

GET OUT OF TOWN

VINTON FREEDLEY
presents

William Gaxton & Victor Moore
in the New Musical Comedy

LEAVE IT TO ME!

with
Sophie Tucker & Tamara

words & music by
COLE PORTER

play by
**Bella & Samuel
SPEWACK**

dances & ensembles by
ROBERT ALTON
settings by
ALBERT R. JOHNSON



CHAPPELL
E. CO. INC.
RKO BUILDING
ROCKEFELLER
CENTER N.Y.C.
CHAPPELL
MADE IN U.S.A. E. CO. LTD. LONDON

To-morrow
From Now On
Get Out Of Town
Far Away
Most Gentlemen Don't Like Love

Get Out Of Town

Words and Music by
COLE PORTER

Moderato

Piano

mp

p

pp poco rit.

* G



slowly and pensively

Dmi.6



E7



Cmi.6



D7



G



D7



The farce was end - ed, The cur - tains drawn,

*p legato e con calore
a tempo*



And I at least pre - tend - ed That love was dead and gone.

*Names of chords for Ukulele and Banjo.
Symbols for Guitar.

Copyright MCMXXXVIII by Chappell & Co., Inc., N. Y. C.

International Copyright Secured

Made in U. S. A.

C-884-4

ALL RIGHTS RESERVED Including public performance for profit



Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.

D7 Bdim.7 Ami. C6 B7 sus.4 B7

mf But now from no - where you come to me as be - fore To

mf più espr. *p*

E mi. E mi. C7 C#dim.7 D D7 9b

take my heart and break my heart once more.

f molto espr. e rall.

G mi. G mi.6

Refrain *in steady slow tempo, with increasing expression*
p a tempo

Get out of town - Be - fore - it's too late, my love;

p a tempo

G mi. G mi.6

Get out of town, Be good to me, please.

mf *p*

Bb maj.7

Bb6

Gmi.6

F7

F6

Why wish me harm? Why not re - tire to a farm_

mf

f

mf

Eh dim.7

Eb6

A

And be con - tent - ed to charm_ The birds_ off the

D

D7

G

trees? Just dis - ap - pear, I care for you

p

p

Gmi.6

Gmi.

poco

a

poco

much too much, And when you are near,

mf

mp

poco

a

poco

cresc. **D** **Gmi.** **Fmi.6** **G7** *mf*

Close to me, dear, — We touch too much. — The

cresc. *f* *mf*

Cmi. **Ebmi.** **Ebmi.6** **Bb** *Guitar tacet*

thrill when we meet Is so bit-ter sweet That, dar-ling, it's get-ting me down.

legato *pensively*

Fmi.6 **Eb+** **G7** **Cmi.** **Ebmi.6** **F7** *mf* *f* *mp* *3*

— So on your mark, get set, Get out of

mf *f* *mp* *softly*

f *mp* *softly*

Bb **F#dim.7** **D7** **Bb** *1.* *2.*

town. — town. —

mf *mf* *espr.*

Bits of Melody from
COLE PORTER'S LATEST MUSICAL SUCCESS

"LEAVE IT TO ME"

WORDS and MUSIC BY
COLE PORTER

From Now On

Refrain

a tempo *in smooth, steady rhythm*
p-mf

From now on, no more phi - lan - d'ring, No more

Most Gentlemen Don't Like Love

Refrain

Slowly, but rhythmically
p-mf

Most gen - tle - men don't like love, — They just like — to

Get Out Of Town

Refrain *in steady slow tempo, with increasing expression*
p a tempo

Get out of town — Be - fore — it's too late, my love; —

To - morrow

Refrain (*brightly*)

mp

To - mor - row — Your trou - bles - 'll be done, —

Copyright MCMXXXVIII by Chappell & Co., Inc., N. Y. C.

ALSO AVAILABLE ON RECORDS AND PIANO ROLLS

CHAPPELL
E. CO. INC.
RKO BUILDING
ROCKEFELLER
CENTER · N. Y. C.

CHAPPELL
E. CO. LTD. · LONDON