

COLE PORTER'S

I LOVE YOU

MICHAEL TODD'S MEXICAN HAYRIDE

by
HERBERT & DOROTHY FIELDS

staged by
HASSARD SHORT



BOBBY CLARK
JUNE HAVOC
GEORGE GIVOT
WILBUR EVANS

★

I LOVE YOU

THE GOOD-WILL MOVEMENT

CARLOTTA

COUNT YOUR BLESSINGS

THERE MUST BE
SOME ONE FOR ME

SING TO ME, GUITAR

GIRLS

ABRACADABRA

COLE PORTER SONGS

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Cole Porter's I Love You

Words and Music by
COLE PORTER

Con moto

Piano

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of two flats. The tempo is marked "Con moto". The first measure has a dynamic marking of *mf*. The second and third measures show a crescendo hairpin. The fourth measure has a dynamic marking of *poco rit*. The piece ends with a fermata over the final chord.

Fm

rather lightly and not slowly

Db

Fm6

C7°

Fm

If a love song I could on-ly write, ——— A song with words and

p

Bbm

Bbm6

C7°

Bbm6

C7°

mu - sic di - vine ——— I would ser - e - nade you ev - 'ry

Fm (sus.9)

Fm

Fm6

G7

C7°

night ——— Till you'd re - lent and con - sent to be mine ——— But a -

mf



F
un pochettino più mosso

Bb m

F

Fmaj.7

F7

las, just an am - a - teur am I And so I'll

Bb

Bbdim. Bb

Ebm

Bb+

Gm

D7

not be sur - prised, my dear If you

mf

G7

E7

Ddim.

F

calmato

smile and po - lite - ly pass it by When this, my

più mosso

pp

G7

Gm7

F
(four beats)

first - love song, you hear

rit

a tempo

B♭m6

C7(9♭)

C7

Fdim.

F

Refrain (in warm movement)

"I love you" ————— Hums the A - pril breeze ———

p-mf

— "I love you" ————— ech - o the

hills. ————— "I love you"

the gold - en dawn a - grees ————— As once

C#m7

A

E7

A(sus.9)



more she sees da - fo - dils.

poco a poco cresc.



Gm7

appassionato



It's spring a - gain And birds on the

F maj.7



wing a - gain start to sing a - gain

D7(9b)



The old mel - o - die "I

B \flat
m6

C7(9 \flat)

C7

Fdim.

F

D7

D7+5

D7

7

Tempo I

love

you"

That's the song of songs,

And it

G7(5 \flat)

G7

Gm7

C7(sus.6)

F

Fdim.

C7(sus.4)

C7

all

be- longs to

you

and

me.

I

F

B \flat

Coda

F

B \flat m

me

And it all be - longs

to you and

F

me.

MICHAEL TODD'S
MEXICAN HAYRIDE
 WITH
COLE PORTER SONGS

I Love You

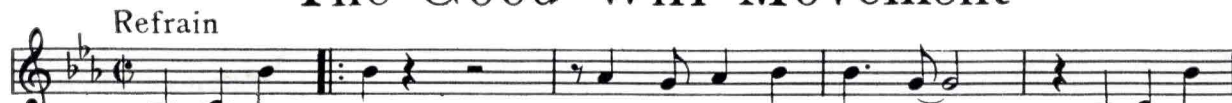
Refrain (*in warm movement*)



"I love you" _____ Hums the A - pril breeze _____

The Good-Will Movement

Refrain



A su - per step is the Good Will Move - ment_ It's in that

Girls

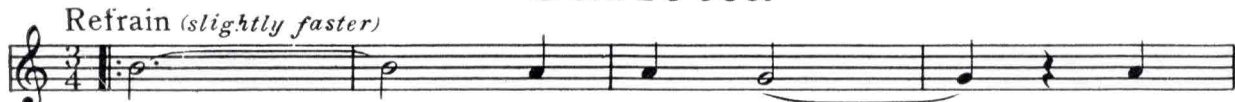
Refrain (*brightly*)



Girls _____ to the right of me,

Carlotta

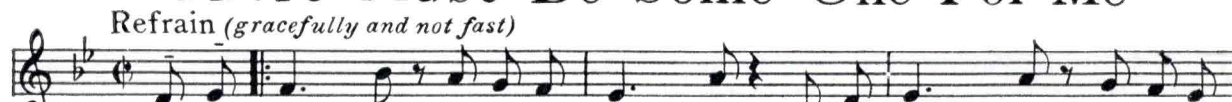
Refrain (*slightly faster*)



Oh, _____ Car - lot - ta, _____ Car -

There Must Be Some One For Me

Refrain (*gracefully and not fast*)



There's a boy cat for ev-'ry girl cat, There's a boy bat for ev-'ry

Count Your Blessings

Refrain (*slightly faster*)



Count your bless - ings, Count your bless - ings, Count your

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