

YOU'RE THE TOP

VINTON FREEDLEY INC.

P R E S E N T S

WILLIAM ETHEL VICTOR
GAXTON MERMAN MOORE

IN

"Anything GOES"

A NEW MUSICAL COMEDY
WITH
BETTINA HALL

MUSIC BY
COLE PORTER

STORY BY
GUY BOLTON

AND
P.G. WODEHOUSE

STAGED BY
HOWARD LINDSAY

DANCES AND ENSEMBLES BY
ROBERT ALTON

ANYTHING GOES
BUDDIE BEWARE
YOU'RE THE TOP
ALL THROUGH THE NIGHT
WALTZ DOWN THE AISLE
GYPSY IN ME

MADE IN U. S. A.

HARMS
INCORPORATED
NEW YORK
CHAPPELL & CO LTD
LONDON SYDNEY



You're The Top

Words and Music by
COLE PORTER

Moderato

PIANO

The piano introduction consists of two staves. The right hand starts with a melody in the key of B-flat major, marked *mf*. The left hand provides a harmonic accompaniment. The tempo is marked *Moderato*.

* Eb

E dim.

Bb7
sus.4

Bb7

p

At words po - et - ic I'm so pa - thet - ic that I

The piano accompaniment for the first vocal line features a melody in the right hand and a bass line in the left hand, both marked *p*. The right hand melody is tied across the first two measures.

Eb

F# dim.

C7

F mi.

al - ways have found it best, In - stead of get - ting 'em off my

The piano accompaniment for the second vocal line continues with a melody in the right hand and a bass line in the left hand. The right hand melody is tied across the first two measures.

* Symbols for Ukulele, Tenor-Guitar and Banjo

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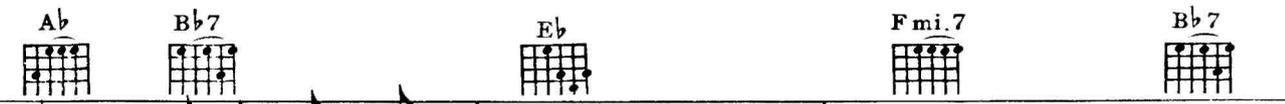
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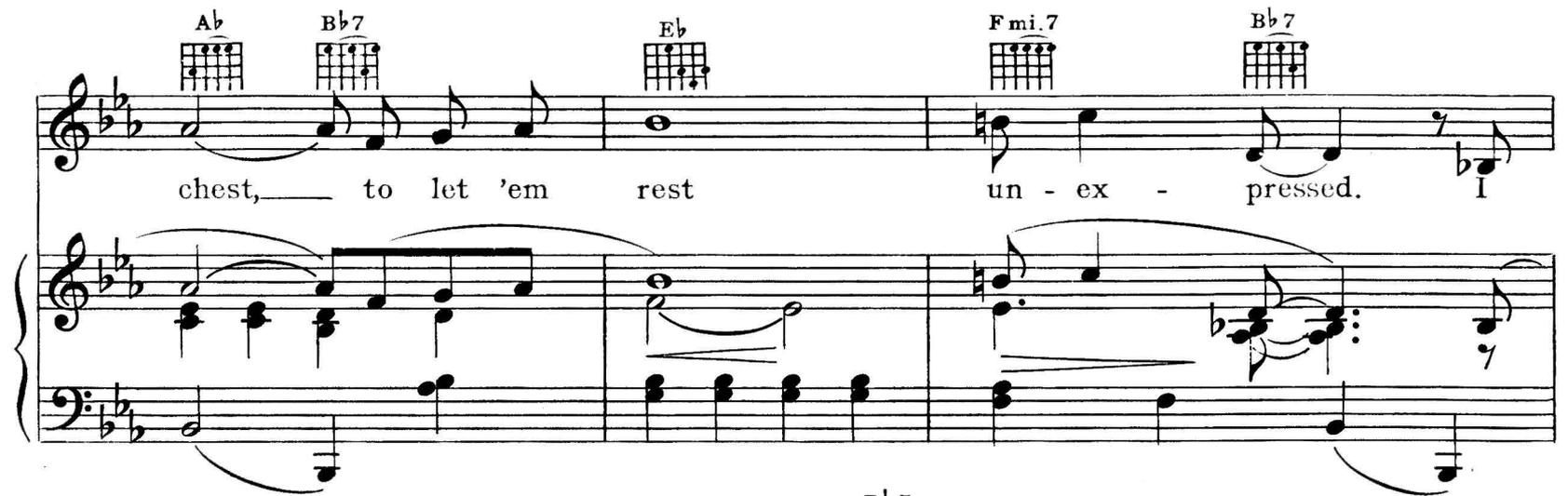
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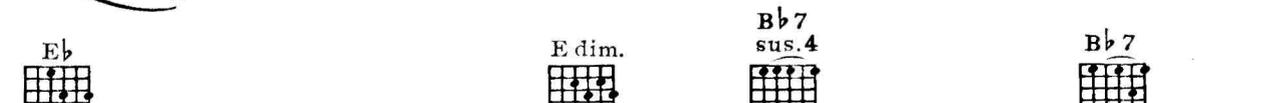
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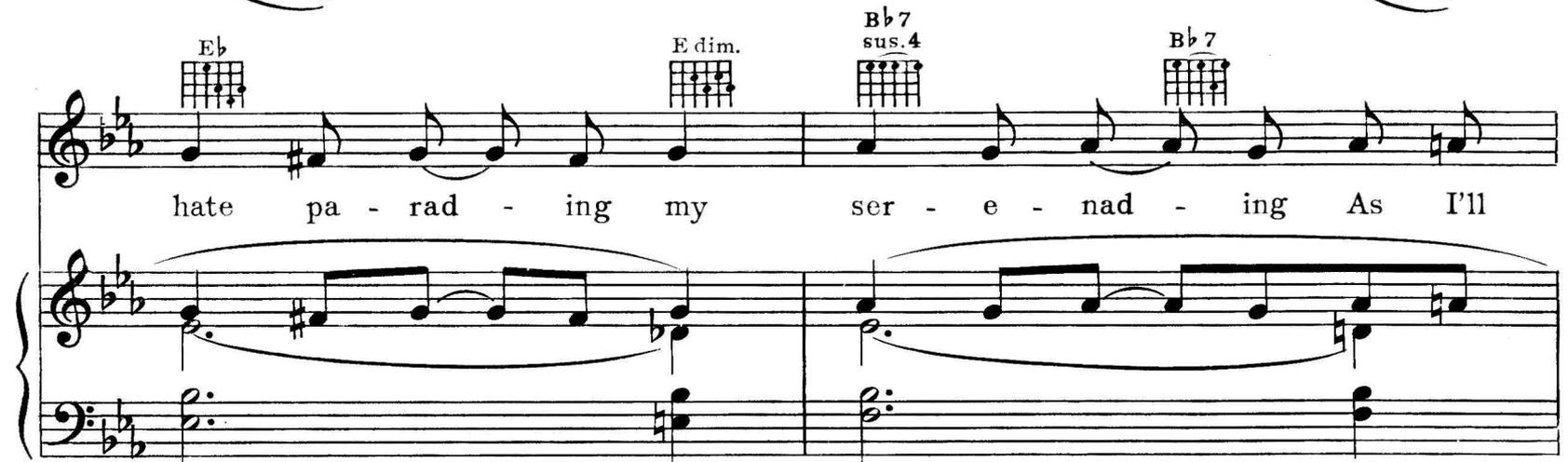


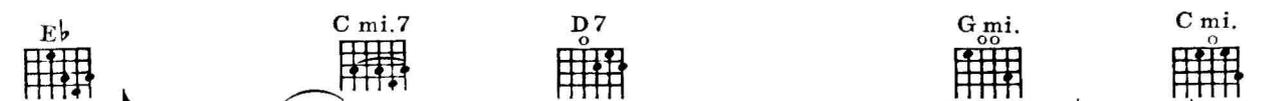
 chest, to let 'em rest un - ex - pressed. I



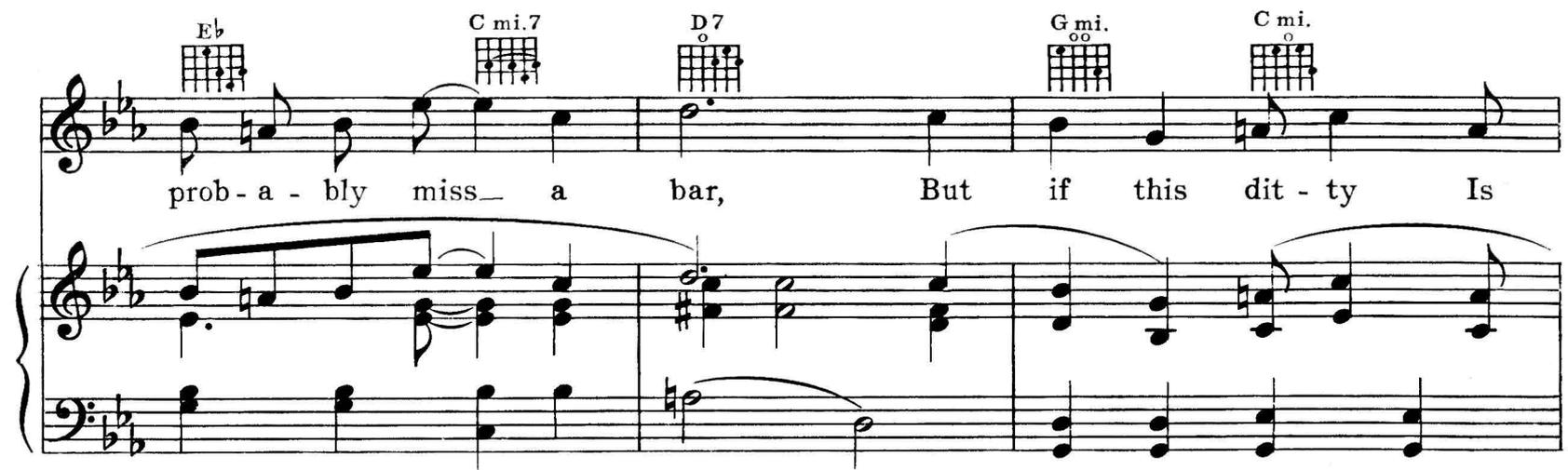


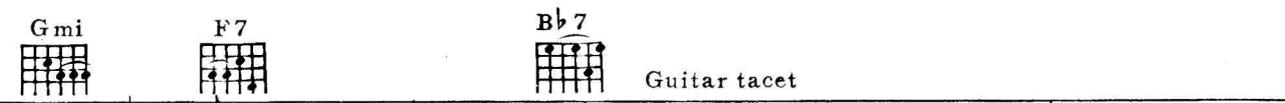
 hate pa - rad - ing my ser - e - nad - ing As I'll





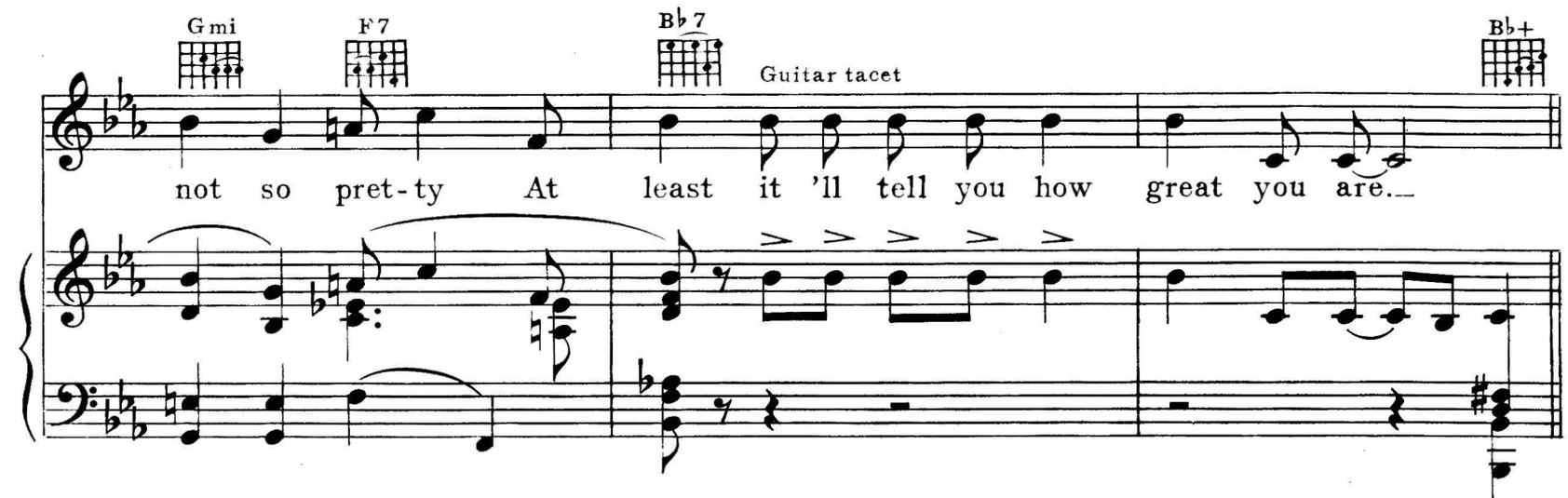
 prob - a - bly miss a bar, But if this dit - ty Is





 not so pret - ty At least it 'll tell you how great you are...

Guitar tacet



REFRAIN



p - mf

You're the top!
You're the top!

You're the Ma-
You're Ma-

p - mf



Co - los - se - um,
hat - ma Ghan - di,

You're the top!
You're the top!



You're the Louvr' Mu - se - um,
You're Na - po - leon brand - y,

You're a
You're the



mel - o - dy
pur - ple light

From a sym - pho - ny
Of a sum - mer night

by Strauss,
in Spain, You're a
You're the

mf    

Ben - del bon - net, A Shake - speare son - net, You're
 Na - tion'l Gall' - ry, You're Gar - bo's sal - ry, You're



      *p*

Mick-y Mouse. — You're the
 cel - lo - phane, — You're sub -



Nile, lime, You're the Tow'r of Pi - sa,
 You're a tur - key din - ner,



You're the smile on the
 You're the time of the



