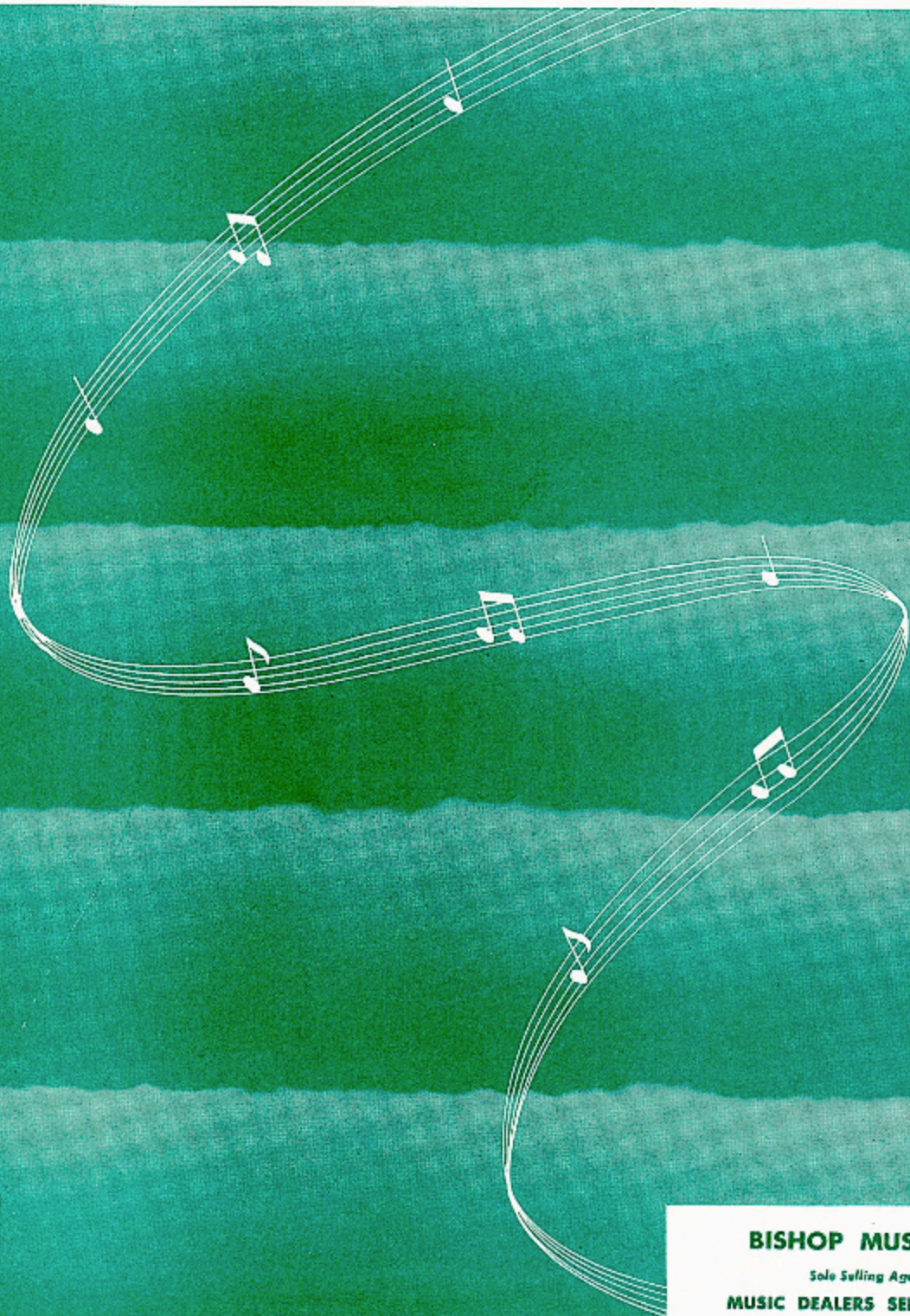


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I WAITED A LITTLE TOO LONG

Words and Music by **SIDNEY MILLER** and **DONALD O'CONNOR**



PRICE
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BISHOP MUSIC CO.

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426 West 55th St. New York, N. Y.



I WAITED A LITTLE TOO LONG

Words and Music by
SIDNEY MILLER
(A.S.C.A.P.)
and DONALD O'CONNOR

Slowly with Feeling

mf

CHORUS

G E7+ E7

I could have had you for a life - time, But I

A7 Am7

WAIT - ED A LIT - TLE TOO LONG. I played the

D7 G D+ G DmG E7 A7

game, But not ver - y smart, While I took your kiss - es

Arr. by Lou Halmay

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Am7 D9 G E7+

some - one took your heart. — I thought that I had done the right

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody in G major, with lyrics "some - one took your heart. — I thought that I had done the right". The bottom two lines are the piano accompaniment, featuring chords and melodic lines in both hands. Chord symbols Am7, D9, G, and E7+ are placed above the vocal line.

E7 A7

thing, but, I know now that I was so wrong.

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line continues with the lyrics "thing, but, I know now that I was so wrong.". The piano accompaniment includes a triplet in the right hand. Chord symbols E7 and A7 are placed above the vocal line.

C Cm G DmG E7 A7

I could have had you for a life - time, but I WAIT - ED A

Detailed description: This system contains the fifth and sixth lines of the musical score. The vocal line has the lyrics "I could have had you for a life - time, but I WAIT - ED A". The piano accompaniment features a double bar line in the right hand. Chord symbols C, Cm, G, DmG, E7, and A7 are placed above the vocal line.

D9

1 G Bm7 Bbm7 Am7 D7-9 | 2 G Eb G

LIT - TLE TOO LONG. — LONG. —

Detailed description: This system contains the seventh and eighth lines of the musical score. The vocal line has the lyrics "LIT - TLE TOO LONG. — LONG. —". The piano accompaniment includes a double bar line and a "rit." (ritardando) marking. Chord symbols D9, G, Bm7, Bbm7, Am7, D7-9, G, Eb, and G are placed above the vocal line.