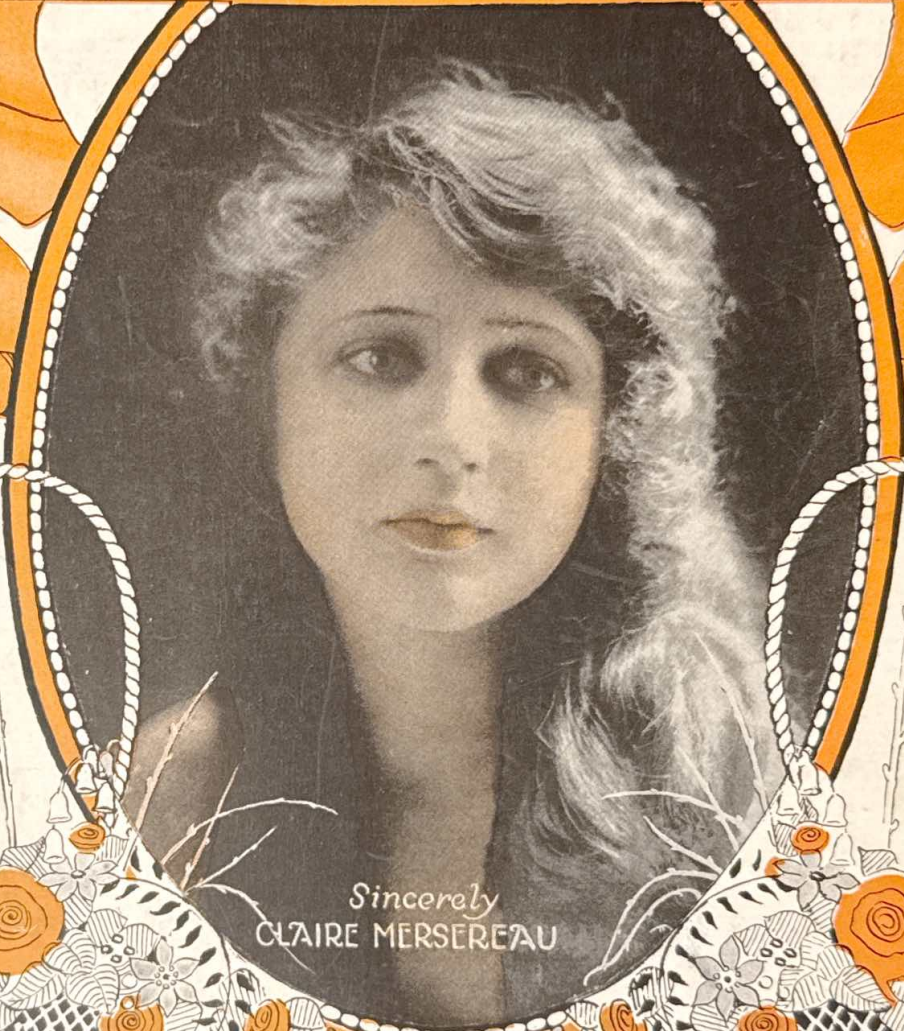


IT SEEMS LIKE

Ages and Ages

AND YOU'VE ONLY BEEN GONE A DAY



Sincerely
CLAIRE MERSEREAU

RS.

by
KENDIS and BROCKMAN

KENDIS. BROCKMAN MUSIC CO.
145 WEST 45th ST. New York

It Seems Like
AGES AND AGES
 And You've Only Been Gone A Day

KENDIS & BROCKMAN
 writers of:
 "I'm Forever Blowing Bubbles"

Valse lento

Piano

The piano introduction is in 3/4 time, marked 'Valse lento'. It features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has two flats (B-flat and E-flat).

Voice

Your voice I hear, you seem so near,
 You'll al - ways rest, close to my breast,

The vocal line begins with a rest, then enters with the lyrics. The piano accompaniment provides a steady harmonic support. Dynamics include piano (p) and piano fortissimo (pp).

Still you are far, far a - way, ——— Time drags a - long,
 Ech - oes of love seem to sigh, ——— Time cant e - raise,

The vocal line continues with the lyrics. The piano accompaniment features some chromatic movement and dynamic markings like piano (p) and piano fortissimo (pp).

Ev - 'ry - thing's wrong, As bro - ken heart - ed I stray. ———
 Your smil - ing face, I keep on won - der - ing why. ———

The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord. Dynamics include piano (p) and piano fortissimo (pp).

THIS
 NUMBER
 can
 be had
 for you
 Phonog
 or you
 Playe
 Piano

Refrain

It seems like a - ges and a - ges, ——— And you've on - ly been

gone a day, ——— The night shad - ows fall, With tears I re - call, True

love in a shack, how I wish you were back, The long and wea - ry

hours ——— Just wear my heart a - way ——— It seems like

a ges and a ges ——— And you've on ly been gone a day. ———