

I BELIEVE IN YOU

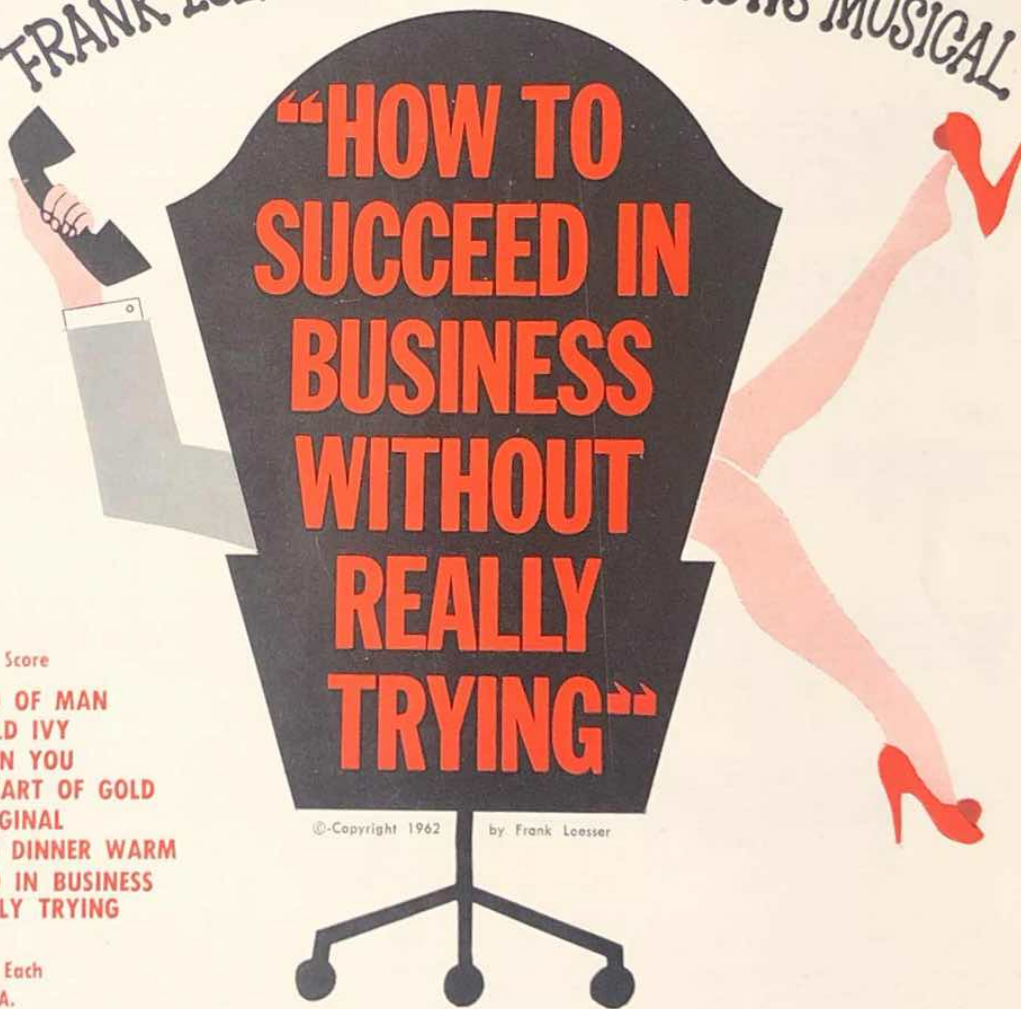
By FRANK LOESSER

FEUER and MARTIN
in association with
FRANK PRODUCTIONS INC.
present

THE NEW

FRANK LOESSER and ABE BURROWS MUSICAL

**"HOW TO
SUCCEED IN
BUSINESS
WITHOUT
REALLY
TRYING"**



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From The Score

BROTHERHOOD OF MAN
GRAND OLD IVY
I BELIEVE IN YOU
LOVE FROM A HEART OF GOLD
PARIS ORIGINAL
HAPPY TO KEEP HIS DINNER WARM
HOW TO SUCCEED IN BUSINESS
WITHOUT REALLY TRYING

Price .60 Each
In U.S.A.

Book by ABE BURROWS, JACK WEINSTOCK and WILLIE GILBERT
Based on "HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING" by SHEPHERD MEAD
Music and Lyrics by FRANK LOESSER

ROBERT MORSE *starring* RUDY VALLEE

with BONNIE SCOTT · VIRGINIA MARTIN · CHARLES NELSON REILLY

Choreography by HUGH LAMBERT · Scenery & Lighting by ROBERT RANDOLPH
Costumes by ROBERT FLETCHER · Musical Direction by ELLIOT LAWRENCE
Orchestrations by ROBERT GINZLER

Musical Staging by BOB FOSSE
Directed by ABE BURROWS

000218 00
Printed in U. S. A.

FRANK MUSIC CORP. Sole Selling Agents: FRANK DISTRIBUTING CORP. • 119 West 57th Street, New York 19, N.Y.

I Believe In You

From the Broadway Musical "How To Succeed In Business Without Really Trying"

By FRANK LOESSER

Briskly with Confidence

Chords: C, Bm, Am, G#dim

Voice: You have the

Piano: *mp*, *mf*, *mp*

Chords: Am7, D9, C, F#7

Voice: cool clear eyes of a seek - er of wis - dom and

Piano: *mp*

Chords: Bm, C, Bm7, G#dim

Voice: truth, Yet, there's that

Piano:

Am7 D9 C F#7

up - turned chin and the grin of im - pet - u - ous

B C B Cmaj.7

youth. Oh I Be -

R.H. *mf*

D6 D7 Gsus. G D Gsus. G Cmaj.7

lieve In You, I Be -

mp *mf*

D6 D7 Gsus. G Gsus. G G#dim

lieve In You. I hear the

mp

Am7 D9 C F#7

sound of good sol-id Judg-ment when-ev-er you

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a quarter note 's' in the first measure, followed by 'ound' in the second, 'of' in the third, 'good' in the fourth, and a half note 'sol-id' in the fifth. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord symbols Am7, D9, C, and F#7 are placed above the staff.

Bm C Bm7 G#dim

talk, Yet, there's the

Detailed description: This system contains measures 5-8. The vocal line has a quarter rest in measure 5, followed by 'talk,' in measure 6, and 'Yet, there's the' in measures 7-8. The piano accompaniment continues with a similar rhythmic pattern. Chord symbols Bm, C, Bm7, and G#dim are placed above the staff.

Am7 D9 C F#7

bold brave spring of the ti-ger that quick-ens your

Detailed description: This system contains measures 9-12. The vocal line has quarter notes 'bold' and 'brave' in measures 9-10, and a half note 'spring' in measure 11. Measure 12 has a half note 'ti-ger' followed by a triplet of eighth notes 'that quick-ens your'. The piano accompaniment includes a triplet of eighth notes in the right hand in measure 12. Chord symbols Am7, D9, C, and F#7 are placed above the staff.

B C B Cmaj.7

walk, Oh I Be-

Detailed description: This system contains measures 13-16. The vocal line has a quarter rest in measure 13, followed by 'walk,' in measure 14, and 'Oh I Be-' in measures 15-16. The piano accompaniment features a half note 'P.' in the right hand in measure 15. Chord symbols B, C, B, and Cmaj.7 are placed above the staff.

D6 D7 Gsus. G D Gsus. G Cmaj7

lieve In You, I Be -

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a half note 'lieve' on a G4, followed by a quarter note 'In' on an A4, and a quarter note 'You,' on a B4. A fermata covers the 'You,'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are D6, D7, Gsus., G, D, Gsus., G, and Cmaj7. The piano part includes a 'mp' (mezzo-piano) dynamic marking.

D6 D7 Gsus. G Eb7 Ab

lieve In You. And when my

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'lieve' on a G4, a quarter note 'In' on an A4, and a quarter note 'You.' on a B4 with a fermata. This is followed by a quarter rest, a quarter note 'And' on a G4, and a quarter note 'when my' on an A4. The piano accompaniment continues with chords D6, D7, Gsus., G, Eb7, and Ab. The piano part includes a 'mp' dynamic marking.

Eb7sus. Eb7 Eb7-9 Ab Adim. Eb7

faith in my fel low man all but falls

The third system continues the vocal line and piano accompaniment. The vocal line has a half note 'faith' on a G4, a quarter note 'in my' on an A4, and a quarter note 'fel low man' on a B4 with a fermata. This is followed by a quarter rest, a quarter note 'all but falls' on a G4. The piano accompaniment continues with chords Eb7sus., Eb7, Eb7-9, Ab, Adim., and Eb7. The piano part includes a 'mp' dynamic marking.

F F7 Eb

a - part, I've but to

The fourth system continues the vocal line and piano accompaniment. The vocal line has a half note 'a - part,' on a G4, a quarter rest, a quarter note 'I've but to' on an A4. The piano accompaniment continues with chords F, F7, and Eb. The piano part includes a 'mp' dynamic marking.

F7sus. F7 F7-5 Bb Slower C F6

feel your hand grasp - ing mine and I take heart,

C D G#dim Am7 1st Tempo

I take heart. To see the cool

mp rall. *p* *mp*

D9 C F#7 Bm

clear eyes of a seek - er of wis - dom and truth,

C Bm7 G#dim Am7

Yet there's that slam

D9 C F#7 B

bang tang rem-i - nis-cent of gin and ver - mouth.

C B Cmaj.7 D6 D7

Oh I Be - lieve In

R.H. mf

Gsus. G D Gsus. G Cmaj.7 D6 D7

You, I Be - lieve In

mp mf

G

You.

mp mf dim. poco a poco pp