

Ending with a Kiss

Lyrics by HARLAN THOMPSON

Music by LEWIS E. GENSLER



ENDING WITH A KISS
MELODY IN SPRING
IT'S PSYCHOLOGICAL
THE OPEN ROAD

from the Paramount Picture

MELODY IN SPRING

with
LANNY ROSS
CHARLIE RUGGLES
MARY BOLAND

Famous Music

THE ASSOCIATED MUSIC PUBLISHERS

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Ending With A Kiss

Words by
HARLAN THOMPSON

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Molto moderato

PIANO *mf*

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Molto moderato' and the dynamics are 'mf' and 'rall.'.

Tune Uke VOICE
G C E A D maj.7

mp a tempo

Here to - geth - er, So close I hear your

The vocal line is on a single staff with a guitar chord chart above it. The piano accompaniment is on two staves. The lyrics are: "Here to - geth - er, So close I hear your".

mp a tempo

The piano accompaniment continues with the same melodic and harmonic patterns as the first line.

mp a tempo

heart, Though we're to - geth - er, Still we're a - part...

The vocal line and piano accompaniment continue. The lyrics are: "heart, Though we're to - geth - er, Still we're a - part...".

mp a tempo

The piano accompaniment continues with the same melodic and harmonic patterns.

mp a tempo

How I'm

The vocal line and piano accompaniment continue. The lyrics are: "How I'm".

mp a tempo

The piano accompaniment concludes with the same melodic and harmonic patterns.

*Symbols for Guitar

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B dim. C Dmaj.7 D7 3

yearn-ing,— So near and yet so far, Can

Fm G7 G9 G+7 C G+7 C C+7

you be yearning? Tell me you are. —

REFRAIN B dim. Dm. C

Your lips are near, Why must I sup-press... This chance, my dear,

D7 G9 Fm G+7 C D# dim. Ab7

For such hap-pi-ness? To hold you, en-fold you In lin-ger-ing ca-ress, —

The image shows a page of sheet music for the song "Ending With A Kiss". It features a vocal line and a piano accompaniment. The music is in 4/4 time and G major. The lyrics are: "End-ing with a kiss. Your lips are sweet, Sweet and close to mine, Why not com-plete Na-ture's own de-sign? A ten-der sur-ren-der To ec-sta-sy di-vine, End-ing with a kiss. Words can not tell you The long-ing I'm feel-ing for you, Won-der-ful you..."

G9 G+7 C C7 F B dim. Dm⁷
 End-ing with a kiss. Your lips are sweet, Sweet and close to mine,

C D7 G9 Fm G+7
 Why not com-plete Na-ture's own de-sign? A ten-der sur-ren-der To

C D⁹ dim. A^b7 G9 G7 G+7 C
 ec-sta-sy di-vine, End-ing with a kiss.

A^b7 Fm D^b A7 A^b7
 Words can not tell you The long-ing I'm feel-ing for you, Won-der-ful you...

Words can-not tell you, But my heart will tell you it's true

Your lips in-vite, How can mine be still?_

Let sweet de-light Come to us un-till_ We cap-ture the rap-ture Of

love's own perfect thrill Ending with a kiss! kiss! _