

YOU'D BE SO NICE TO COME HOME TO

SOMETHING TO SHOUT ABOUT

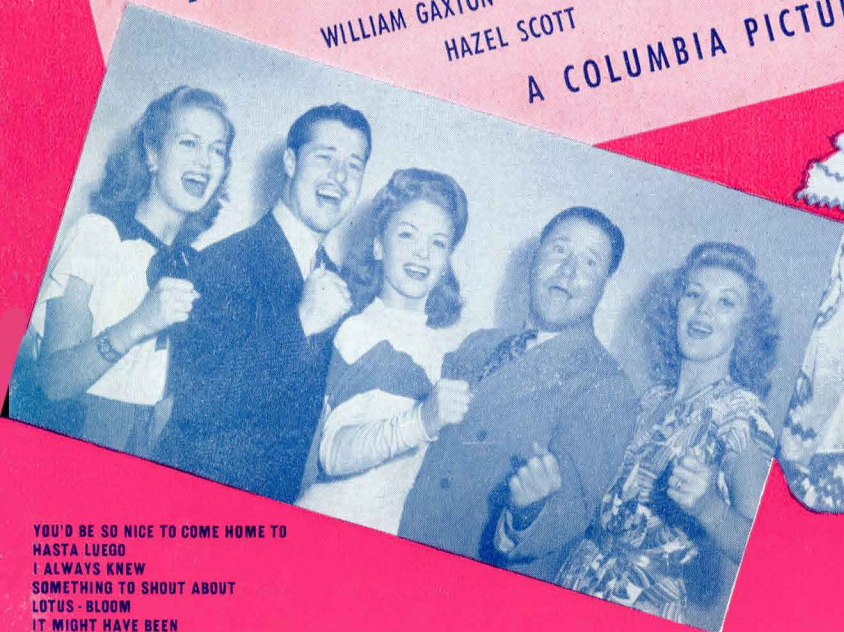
songs by
COLE PORTER

A GREGORY RATOFF PRODUCTION

starring
DON AMECHE JACK OAKIE
JANET BLAIR

with
WILLIAM GAXTON • COBINA WRIGHT, Jr.
HAZEL SCOTT

A COLUMBIA PICTURE



YOU'D BE SO NICE TO COME HOME TO
HASTA LUEGO
I ALWAYS KNEW
SOMETHING TO SHOUT ABOUT
LOTUS - BLOOM
IT MIGHT HAVE BEEN

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You'd Be So Nice To Come Home To

Words and Music by
COLE PORTER

Allegretto comodo

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with chords and melodic lines.

* C G7 C6 G Gmi.7 C7 F Fmi.

Chord diagrams for the first system: C, G7, C6, G, Gmi.7, C7, F, Fmi.

It's not that you're fair-er, Than a lot of girls just as pleas-in', That I

Piano accompaniment for the first vocal line, showing chords and melodic lines in both staves.

C G7 C D7 G D7 G Eb

Chord diagrams for the second system: C, G7, C, D7, G, D7, G, Eb.

doff my hat as a wor-ship-per at your shrine,— It's

Piano accompaniment for the second vocal line, showing chords and melodic lines in both staves.

* Names of chords for Ukulele and Banjo.
Symbols for Guitars.



Bb7 Eb6 Bb Bbmi.7 Eb7 Ab

not that you're rar-er Than as-par-a-gus out of sea-son, No, my

Bb Eb Cmi.6 Ebdim. Eb Fdim. Cmi. D7 G

dar-ling, this is the reas-on Why you've got to be— mine:

rit. p mf

F E7 Ami. Dmi.6 Ami. E7

Refrain (rather slow with feeling)

ten. ten.

You'd be so nice — to come home to, —

ten. ten. p - mfa tempo

Ami. B7 C7 F C+

You'd be so nice — by the fire, —

F F6 Ami. Dmi.7 B7(5b) E7

While the breeze, on high, sang a

Ddim. Ami. D7 F7 Cdim.

lull - a - by, You'd be all that I could de -

mf

E B7 E D E7 Ami. Dmi.6

sire, Un - der stars, chilled by the

p

Ami. E7 Ami. B7

win - ter, Un - der an Aug - ust moon,

cresc.

C7 F6 E7 F6 A Dmi.

Burn - ing a - bove, You'd be

Cdim. C F6 F Fmi.6

so nice, You'd be par - a - dise to come

cresc. *mf espr.*

1. C Ab7 optional G7 C F E7

home to and love. You'd be

f *mf*

2. C Ab7 G7 C

home to and love.

f espr. *p*

COLE PORTER'S LATEST SCORE -- A COLUMBIA PICTURE

"SOMETHING TO SHOUT ABOUT"

WORDS & MUSIC BY
COLE PORTER

You'd Be So Nice To Come Home To

Refrain (*rather slow with feeling*)

ten. ten.

You'd be so nice to come home to,

Hasta Luego^{*}

Refrain

Has - ta lu - e - go,

Something To Shout About

Refrain

I've got some - thing to shout a - bout, Some - thing

I Always Knew

Refrain (*Slow, strict Fox-trot*)

I al - ways knew You were but the

Lotus - Bloom

Refrain

Lo - tus - bloom Oh, my sleep - y lit tle Lo - tus - bloom Jade

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