

YOU DO SOMETHING TO ME

*E. Ray Goetz Presents*

# FIFTY MILLION FRENCHMEN

*A Musical Comedy Tour Of Paris*

BOOK BY  
HERBERT FIELDS  
LYRICS & MUSIC BY  
COLE PORTER.

DANCES STAGED BY  
LARRY CEBALLOS



You Do Something To Me  
The Queen Of Terre Haute  
I Worship You  
Please Don't Make Me Be Good  
Paree  
What Did You Do To Me?  
Find Me A Primitive Man

**HARMS**  
INCORPORATED  
NEW YORK  
CHAPPELL & CO LTD  
LONDON SYDNEY

MADE IN U.S.A.

# You Do Something To Me

Words and Music by  
COLE PORTER

Moderato

Piano *mf*

*rit.*

Detailed description: This block contains the piano introduction for the song. It is written for piano and consists of two staves. The tempo is marked 'Moderato'. The music begins with a middle-forte (*mf*) dynamic. The melody is characterized by a series of eighth notes in the right hand and a steady bass line in the left hand. The piece concludes with a *rit.* (ritardando) marking.

Ukulele Not fast  
Bb Eb G C

I was might - y blue, Thought my life was

*p a tempo* *mf*

Detailed description: This block contains the first line of the song. It features a vocal line and piano accompaniment. Above the vocal line, there are ukulele chord diagrams for the notes Bb, Eb, G, and C. The tempo is marked 'Not fast'. The piano accompaniment starts with a piano (*p*) dynamic and a tempo marking 'a tempo'. The vocal line begins with the lyrics 'I was might - y blue, Thought my life was'. The piano accompaniment includes a middle-forte (*mf*) dynamic marking.

through, Till the heav - ens o - pened,

Detailed description: This block contains the second line of the song. It features a vocal line and piano accompaniment. The vocal line continues with the lyrics 'through, Till the heav - ens o - pened,'. The piano accompaniment continues with the same melodic and harmonic structure as the first line.

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\* \* *espr.*

And I gazed at you. Won't you tell me,

*espr.* *p*

dear, Why, when you ap - pear, Some-thing hap-pens

*mf* *p*

to me And the strang-est feel - ing goes through me?

*poco rit* *poco rit*

Slowly, with expression

Refrain *p-mf a tempo*

You do some-thing to me.

*p-mf a tempo* *vols*

\* Open strings

\* \*

Some-thing that sim - ply mys - ti - fies me.

Tell me, why should it be

You have the pow'r to hyp - no - tize me?

Let me live 'neath your spell,

\* Open strings

Do do — that voo - doo — that you do — so well, For

*mf*

you do some - thing to

*p*

me That no - bod - y else could

*mf*

R.H. L.H.

do. do.

*p*

1 2

\* Open strings

MELODIOUS HITS  
*From*  
**FIFTY MILLION FRENCHMEN**

A MUSICAL COMEDY TOUR OF PARIS

You Do Something To Me

Refrain *p-mf* Slowly, with expression  
 Words and Music by  
 COLE PORTER

You do some-thing to me.

You've Got That Thing

Refrain *p-f* Moderato (*slowly*)  
 Words and Music by  
 COLE PORTER

You've got that thing, you've got that thing, That thing that makes birds for -

Find Me A Primitive Man

Refrain *p-mf* Allegretto  
 Words and Music by  
 COLE PORTER

Find me \_\_\_\_\_ a prim - i - tive man \_\_\_\_\_

I'm In Love

Refrain *p-mf* Allegro moderato  
 Words and Music by  
 COLE PORTER

I'm \_\_\_\_\_ in love, \_\_\_\_\_ I'm \_\_\_\_\_

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