

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# I'm Trying

Lyric by  
NEVILLE FLEESON

Music by  
ALBERT VON TILZER

Moderato con express. VOICE

Rud-yard Kip-ling wrote a po-em and he  
called this po - em "If" and he said some things that rea - lly are worth while. He  
told us, when Mis-for-tune comes a - knocking at our door To always meet that la - dy with a  
smile. He points the way to Man-hood tho' the path is lined with thorns and he

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wrote it for a fel-low just like me I seem to hear him say - ing "Brace

up, don't loose your nerve For bet-ter days are com-ing, wait and see"

*rall.*

**REFRAIN**

So I'm try - ing, Mis - ter Kip - ling, Yes I'm try - ing migh - ty hard To

*a tempo*

be the manyour po - em tells me to I'm look - ing for the sun - shine that is

*cresc.*

hid - ing neath the cloud I'm hop - ing that the sky will soon be blue Though

luck is dead a - gainst me and all the world seems wrong I'm trust - ing in your teach - ing that

*rall.*

life is just a song And I'm try - ing oh you don't know how I'm try - ing Just to

*a tempo* *cresc.*

*a tempo* *f* *cresc.* *sfz* *mp*

be the man your po - em tells me to So I'm to

1. 2.

*rall.* *mf*

# The Peerless Waltz Ballad Hit

## I'M LIKE A SHIP WITHOUT A SAIL

### I'm Like A Ship Without A Sail

By KENDIS & BROCKMAN  
Writers of: "I'm Forever Blowing Bubbles,"  
"Golden Gate Open For Me," etc.

Chorus

I can hear the wild waves sigh ing, —————

"Where are you to - night?" ————— I just keep a -

sail - ing on the blue sea, But there is no

light - house ship - ing for me. Like a babe with - out a

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