

EV'RY TIME WE SAY GOODBYE

From the  
*Billy Rose*  
production

*Seven Lively Arts*



*Lyrics & Music by*  
*Cole Porter*

—  
*Staged by*  
*Hassard Short*

ONLY ANOTHER BOY  
AND GIRL  
IS IT THE GIRL?  
FRAHNGEE-PAHNEE  
EV'RY TIME WE SAY  
GOODBYE

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# Ev'ry Time We Say Goodbye

Words and Music by  
COLE PORTER

Moderato

Piano

The piano introduction is in 4/4 time, starting with a mezzo-forte (mf) dynamic. The melody in the right hand features a series of eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The tempo is marked 'Moderato'. The piece concludes with a 'rit.' (ritardando) marking.

*Allegretto (but not fast)*

*p* *legato*

We love each oth - er so deep - ly That I ask you this, sweet-

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The tempo is 'Allegretto (but not fast)'. The piano part is marked 'p' (piano) and 'legato'. The lyrics are: 'We love each oth - er so deep - ly That I ask you this, sweet-'. Chords indicated above the staff include Eb, Bbm, C7(F), C7, Fm, C, Fm(Bb), and Fm.

heart, Why should we quar - rel ev er,

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'heart, Why should we quar - rel ev er,'. Chords indicated above the staff include Fm7, Bb7, Eb, Eb7, Eb+, Ab(D), and Ab.

Why can't we be e - nough clev - er, nev - er to part. \_\_\_\_\_

*(slow down to pensive tempo of refrain)*

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: 'Why can't we be e - nough clev - er, nev - er to part. \_\_\_\_\_'. The tempo is marked to 'slow down to pensive tempo of refrain'. Chords indicated above the staff include Bbm, C7, Bbm, Fm, Bb7, Eb, Cm, Eb, and Cm.



Refrain, Very slowly and pensively (four beats) Eb Cm Eb Cm Eb Cm Fm7 Bb7

Ev - 'ry time — we say good - bye I die — a lit-tle,

*p-mf*

Ev - 'ry time — we say good - bye — I won-der

why — a lit - tle, Why the gods a - bove me Who

*mf*

must be — in the know Think so lit-tle

Eb+ Eb Eb dim. Ebm Bb7 Abm Bb7  
 of me They al - low you to go

Eb Cm Eb Cm Eb Cm  
 When you're near there's such an air of

Fm7 Bb7 Eb Bb7 Gb Bb7  
 Spring a - bout it I can hear a lark some -

Eb Eb7 Ab Abm Eb Eb dim.  
 where be - gin to sing a - bout it, There's no love song

Abm6 Bb7 Eb7 Ab Abm

fin - er, But how strange the change from ma - jor to mi - nor

*subito p*

Eb C7 1. F7 Ab Bb7 Eb Ebdim. Bb7

Ev - 'ry time we say good - bye.

*p* *f*

2. F7 Fm7 Bb7 Cm Ebdim. Bb7 Bbm Cm7

we say good - bye. Ev-'ry sin-gle time we

*espr.* *mf*

F7 Bb7 Eb Cm Eb Cm Eb Cm Eb

say good - bye.

*f rit* *R.H.* *mf* *morendo* *pp*