

SO LONG, DEARIE

Music and Lyric by JERRY HERMAN



DAVID
MERRICK
presents

CAROL CHANNING in

THE NEW MUSICAL COMEDY
HELLO, DOLLY!

Book by

Music and Lyrics by

MICHAEL STEWART · JERRY HERMAN

BASED ON "THE MATCHMAKER" BY THORNTON WILDER

Also starring

DAVID BURNS

with

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and

CHARLES NELSON REILLY

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Orchestrations by

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Dance & Incidental Music Arranged by

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GOWER CHAMPION

A DAVID MERRICK & CHAMPION-FIVE INC. PRODUCTION

PRICE

75¢

IN U.S.A.

EDWIN H. MORRIS & COMPANY, INC. 31 WEST 54th STREET, NEW YORK 19, N. Y.

So Long, Dearie

From the Musical Production "HELLO, DOLLY!"

Tune Uke
A D F# B

Music and Lyrics by
JERRY HERMAN

Moderato

Piano

mf

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a simple bass line. The tempo is marked 'Moderato' and the dynamics are 'Piano' with a mezzo-forte (*mf*) dynamic marking.

Refrain

* G Gmaj7 G6 G Am

Wave your lit - tle hand and whis - per, "SO LONG, DEAR - IE," You ain't gon - na

mp - mf

The first line of the refrain features a vocal melody with lyrics and piano accompaniment. Chord diagrams for G, Gmaj7, G6, G, and Am are provided above the vocal staff. The piano accompaniment is marked with a mezzo-piano to mezzo-forte (*mp - mf*) dynamic.

Am(+7) Am7 D7 Am Am(+7)

see me an - y more; ————— But when you dis - cov - er that your

The second line of the refrain continues the vocal melody and piano accompaniment. Chord diagrams for Am(+7), Am7, D7, Am, and Am(+7) are shown above the vocal staff.

Am7 D9 G D7 G Am7 Gdim G

life is drear - y, Don't you come a - knock - in' on my door. ————— For I'll be

The third line of the refrain concludes the vocal melody and piano accompaniment. Chord diagrams for Am7, D9, G, D7, G, Am7, Gdim, and G are provided above the vocal staff.

*Symbols for Guitar, Diagrams for Ukulele.

1st Printing

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Dm E7 Dm6 E7

all dolled up and so sing - in' that song, That says, "You
treat - ed me and so rot - ten and rough, I've had e -

Am Cm6

dog, I told you so." So
nough of feel - in' blue. So

G Gmaj7 Dm6 E7 Am7 2nd time

wave your lit - tle hand and whis - per, "SO LONG, DEAR - IE," Dear - ie should have said, "So

1. D9 G Fine G

long," so long a - go. Be - cause you go.

D9 Gm D7 Gm D7 mp

long," so long a - go.

Interlude

For I can hear the choo - choo call - in' me on — To a

mp

Gm D7 Gm D7 Gm

fan - cy new ad - dress, — Yes, I can hear that

D7 Gm6 G#m Am

choo - choo call - in' me on, — On board the "Hap - pi - ness Ex -

E7 Am E7 Am E7 Am

press." I'm gon - na learn to dance and drink and smoke a cig - a - rette, —

Cm6 Cm7 G6 C6 G6 C6 E7

I'm go'n' as far a - way from Yon - kers as a girl can get. So

Am Am7 D9

rit. *D. S. al Fine*

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