

# I'M GONNA CHARLESTON BACK TO CHARLESTON

SONG  
with Ukulele Arrangement



by  
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and  
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# I'M GONNA CHARLESTON BACK TO CHARLESTON SONG

Ukulele in D  
Tune Uke thus B<sup>b</sup>E<sup>b</sup>G C  
(E<sup>b</sup> Tuning)

when played with Piano, (Tenor Banjo, Mandola, Guitar etc) play chords marked over diagrams

By ROY TURK  
and LOU HANDMAN  
Arr. by W. J. C. Lewis

PIANO

VOICE

Danc - - ing mad - - Hear my heart  
Danc - - ing shoes - - Got 'em all

beat look at my feet start-in' to glide - - I'm so  
set read-y to get start-ed to - day - - No more

glad - - Go-in' back home nev-er to roam still I'm not rid - - ing  
blues - - Look at my pep! read-y to step! out of my way! say!

(E<sup>b</sup>) (G<sup>m</sup>) (C<sup>m</sup>) (G<sup>7</sup>)  
(C<sup>m</sup>) (F<sup>m</sup>) (E<sup>b</sup>) (B<sup>b</sup>7) (E<sup>b</sup>) (F<sup>#</sup>-7)(B<sup>b</sup>7) (E<sup>b</sup>) (D7)  
(G<sup>m</sup>) (F<sup>#</sup>-7) (G<sup>m</sup>) (C<sup>m</sup>) (E<sup>b</sup>7) (D7) (G<sup>m</sup>) (B<sup>b</sup>7)

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CHORUS

(B<sup>b</sup>) (F7) (B<sup>b</sup>7) (E<sup>b</sup>7) (A<sup>b</sup>7)

I'm gon-na charleston back to my old shack in Charles - ton - Charles - ton -

*p-f*

(E<sup>b</sup>7) (A<sup>b</sup>7)

Hang my hat up on the rack in Charles - ton - Charles - ton -

(E<sup>b</sup>) (G7) (Cm) (B<sup>b</sup>) (Gm) (Cm)

I'm so full of joy to - day - I could charleston all the way - Till I land in

(C7) (F7) (B<sup>b</sup>) (E<sup>b</sup>m) (C<sup>#</sup>7) (B<sup>b</sup>7) (F7) (B<sup>b</sup>7) (E<sup>b</sup>7)

some-one's emp - ty arms - Say I can al-most hear those southern dark-ies

(A<sup>b</sup>7) (E<sup>b</sup>7) (F<sup>#</sup>-7)

hum - min' strum min' That old fa-vrite mel-o-dy of mine \_\_\_\_\_

(E<sup>b</sup>) (F<sup>#</sup>-7) (B<sup>b</sup>7) (C7) (F7) (B<sup>b</sup>7) (E<sup>b</sup>7) (C7)

Feet don't let me wait\_ Hit that road and syn-co - pate\_ I'll

(F7) (B<sup>b</sup>7) 1. (E<sup>b</sup>) (Cm) (E<sup>b</sup>) (B<sup>b</sup>) (F7) (E<sup>b</sup>7)

charles-ton back to Charles-ton Car-o - line \_\_\_\_\_ I'm gon - na

*to Patter* (E<sup>b</sup>) (F7)

*last* (E<sup>b</sup>) (Cm) (E<sup>b</sup>) (B<sup>b</sup>7+5) (E<sup>b</sup>)

PATTER

(B $\flat$ ) (C $\sharp$ -7) (B $\flat$ ) (Gm)

First saw light in Charles - ton - Grew up right in Charles - ton -

*mp*

(B $\flat$ ) (Gm7) (Cm) (C7) (F7) (F+5)

Learnd to dance in Charles - ton - Found ro-mance in Car-o - li - na

(B $\flat$ ) (C $\sharp$ -7) (B $\flat$ ) (Gm)

Proud that I'm from Charles - ton - Had good times in Charles - ton -

(C $\sharp$ -7) (G7) (C7) (F7) (B $\flat$ )

Charles - ton! - Hey! Hey! - On my way to - day - *D.S.*

*D.S.*