

# ONCE IN A BLUE MOON

music and lyrics by RICK BESOYAN

Howard Barker,  
Cynthia Baer  
and Robert Chambers present



## Little Mary Sunshine

DON CORNELIUS

a new musical

book, music and lyrics by  
RICK BESOYAN

staged and choreographed by  
RAY HARRISON

Songs

SUCH A MERRY PARTY

LITTLE MARY SUNSHINE

ONCE IN A BLUE MOON

LOOK FOR A SKY OF BLUE

DO YOU EVER DREAM OF VIENNA?



ORIGINAL CAST ALBUM

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# Once In A Blue Moon

From The New Musical "LITTLE MARY SUNSHINE"  
NANCY and BILLY

Words and Music by  
RICK BESOYAN

Moderato (*with a lilt*)

Piano introduction in B-flat major, 4/4 time. The melody is characterized by a lilt, with a mix of eighth and quarter notes. The bass line provides a steady accompaniment with a mix of eighth and quarter notes.

*E<sub>b</sub>* *Cdim B<sub>b</sub>7*

(Boy:) ONCE IN A BLUE MOON I think you love me  
(Girl:) I of - ten think I'd like to love you

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has one flat (B-flat major). The tempo is Moderato with a lilt. The lyrics are: (Boy:) ONCE IN A BLUE MOON I think you love me. (Girl:) I of - ten think I'd like to love you.

*Fm7* *B<sub>b</sub>7* *E<sub>b</sub>* *E<sub>b</sub>7*

(Boy:) ONCE IN A BLUE MOON I think you don't  
(Girl:) It's rath - er pleas - ing to be so teas - ing

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: (Boy:) ONCE IN A BLUE MOON I think you don't. (Girl:) It's rath - er pleas - ing to be so teas - ing.

*A<sub>b</sub>* *B<sub>b</sub>7* *E<sub>b</sub>* *C7*

(Boy:) ONCE IN A BLUE MOON I think you hate me  
(Girl:) I on - ly hate you cause I love you

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: (Boy:) ONCE IN A BLUE MOON I think you hate me. (Girl:) I on - ly hate you cause I love you.

F7

Bb

Bb7

(Boy:) ONCE IN A BLUE MOON I think you won't  
 (Girl:) I'm un de-cid-ed and must be guid-ed

Eb

Cdim Bb7

(Boy:) ONCE IN A BLUE MOON you want to leave me  
 (Girl:) I can't i - ma - gine why I'd leave you

Fm7

Bb7

Eb

Eb7

(Boy:) ONCE IN A BLUE MOON you're in a whirl  
 (Girl:) You set me reel-ing with such a feel-ing

Ab

D7sus

Eb

C7+

C7

(Boy:) Why this con - fus - ion? (Boy:) Here's the con - clu - sion  
 (Girl:) Why this con - fus - ion? (Girl:) Here's the con - clu - sion

Fm7 Gm Fm7 Bb7

1. Eb Bb7

2. Eb Bb7 Eb

(Both:) You are my ONCE IN A BLUE MOON girl girl