

WHAT IS THIS THING CALLED LOVE?

ARCH SELWYN presents
JACK BUCHANAN *in*
CHARLES B. COCHRAN'S LONDON REVUE

**WAKE UP
AND
DREAM!**

Book by
**JOHN
HASTINGS TURNER**

Lyrics and Music by

COLE PORTER

She's Such A Comfort To Me
Looking At You
What Is This Thing Called Love?
Why Wouldn't I Do?

HARMS
INCORPORATED
NEW YORK
CHAPPELL & CO LTD
LONDON SYDNEY

What Is This Thing Called Love?

Words and Music by
COLE PORTER

Moderato

Piano

mf

R.H.

The piano introduction is written for a grand piano. It features a right-hand melody starting on a treble clef staff with a key signature of one flat (B-flat major) and a 4/4 time signature. The tempo is marked 'Moderato'. The left hand provides a harmonic accompaniment on a bass clef staff. The dynamic is marked 'mf' (mezzo-forte). The right hand part includes a fermata over the final measure, with the instruction 'R.H.' written below it.

Ukulele
G C E A

I was a hum - drum per - son, Lead - ing a life a -
You gave me days of sun - shine, You gave me nights of

p *semplice*

This section contains the first line of the song. It includes a vocal line with lyrics and a piano accompaniment. Above the vocal line, there are five ukulele chord diagrams for the GCEA tuning. The piano accompaniment is marked with a piano dynamic (*p*) and the instruction 'semplice'. The lyrics are: 'I was a hum - drum per - son, Lead - ing a life a -
You gave me days of sun - shine, You gave me nights of'.

-part, When love flew in through my win - dow wide, And
cheer, You made my life an en - chant - ed dream, Till

This section contains the second line of the song. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: '-part, When love flew in through my win - dow wide, And
cheer, You made my life an en - chant - ed dream, Till'. The piano accompaniment continues with a similar harmonic structure to the first line.

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quick-ened my hum-drum heart. Love flew in through my
 some - bod - y else came near, Some - bod - y else came

win - dow, I was so hap - py then. But
 near you, I felt the win - ter's chill And

af - ter love had stayed a lit - tle while, Love flew out a -
 now I sit and won - der night and day, Why I love you

-gain.
 still?

R.H. mf

Refrain (not fast)

p-mf



What is this thing — called love? This

p-mf

poco marcato

fun-ny thing — called love? Just

p-mf

poco marcato

who can solve — its mys - ter - y? Why

p-mf

poco marcato

should it make — a fool of me? I

p-mf

poco marcato

R.H.

* Open strings

mf saw you there — one won-der-ful day. You

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a guitar chord diagram for a B-flat major chord. The lyrics are "saw you there — one won-der-ful day. You". The piano accompaniment includes a melody in the right hand and a bass line in the left hand. A triplet of eighth notes is marked with a '3' above it.

took my heart — and threw it a - way. That's why I

The second system continues the musical piece. The vocal line lyrics are "took my heart — and threw it a - way. That's why I". The piano accompaniment continues with similar textures. A triplet of eighth notes is again marked with a '3' above it.

mf ask the Lawd — in Heav-en a - bove, What is this thing -

The third system of music has the vocal line lyrics "ask the Lawd — in Heav-en a - bove, What is this thing -". The piano accompaniment features a more active right-hand melody. A guitar chord diagram for a B-flat major chord is shown above the vocal staff.

called love? What love?

The fourth system concludes the page with the vocal line lyrics "called love? What love?". The piano accompaniment includes dynamic markings of *mf*, *p*, and *f*. A repeat sign is present in the piano part. Two guitar chord diagrams are shown above the vocal staff, labeled '1' and '2'.