

THERE'LL ALWAYS BE A LADY FAIR

WORDS AND MUSIC BY COLE PORTER



YOU'RE THE TOP
ANYTHING GOES • I GET A KICK OUT
OF YOU • THERE'LL ALWAYS BE A LADY
FAIR • MOON BURN • SAILOR BEWARE
MY HEART AND I • SHANGHAI-DEE-HO

from
the Paramount Picture
"ANYTHING GOES"
starring
BING CROSBY • ETHEL MERMAN
CHARLIE RUGGLES



HARMS
INCORPORATED
NEW YORK

MADE IN U. S. A.

There'll Always Be A Lady Fair

Words and Music by
COLE PORTER

Allegretto

PIANO

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It begins with a forte (f) dynamic and features a series of chords and melodic lines. The left hand starts with a bass clef and provides a steady accompaniment of chords.

I. VERSE

* Gm D7 Gm Gm D7 Gm D7 Gm D7

Chord diagrams for the first line of the verse: * Gm (3rd fret, 2nd string), D7 (2nd fret, 1st string), Gm (3rd fret, 2nd string), Gm (3rd fret, 2nd string), D7 (2nd fret, 1st string), Gm (3rd fret, 2nd string), D7 (2nd fret, 1st string), Gm (3rd fret, 2nd string), D7 (2nd fret, 1st string).

A sail-or's life is sup-posed to be A hell of a lot of fun, But when you're a sail- or
(heck)

The piano accompaniment for the first line of the verse consists of two staves. The right hand continues the melodic line from the introduction, and the left hand provides a steady accompaniment. The dynamic is marked piano (p).

Gm Cm6 Gm D7 Gm Gm D7 Gm

Chord diagrams for the second line of the verse: Gm (3rd fret, 2nd string), Cm6 (3rd fret, 2nd string), Gm (3rd fret, 2nd string), D7 (2nd fret, 1st string), Gm (3rd fret, 2nd string), Gm (3rd fret, 2nd string), D7 (2nd fret, 1st string), Gm (3rd fret, 2nd string).

take it from me, You are like a sun - of-a - gun. They give you jobs of ev-'ry kind And

The piano accompaniment for the second line of the verse consists of two staves. The right hand continues the melodic line, and the left hand provides a steady accompaniment.

D7 Gm D7 Gm Cm6 Gm

Chord diagrams for the third line of the verse: D7 (2nd fret, 1st string), Gm (3rd fret, 2nd string), D7 (2nd fret, 1st string), Gm (3rd fret, 2nd string), Cm6 (3rd fret, 2nd string), Gm (3rd fret, 2nd string).

chores of ev-'ry sort, But sweat a-way sail- or, You don't mind 'cause you know when you hit port:

The piano accompaniment for the third line of the verse consists of two staves. The right hand continues the melodic line, and the left hand provides a steady accompaniment.

* Symbols for Ukulele Banjo and Guitar

S-696-4

Copyright MCMXXXVI by HARMS Inc., New York, N.Y.

International Copyright Secured

Made in U. S. A.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

REFRAIN



There will al-ways be a la-dy fair, A Jen-ny fair or a Sa-die fair, There'll



al-ways be a la-dy fair who's wait-ing there for you. When you're

II. VERSE



three days out and the time ar-rives, When you're han-ker-ing for the dames There are



al-ways cer-tain pas-sen-gers wives, Who will help you fur-ther your aims. So

Gm D7 Gm Gm D7 Gm D7 Gm

when the moon is - n't too damn bright, And the sea is - n't damn_ rough, Go_

(darn) (darn)

D7 Gm Cm6 Gm

up to the boat deck late at night And you'll find that sure e - nough:

REFRAIN D7 G D7

There will al - ways be a la - dy fair, A Jen - ny fair or a Sa - die fair, There'll

G Am D7 G

al - ways be a la - dy fair who's wait - ing there for you. That's the

p

F7 Bb F7 A^o Bb

rea - son why you mar - ried men, No mat - ter how much you roam, Still

D7 Gm D7 Gm D7 A7^o D7

count your bless - ings now and then, 'Cause you know when you want to go home.

REFRAIN

D7 G^o D7

There will al - ways be a la - dy fair, A Jen - ny fair or a

G^o Am^o D7 G^o

Sa - die fair There'll al - ways be a la - dy fair who's wait - ing there for you.

S-696-4 Lady Fair

WARNING: Any person who shall willfully and for profit copy the words or music of this song, or any portion thereof, shall be liable to criminal prosecution under the United States Copyright Law.