

BEGIN THE BEGUINE

As Featured in the MGM Picture

WORDS AND MUSIC
BY

COLE PORTER

FRED **ASTAIRE**
ELEANOR **POWELL**

**BROADWAY
MELODY
OF
1940**

Published for the following
Arrangements:

Song (C)	.50
4 Part Mixed (SATB)	.20
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HARMS
INCORPORATED
NEW YORK
BY ARRANGEMENT WITH
CHAPPELL & CO.
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WITH **GEORGE MURPHY** **FRANK MORGAN**
IAN HUNTER **FLORENCE RICE** **LYNNE CARVER**
Screen play by LEON GORDON and GEORGE OPPENHEIMER
Directed by NORMAN TAUROC
Produced by JACK CUMMINGS



MG77467

Begin The *Beguine

(*pronounced: Be-geen)

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Moderato

PIANO

sempre espr.

When they be-gin the Be-guine It brings back the sound

p sempre espr.

of mu-sic so ten - der, It brings back a night of trop-ic-al

splen - dour, It brings back a mem - o - ry ev - er green.

Symbols for Ukulele, Guitar and Banjo

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C^o Am⁷ C^o C^{ma7} Am⁷ C^o
 I'm with you once more ——— un-der the stars ——— And
 down by the shore ——— an or-ches-tra's play - ing, ——— And e-ven the palms ———
 seem to be sway - ing ——— When they be-gin ——— the Be-
 guine. ——— To live it a - gain ——— is past all en - deav - our, ———

C^{ma7} Am⁷ C^o G⁷ G⁷ G⁷ G⁷
 D^m G⁷ D^{m7} D^m D^{m7} G⁷
 C^o C^m F⁷ B^b

Bb m Eb7 Ab ma7 Fm 7 Ab

Ex-cept when that tune — clutch-es my heart, — And

cresc.

F# dim G Ab

mf *più espr.*

there we are, swear-ing to love for - ev - er, — And prom-is - ing

mf *più espr.*

G Fm 7 Dm 7 b5 G G 7 C

nev - er, nev - er to part. — What mo-ments di-vine, —

dim. *p*

Am 7 C C ma7 Am 7 C C 7

— what rap-ture se - rene, — Till clouds came a-long to dis-purse the joys we had

G7 G7 Fm Dm7b5 Fm Dm7b5

tast - ed, And now when I hear peo-ple curse the chance that was wast - ed,

G7 G7sus4 G7 C9 C Em7

I know but too well what they mean; So don't

C Am7 C Cma7 Am7 C Em7

mf *più espr.* let them be - gin the Be - guine, Let the

mf *più espr.*

C Am C G7

love that was once a - fire re-main an em - ber; Let it

F D m 7 E m A m D m 7 G 7 sus 4

sleep like the dead de-sire I on-ly re-mem - ber When they be - gin

dim. *p*

G 7 A m 7 C o E m 7 C o A m o C o

the Be - guine. Oh yes, let them be-gin the Be-guine, make them

f *molto espr.* *f* *molto espr.*

C ma 7 A m 7 C o

play Till the stars that were there be-fore re-tur n a -

G 7 G 7 F D m 7 E m o E m 7

bove you, Till you whis-per to me once more, "Dar-ling, I love you!"

mf *dim.* *mf* *dim.*

A7 D m 7 G 7 sus 4 D m 7 b 5

p

And we sud-den-ly know what heav-en we're in,

G 7 C C ma 7

p

When they be - gin the Be - guine,

D m 7 D m 7 b 5 G

rit. ten.

When they be - gin the Be - ten.

rit.

C A m 7 C ma 7

a tempo dim. p pp

guine.

a tempo dim. p pp