

The How-ja-Do Song

I wanna know all about you

WORDS BY
RICHARD JEROME

MUSIC BY
J. RUSSEL ROBINSON



Featured by
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WOHLMAH

I Wanna Know All About You

Words by
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Moderato

Piano *mf*

The piano introduction consists of two staves. The right hand starts with a treble clef and a key signature of one flat (B-flat major). It begins with a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. This is followed by a series of chords: G4-Bb4, A4-C5, Bb4-A4, G4-F4, E4-D4, C4-B3, Bb3-A2, G2-F2. The left hand starts with a bass clef and plays a simple bass line: G2, A2, Bb2, C3, Bb2, A2, G2.

Voice

Male: Ain't it fun-ny what you meet— When you're walk-ing down the street,—
Female: Ain't it fun-ny what you meet— When you're walk-ing down the street,—

The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). Above the vocal line are guitar/banjo chord diagrams: *P, dim., Bb, C7, F, dim., Bb, C7. The piano accompaniment includes dynamics like *p* and *mf*.

My, oh me, oh my, Look what's pass-ing by.
My, oh me, oh my, Look what's pass-ing by.

The vocal line continues on the same staff. The piano accompaniment continues on the two staves. Chord diagrams above the vocal line include C7 and F. Dynamics like *f* are present.

Sweet and pret-ty, what a treat— Wait till I catch her eye: —
It's my hon-ey, sug-ar sweet— Wait till I catch his eye: —

The vocal line continues on the same staff. The piano accompaniment continues on the two staves. Chord diagrams above the vocal line include P, dim., C7, dim., C, C7, C7. Dynamics like *f* and *mf* are present.

* Symbols for Guitar and Banjo.

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Chorus

How-ja do, — How-ja do, — How are you, — Wha-ja do? — Oh, you
How-ja do, — How-ja do, — Gee, I think — I like you, — So I'll

p-f

lit-tle pret-ty kid, Tell me wha-ja did, I Wan-na Know All A-bout You. — Who-ja
o - pen up my heart But be-fore we start, I Wan-na Know All A-bout You. — Are-ya

meet, — Where-ja eat? — Wha-ja see? — Gosh oh gee, Lit-tle hon-ey don't be mean
good? — Are-ya bad? — Who's ya Ma, — Who's ya Dad? If you wan-na play with me,

M'eyes are turn-ing green, I Wan-na Know All A-bout You. Do you walk in the park, Do you
Show your ped - i - gree, I Wan-na Know All A-bout You. Do you go to a gym, Do you

Bb *D7* *Gmi.* *G7*

kiss in the dark, Do you care for tea for two? Do you look when you leap, Do you
know how to swim, Do you dry the dishes too? When a girl's feeling blue, Do you

C7 *F*

snore when you sleep, Hon - ey won't cha tell me what you do do do? Could - ja love, - Would - ja
know what to do May - be you could show me some - thing nice and new, How - ja do, - So and

C7 *dim.* *C7* *F* *A7* *Dmi.*

love? - Would it be - may - be me? - Don't cha keep me on a string
so, - Wha - ja do - with your dough? - 'Cause a la - dy's got to eat

Gmi. *C7* *F* *C7* *F* *C7* *F*

Tell me ev - ry - thing I Wan - na Know All - A - bout You. How - ja
That's why I re - peat I Wan - na Know All - A - bout You.

I Wanna Know etc. - 3

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