

# GOOD-BYE, LITTLE DREAM, GOOD-BYE

VINTON FREEDLEY  
PRESENTS

# RED HOT AND BLUE!



*With*  
**ETHEL MERMAN  
JIMMY DURANTE  
& BOB HOPE**

MUSIC AND LYRICS BY

## COLE PORTER

BOOK BY

**HOWARD LINDSAY AND RUSSELL CROUSE**  
DANCES AND ENSEMBLES BY  
**GEORGE HALE** PLAY STAGED BY  
**HOWARD LINDSAY**

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- OURS
- IT'S DE-LOVELY
- RIDIN' HIGH
- YOU'VE GOT SOMETHING
- GOOD-BYE, LITTLE DREAM,  
GOOD-BYE

*for haris*

# Good-bye, Little Dream, Good-bye

Words and Music by  
COLE PORTER

Moderato commodo

Piano

mf mp poco rit

\* F Gmi. F Gmi. F Gmi. F Gmi. F

I first knew love's de - light, - When pres - to out of the blue -

Fma.7 F Fma.7 Bb Ami. Bb Ami. Bb Ami.

A dream ap - peared one night - And

Bb Ami. C7 F G#dim. C7

whis - pered "How do you do?" - I knew I was tempt - ing fate, But I

\*Names of chords for Ukulele and Banjo.  
Symbols for Guitar.

F#dim. B7 E7 Ab7 G7 G7b5 C7<sup>9</sup> C7<sup>o</sup> F Dmi.

took it straight to my heart; My fears were right, —

Gmi. C7<sup>o</sup> F Dmi. Gmi. A<sup>o</sup>

— And now we must part. —

*mf*

Refrain *slowly with tender expression* *p* Dmi. F+ Dmi.7 Bmi.7<sup>b5</sup> C#dim. A7


Good - bye, — lit - tle dream, good - bye, — You

*dolce ed espressivo*  
*p marcato*

Dmi. F+ Dmi.7 Bmi.7<sup>b5</sup> C7<sup>o</sup>

made my ro - mance sub - lime, — now it's time to fly. — For the

*marcato*

F  *mp più espr. e crescendo*

A7 

Dmi. 

stars have fled\_ from the Heav - ens, — The moon's des - ert - ed the

*mp più espr. e crescendo*



Ami. 

Bb 

A 

D7 

G 

hill And the sul - try breeze\_ that sang in the trees, — is

*p*



Bb7 

A 

A7 

Dmi. 

sud - den - ly strange - ly still. It's done, —

*p*



F+ 

Dmi. 7 

Bmi. 7 

C#dim. 


A7 

D7 

*crescendo*

— lit - tle dream, it's done, — So bid me a fond fare-well. —

*crescendo*



Gmi.

D7

Gmi.

— We both had our fun, — Was it

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a long rest, followed by the lyrics "We both had our fun," and "Was it". The piano accompaniment consists of a right-hand melody and a left-hand bass line. Chord diagrams for Gmi. and D7 are shown above the vocal line. The dynamic marking *mp* is present.

Bb

C7

F

F

Ro - me - o — or Ju - liet, Who said when a - bout to

The second system continues the musical score. The vocal line has the lyrics "Ro - me - o — or Ju - liet, Who said when a - bout to". The piano accompaniment features a right-hand melody and a left-hand bass line. Chord diagrams for Bb, C7, F, and F are shown above the vocal line. The dynamic marking *rall.* is present.

Gmi.7  
b5

F

A7  
b5

D7

Db7

C7

die, "Love is not all peach-es and cream, — Lit-tle dream, good-bye."

The third system of the musical score features a vocal line and a piano accompaniment. The vocal line has the lyrics "die, 'Love is not all peach-es and cream, — Lit-tle dream, good-bye.'". The piano accompaniment consists of a right-hand melody and a left-hand bass line. Chord diagrams for Gmi.7 b5, F, A7 b5, D7, Db7, and C7 are shown above the vocal line. The dynamic marking *p a tempo* is present.

1. F

Gmi.

A7

2. F

Fma.7

Good-

The fourth system of the musical score features a vocal line and a piano accompaniment. The vocal line has the lyrics "Good-". The piano accompaniment consists of a right-hand melody and a left-hand bass line. Chord diagrams for F, Gmi., A7, F, and Fma.7 are shown above the vocal line. The dynamic marking *pp* is present.


SONGS FROM THE NEW VINTON FREEDLEY PRODUCTION

# "RED HOT AND BLUE!"

WRITTEN AND COMPOSED BY  
**COLE PORTER**

## Ridin' High

Refrain *mf - f*



Life's great, — life's grand,

## De - lovely

Refrain *Very rhythmically*



The night is long, — The skies are clear — And if you want — to go

## You've Got Something


Refrain *Slowly but more rhythmically*



You've got some - thing, — dar - ling, some - thing —

## Good-bye, Little Dream, Good-bye

Refrain *slowly with tender expression*



Good - bye, — lit - tle dream, good - bye, — You

## Ours

Refrain *With great feeling, but in a steady flowing rhythm*



Ours, — the white — Ri - vi - er - a, un - der the moon, —

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