

TRUE LOVE

Music and Lyrics by COLE PORTER

M-G-M PRESENTS
IN VISTAVISION

Bing *Grace* *Frank*
CROSBY · KELLY · SINATRA



IN "HIGH SOCIETY"

CO-STARRING

CELESTE HOLM · JOHN LUND · LOUIS CALHERN · SIDNEY BLACKMER
and **LOUIS ARMSTRONG** AND HIS BAND · **JOHN PATRICK** · **COLE PORTER**

MUSIC SUPERVISED & ADAPTED BY **JOHNNY GREEN AND SAUL CHAPLIN** · COLOR BY **TECHNICOLOR** · DIRECTED BY **CHARLES WALTERS** · **A SOL C. SIEGEL** · AN M-G-M RELEASE

50¢

CONTENTS: MIND IF I MAKE LOVE TO YOU
NOW YOU HAS JAZZ
WELL, DID YOU EVAH?

LOVE YOU, SAMANTHA
LITTLE ONE
WHO WANTS TO BE A MILLIONAIRE?

YOU'RE SENSATIONAL
TRUE LOVE

BUXTON HILL MUSIC CORPORATION
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Moderate Valse tempo

Piano

The piano introduction is in G major, 3/4 time, and moderate valse tempo. It consists of four measures. The first measure starts with a mezzo-forte (mf) dynamic. The melody in the right hand features a series of chords, while the left hand plays a simple bass line. The piece concludes with a *poco rit.* (slightly slower) marking.

Easy tempo

Sun - tanned, wind - blown, Hon - ey -

The first two lines of the song are in G major, 3/4 time, and easy tempo. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are "Sun - tanned, wind - blown, Hon - ey -". The piano part features a steady accompaniment with chords and a bass line. The dynamic is mezzo-piano (mp) and the tempo is *a tempo*.

moon-ers at last a - lone, Feel - ing

The third line of the song continues in G major, 3/4 time, and easy tempo. The lyrics are "moon-ers at last a - lone, Feel - ing". The piano accompaniment continues with chords and a bass line. The dynamic is mezzo-piano (mp) and the tempo is *a tempo*.

far a - bove par. Oh, how luck-y we are. While

The fourth line of the song continues in G major, 3/4 time, and easy tempo. The lyrics are "far a - bove par. Oh, how luck-y we are. While". The piano accompaniment continues with chords and a bass line. The dynamic is mezzo-piano (mp) and the tempo is *a tempo*. The piece concludes with a *dim.* (diminuendo) and *poco rit.* (slightly slower) marking.

Refrain (*Rather slow*)

G C Gdim G

I give to you and you give to me

mp
a tempo

D7 C G

True love, true love. So,

C Gdim G

on and on it will al - ways be

D7 G Cm

True love, true love. For you and

cresc.

F7 Bb G7 Cm

I have a guard - ian an - gel on high With

F7 Bb7 D7 G

noth - ing to do But to give to

C Gdim G D7

you and to give to me Love for - ev - er

poco rit.

1. G C D7 2. G

true. I true.