

WALTZ DOWN THE AISLE

VINTON FREEDLEY INC.

P R E S E N T S

WILLIAM ETHEL VICTOR
GAXTON MERMAN MOORE

I N

"Anything GOES"

A NEW MUSICAL COMEDY
WITH
BETTINA HALL

MUSIC BY
COLE PORTER
STORY BY
GUY BOLTON
AND
P.G. WODEHOUSE
STAGED BY
HOWARD LINDSAY
DANCES AND ENSEMBLES BY
ROBERT ALTON

ANYTHING GOES
BUDDIE BEWARE
YOU'RE THE TOP
ALL THROUGH THE NIGHT
WALTZ DOWN THE AISLE
GYPSY IN ME

MADE IN U. S. A.

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Waltz Down The Aisle

Words and Music by
COLE PORTER

Moderato

VOICE

PIANO

pp *p*

* G7

When those bells start to chime to com-

C

C

C

mem-o - rate the hap-py time When at last you can trust your-self

G7

Dm

to me, For a change I sug - gest that our

* Symbols for Ukulele, Tenor-Guitar and Banjo

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E7

A mi

G7

D7

mar-riage not be like the rest, But a great deal less long and less

G7

F mi.7

Bb7

gloom - y. For our brides - maids we'll choose on - ly

Eb

F mi.7

Bb7

dan - cers from re - vues, And on - ly ush - ers who can turn som - er -

Eb

F mi.7

Bb7

saults. And the old wed - ding march so pre -

ten - tious and so arch, Will give way to a live - ly

poco cresc.

waltz.

mf

poco cresc.

Refrain

When we waltz down the aisle, Won't the

p-mf

pa - pers have the va - pors When we two

G7 C D mi.7 G7

start the style of a waltz down the

The first system of music features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a half note 'start', followed by a quarter note 'the', a half note 'style', a quarter note 'of', a half note 'a', a quarter note 'waltz', a half note 'down', and a quarter note 'the'. The piano accompaniment consists of a treble and bass clef with chords and moving lines. Chord diagrams for G7, C, D mi.7, and G7 are shown above the vocal line.

C G7 sus. 4 C C C

aisle; What a crush, What a rush!

The second system continues the vocal line with lyrics and piano accompaniment. The vocal line has a half note 'aisle;', followed by a quarter note 'What', a quarter note 'a', a quarter note 'crush,', a quarter note 'What', a quarter note 'a', and a quarter note 'rush!'. The piano accompaniment features chords and moving lines. Chord diagrams for C, G7 sus. 4, C, C, and C are shown above the vocal line.

G+ C C7

Del - e - ga - tions of re - la - tions will be

The third system continues the vocal line with lyrics and piano accompaniment. The vocal line has a half note 'Del - e - ga - tions', a half note 'of', a half note 're - la - tions', and a half note 'will be'. The piano accompaniment features chords and moving lines. Chord diagrams for G+, C, and C7 are shown above the vocal line.

F G7 C D mi.7

there Wear - ing a smile, When we waltz

The fourth system continues the vocal line with lyrics and piano accompaniment. The vocal line has a half note 'there', a half note 'Wear - ing a', a half note 'smile,', a half note 'When', a half note 'we', and a half note 'waltz'. The piano accompaniment features chords and moving lines. Chord diagrams for F, G7, C, and D mi.7 are shown above the vocal line.

G7 C A mi.

down the aisle; Just a moment

Ab+ C7

of de-lay-ing Then the or-gan starts to

F F mi. Bb7

boom. What is that thing he's play-ing?

legato

G D7 G

Why it's "Here comes the bride" and the

sf

G7 sus.4 C C C G+

mp

groom. Off we go to and fro to the

C C Db C

poco a poco cresc.

al - tar and the halt - er, What a treat for the

A7 D mi. G7 E mi G7

poco allarg.

rank and file when we waltz down the

1. C G7 sus.4 2. C

mf

aisle! When we aisle!

f a tempo *mf* *f*