

# The Baseball Glide.

Words by  
Andrew B. Sterling.

Music by  
Harry Von Tilzer.

Moderato.

Piano.

*f*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time, marked Moderato and Piano. The music begins with a forte (*f*) dynamic.

§ Till Ready.

Hear that band, —  
Hold me tight, —

*p*

He - ze ki ah Pruyn  
Squeeze me like a ball

In the stand —  
'Cause you might —

strik-ing up a tune,  
let your hon-ey fall,

Ain't it grand? —  
You're in right, —

makes you want to spoon  
love you best of all

Fly up, high up,  
wheel me spiel me

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reproduce it Mechanically.

way up to the moon That's the base - ball  
up and down the hall Don't that base - ball

glide, it's a ri - ot I can't keep qui - et,  
glide, set you craz - y My brain is haz - y

I want to try it That's my fan - cy I feel so dan - cy  
Ain't it a dais - y It's so tun - ey "Fans" all go loon - ey

Hon - ey come on right now, ——— Let's go through it babe,  
Good - ness just hear them rave, ——— Gee I love — a band,

Cant you do\_ it babe? Lis - ten and\_ I'll tell you how.\_  
 hon - ey hold\_ my hand I can't make\_ my feet be - have.\_

## Chorus.

When you hear Em 'Call "Take your place;" Then you hit the ball,

*p-f*

take your Base Down to "First" you glide, by your ba - by's side

Make a dash for "Sec - ond" hon - ey Slide! Slide! Slide! Slide! when you're stealing "Third"

steal a kiss Lord - y, oh Lord - y, I'm chock full of bliss, One

(\* Kiss.) strike — Two strikes — Oh! hon - ey, hon - ey hear me shout And

(\* Kiss. \* Kiss.)

hold me tight I'm strik-ing out "Where's the ball - hon? Made a "home - run"

1 That's the lov - in' Base - ball Glide. 2 Base - ball Glide.