

TAKE ME BACK TO MANHATTAN

E. RAY GOETZ PRESENTS

THE NEW YORKERS



I'm Getting Myself Ready For You
Where Have You Been?
Love For Sale
Just One Of Those Things
Let's Fly Away
The Great Indoors
Take Me Back To Manhattan

BOOK BY
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BASED ON A STORY BY
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LYRICS & MUSIC BY
COLE PORTER

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Take Me Back To Manhattan

Words and Music by
COLE PORTER

Moderato

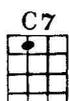
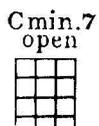
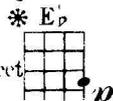
Piano

mf

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Moderato' and the dynamic is 'mf'.

Tune Ukulele
or Banjulele Banjo

A D F# B
Put Capo on 1st fret



The more I trav - el A - cross the grav - el,

p

The first line of the song features a vocal melody and piano accompaniment. The piano part includes a ukulele-style accompaniment with chords indicated above the staff. The dynamic is marked 'p'.

Fmin.7



The more I sail the sea,

R.H.

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes a right-hand solo section marked 'R.H.'.

* Letters over UKE diagrams are names of chords
adaptable to Banjo or Guitar in original key.

Ukulele Arr. by
S.M. ZOLTAI

Fmin.7 Bb Bbaug.5 Eb C7

The more I feel con - vinced of the fact, — New

F7 Fmin.7 Bb7 Eb B Fmin.7 Bb7

York's the town — for me.

Eb Cmin.7 open C7

Its cra - zy sky - line Is right in my line;

Fmin.7 Bb Eb Eb7 Ebaug.5

And when I'm far a - way — I'm

Ab Abaug.5 Fmin. C Fmin.

a - ble to bear — it for sev - er - al hours, — And

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'a' on a flat, followed by a quarter note 'ble', a half note 'to', a quarter note 'bear', a half note 'it', a quarter note 'for', a half note 'sev', a quarter note 'er', a half note 'al', a quarter note 'hours', and a final half note 'And'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. Chord diagrams for Ab, Abaug.5, Fmin., C, and Fmin. are shown above the staff.

F7 F7 with Cb Bbaug.5 un poch. rit.

then break down — and say: —

Detailed description: This system contains the next two measures. The vocal line continues with a half note 'then', a quarter note 'break', a half note 'down', a quarter note 'and', and a half note 'say:'. The piano accompaniment continues with the eighth-note bass line. Chord diagrams for F7, F7 with Cb, and Bbaug.5 are shown above the staff. The tempo marking 'un poch. rit.' is present.

Refrain Eb Eb with D p-mf a tempo

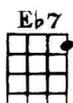
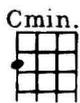
Take me back — to Man - hattan,

Detailed description: This system marks the beginning of the 'Refrain' section. The vocal line starts with a half note 'Take', a quarter note 'me', a half note 'back', a quarter note 'to', a half note 'Man', a quarter note 'hattan', and a final half note. The piano accompaniment changes to a steady eighth-note bass line. Chord diagrams for Eb and Eb with D are shown above the staff. The tempo marking 'p-mf a tempo' is present.

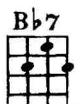
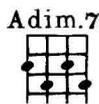
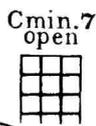
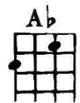
Fmin.7 Edim.7 Fmin.7 Bb7 Fmin.7 Bb7

Take me back — to New York.

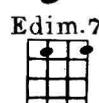
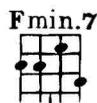
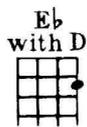
Detailed description: This system contains the final two measures of the piece. The vocal line continues with a half note 'Take', a quarter note 'me', a half note 'back', a quarter note 'to', a half note 'New', a quarter note 'York', and a final half note. The piano accompaniment continues with the eighth-note bass line. Chord diagrams for Fmin.7, Edim.7, Fmin.7, Bb7, Fmin.7, and Bb7 are shown above the staff.



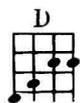
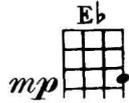
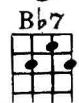
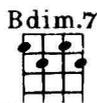
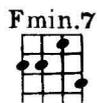
I'm just long - ing to see once more — My



lit - tle home — on the hun - dredth floor. — Can you won -



- der I'm gloom-y? — Can you smile — when I



frown? — I miss the East side, — The

West side, — The North side — and the

Chord diagrams: Db , Eb7 , Ab (mf)

South side; — So take me back — to Man -

Chord diagrams: Abmin. add F , Eb , Bbmin. add G

hat - tan, — That dear, old dir - ty town. —

Chord diagrams: C7 , Fmin. 7 , Bb7 with Eb , Eb

1 2

Chord diagram: Eb

Dynamics: sf , mf , f