

BY THE WRITERS OF ALCOHOLIC BLUES

THE LANDLORD BLUES



TO LET

MOVING
VAN

MUSIC BY
ALBERT VON TILZER

WORDS BY
EDWARD LASKA

BROADWAY MUSIC CORPORATION
WILL VON TILZER PRESIDENT
145 WEST 45TH ST NEW YORK

EEHARTON

The Landlord Blues

Words by
EDWARD LASKAMusic by
AL. VON TILZER

Moderato (not fast)

Piano introduction in B-flat major, 2/4 time. The piece begins with a series of chords in the right hand and a steady bass line in the left hand. Dynamics include *f* and *sfz*. The tempo is marked Moderato (not fast).

VOICE

I'm so un - hap - py, I'm feel - ing sad. They've
You've read those stor - ies when you were a child Of

Vamp.

Piano accompaniment for the first vocal line. It features a vamp section with a steady eighth-note bass line and chords in the right hand. Dynamics include *p*.

made me so dis - mal, I'm feel - ing bad. Just got some news that's done gone and gave me the
ban - dits and pi - rates, but they all seem mild. They sim - ply fade; the land lord puts them in the

Piano accompaniment for the second vocal line. It continues the vamp with a steady eighth-note bass line and chords in the right hand.

blues. _____
shade. _____

I would - n't wor - ry, I would - n't care If I was on - ly a
He does - n't shoot you, Oh, noth - ing like that. He sim - ply puts you right

Piano accompaniment for the third vocal line. It continues the vamp with a steady eighth-note bass line and chords in the right hand.

mil - lion - aire, But now it's good - bye to my "Home Sweet Home" I've got to roam.
out of your flat Un - less you come a - cross with all you've got, And then some more.

Piano accompaniment for the fourth vocal line. It concludes the vamp with a steady eighth-note bass line and chords in the right hand.

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CHORUS

I've got the Land-lord blues — that's what I got, I got the Land-lord blues — He's gone and

p-f

raised my rent fif - ty per cent. Soon I'll be liv - ing out in a tent.

I'm so sad, — and when I think a - bout it I get mad; — But if you That's why I

start to kick, it makes me sick, The first thing that they say is "You're a Bol-she - vik" I've got the
sigh and sigh, cry and cry, Now liv - ing is so high, its cheap - er just to die.

(Spoken) Blues, — Oh! Lord! I got the Land-lord Blues. — That's what I got! I got the got!

f *sfz*

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