


STEREOPHONIC SOUND

FEUER & MARTIN

present

the New Musical Comedy



SILK STOCKINGS

MUSIC AND LYRICS BY

COLE PORTER

Book by

GEORGE S. KAUFMAN,

LEUEEN MacGRATH

and

ABE BURROWS

Price, 60 Cents

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Stereophonic Sound

Words and Music by
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Steady, march tempo

Piano *ff*

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of three flats and a 4/4 time signature. The music is marked 'Steady, march tempo' and 'ff'.

Refrain

1. To - day to get the pub-lic to at - tend a pic - ture show It's
 2. (You) all re-mem-ber Las-sie, that be - lov - ed ca-nine star. To

mf

Musical notation for the first two lines of the refrain, including vocal lines with lyrics and piano accompaniment. The piano part is marked 'mf'. Chord diagrams for Ab, Eb+, and G are shown above the staff.

not e-nough to ad-ver-tise a fam-ous star they know. If you want to get the
 see her wag her tail the crowds would come from near and far. But at pre-sent she'd be

cresc.

Musical notation for the third line of the refrain, including vocal lines with lyrics and piano accompaniment. The piano part is marked 'cresc.'. Chord diagrams for Ab, G, and B9 are shown above the staff.

crowd to come a - round You've got - to have glo-ri-ous tech-ni-col-or,
 just an-oth - er hound Un - less she had glo-ri-ous tech-ni-col-or,

Musical notation for the fourth line of the refrain, including vocal lines with lyrics and piano accompaniment. Chord diagrams for Eb7, Ab, and Db are shown above the staff.

Ab Dbm Ab Bdim Eb7

Breath-tak - ing cin - e - ma - scope and Ste - re - o - phon - ic sound.
 Breath-tak - ing cin - e - ma - scope and Ste - re - o - phon - ic sound.

Eb+ Ab Eb+

If folks to - day could wit - ness Val - en -
 I late - ly did a pic - ture at the

Ab G Ab G

ti - no in "The Sheik," They nev - er would ap - pre - ci - ate this
 bot - tom of the sea. I ras - sled with an oc - to - pus and

Ab B9

lov - er boy's tech - nique. If you want to hear ap - plaud - ing hands re -
 licked an an - cho - vee. But the pub - lic would - n't care if I had

cresc.



wide, You've got - to have glo - ri - ous tech - ni - col - or, Breath - tak - ing
 care Un - less - she had glo - ri - ous tech - ni - col - or, Breath - tak - ing



cin - e - ma - scope or Cin - e - ra - ma, Vis - ta - vi - sion, Su - per - scope or
 cin - e - ma - scope or

mf sub.



**Tod - da - o and Ste - re - o - phon - ic sound, _____ and

cresc. *ff*



Ste - re - o - phon - ic sound. _____ You

ff *mf*

** Pronounce "Tod-day-o"

2. Ab

Dbm

Ab

Dbm

Cin - e - col - or or War - ner - col - or or Pa - thé - col - or or East - man - col - or or

mf

Ab

Dbm

Ab

C7+

F7

Ko - da - col - or or an - y col - or and Ste - re - o - phon - ic sound -

creso.

E^b9

and Ste - re - o - phon - ic as an ex - tra

ff

Ab

B^b7(b₉)

Ab

ton - ic, Ste - re - o - phon - ic sound.

ff