

Blanche Key

I Thank You Mr. Moon

FOX TROT SONG



Featured
by
BING
CROSBY

by

DAVE OPPENHEIM
DOLLY MORSE
and
ABEL BAER

LEO FEIST
NEW YORK



POPULAR
EDITION

26 FOLIO - SINGLES

I Thank You, Mr. Moon

Fox Trot Song

(Tune Ukulele)

A D F# B

By DAVE OPPENHEIM,
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and ABEL BAER

Moderato

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato'.

There's no use hid - ing from you, Mis - ter Moon -
The news is spread - ing a - round, Mis - ter Moon -

The first vocal line is written on a single staff with a treble clef. It includes the lyrics: "There's no use hid - ing from you, Mis - ter Moon - The news is spread - ing a - round, Mis - ter Moon -". Above the staff are chord diagrams for G, D7, G, and C7.

You see ev - ry - thing; — So, why try hid - ing from you Mis - ter Moon, — When its joy you
That you're on your way; — The phones are bus - y, they're all mak - ing dates, — Hearts are all so

The second vocal line continues the melody with the lyrics: "You see ev - ry - thing; — So, why try hid - ing from you Mis - ter Moon, — When its joy you That you're on your way; — The phones are bus - y, they're all mak - ing dates, — Hearts are all so". Above the staff are chord diagrams for Am, D7, G, D7, G, C7, A7, and D7.

bring? — From your home'way up a - bove, You know how to start the game of love. —
gay. — Like a pret - ty love re - frain, You're the mag - ic spark in Lov - ers' Lane. —

The third vocal line concludes the piece with the lyrics: "bring? — From your home'way up a - bove, You know how to start the game of love. — gay. — Like a pret - ty love re - frain, You're the mag - ic spark in Lov - ers' Lane. —". Above the staff are chord diagrams for G, G, G, E7, A7, and D7. The piece ends with a piano accompaniment marked 'poco rit.'.

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CHORUS

Most ev-ry night you shine so bright, You know that lov-ers need your light, I thank you, Mis-ter Moon.

You take two hearts and tie them tight, - If love goes wrong you make it right, I thank you, Mis-ter

Moon. You're the one that keeps the world ca-ress-ing, Ev-'ry beam is

like the Heav-en's bless-ing. - To-night's the night, my one big chance, Please help me out, and

in ad-vance. I thank you, Mis-ter Moon. Most Moon.

p-f

Optional

Optional

1. 2.

The musical score is written for voice and piano. It features a chorus with lyrics and guitar chord diagrams above the vocal line. The piano accompaniment includes a dynamic marking of *p-f* and two optional passages. The score is divided into two systems, with the second system containing two endings.

I Thank You,

WARNING!

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