

WELL, DID YOU EVAH?

Music and Lyrics by COLE PORTER

M-G-M PRESENTS
IN VISTAVISION

Bing *Grace* *Frank*
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IN "HIGH SOCIETY"

CO-STARRING

CELESTE HOLM · JOHN LUND · LOUIS CALHERN · SIDNEY BLACKMER
and **LOUIS ARMSTRONG** AND HIS BAND · **JOHN PATRICK** · BASED ON A PLAY BY PHILIP BARRY · **COLE PORTER**

MUSIC SUPERVISED & ADAPTED BY **JOHNNY GREEN AND SAUL CHAPLIN** · COLOR BY **TECHNICOLOR** · DIRECTED BY **CHARLES WALTERS** · **A SOL C. SIEGEL** · AN M-G-M RELEASE

50¢

CONTENTS: MIND IF I MAKE LOVE TO YOU
NOW YOU HAS JAZZ
WELL, DID YOU EVAH?

LOVE YOU, SAMANTHA
LITTLE ONE
WHO WANTS TO BE A MILLIONAIRE?

YOU'RE SENSATIONAL
TRUE LOVE

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Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a melodic line in F major, marked *mf*. The left hand provides a harmonic accompaniment with chords and moving bass lines.

F Cm6 D7 Gm

Four guitar chord diagrams are shown: F major, C minor 6, D7, and G minor.

Hc: When you're out in smart so - ei - e - ty And you sud - den - ly get bad

The first line of the song. The vocal line is in F major, starting with a half note. The piano accompaniment is marked *p* and follows the vocal line.

C7 F Fmaj.7 Bb maj.7 Gm7

Five guitar chord diagrams: C7, F major, F major 7, Bb major 7, and G minor 7.

news, You mus - n't show an - xi - e - ty, *She:* And pro -

The second line of the song. The vocal line continues with a half note. The piano accompaniment is marked *p*.

Bb6 G7 C C7 F D7 F#dim7 Gm

Suddenly lyrically and very broad

Eight guitar chord diagrams: Bb6, G7, C, C7, F, D7, F#dim7, and G minor.

ceed to sing the blues. *Hc:* For ex - am - ple, tell me some - thing sad, Some - thing

The third line of the song. The vocal line is marked *Suddenly lyrically and very broad*. The piano accompaniment is marked *p*.

A7 Dm Fm C C#dim7 Am D7

aw-ful, some-thing grave, And I'll show you how a Rac-quet Club

Fm6 G7 C Bb6 C6 Bbmaj.7 C7

lad would be - have:

poco rit.

F Bbdim7 C7

Refrain - Slow Polka

She: Have you heard it's in the stars, Next Ju - ly we col -
 She: Con - nie's all burned up be - cause She found out what a

mp a tempo

F Cm D7 Gm G7b5

lide with Mars? He: WELL, DID YOU E - VAH! What a
 third rail was. He: WELL, DID YOU E - VAH! What a

mf molto marcato

F F+ Dm6 B7 C7 F

swell swell par - ty this is! Have you heard that
 swell par - ty this is! Fan - nie is - n't

Bb dim7 C7 F

poor dear Blanche Got run down by an a - va - lanche?
 pay - ing calls, She slipped ov - er Ni - ag - 'ra Falls.

Cm D7 Gm G7b5 F F+ G7 C7 F

She: WELL, DID YOU E - VAH! What a swell par - ty this is! He: What
 She: WELL, DID YOU E - VAH! What a swell par - ty this is! He: It's

Db Ab7 Db

frails, what frocks! She: What furs, what rocks! He: What
 great, it's grand! She: It's won - der - land. He: What

E \flat dim7

A \flat 7

D \flat

gai - et - y! *She:* It's all too ex - quis!* *He:* That
 soup. What fish! *She:* That beef, what a dish! *He:* That

E \flat dim7

A \flat 7

D \flat

French cham - pagne! *She:* So good for the brain! *He:* That
 grouse, so rare! *She:* That old Cam - em - bert! *He:* That

B \flat m

Fm

G7

C

band, it's the end! *She:* Kind - ly don't fall down, my friend.
 Ba - Ba - au - Rhum!** *She:* Kind - ly don't fall ov - er, chum.

F

B \flat dim7

C7

Have you heard that Mis - sus Crupp Crossed the bridge when the
 Have you heard that Grand - ma Doyle Though the flit was her

* Pronounced: Ex-Kee

** Pronounced: Bah-Bah-Oh-Rum

F Cm D7 Gm G7(b5)

bridge was up? He: WELL, DID YOU E - VAH! What a
 min - 'ral oil? He: WELL, DID YOU E - VAH! What a

mf *molto marcato*

F F+ Dm6 B7 C7 F Bbdim7

swell par - ty this is! Have you heard? Pro - fes - sor Munch
 swell par - ty this is! Have you heard that Mimm - sie Starr

mp

C7 F Cm D7 Gm G7(b5)

ate his wife and di - vorced his lunch. She: WELL, DID YOU E - VAH! Both: What a
 just got pinched in the As - tor Bar? She: WELL, DID YOU E - VAH! Both: What a

mf *molto marcato*

1. F F+ G7 C7 F C7 2. F F+ G7 C7 F

swell par - ty this is! swell par - ty this is!