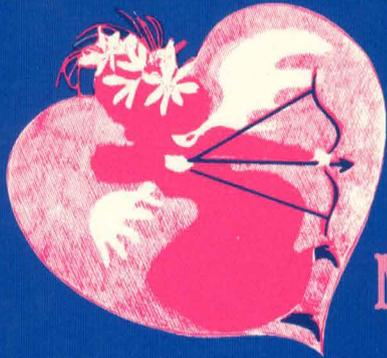


MOTHERHOOD MARCH



DAVID
MERRICK
presents

CAROL CHANNING in

THE NEW MUSICAL COMEDY
HELLO, DOLLY!

Book by

MICHAEL STEWART · JERRY HERMAN

Music and Lyrics by

BASED ON "THE MATCHMAKER" BY THORNTON WILDER

Also starring

DAVID BURNS

with

EILEEN BRENNAN

SONDRA LEE

and

CHARLES NELSON REILLY

Settings Designed by

OLIVER SMITH

Costumes by

FREDDY WITTOP

Lighting by

JEAN ROSENTHAL

Musical Direction and Vocal Arrangements by

SHEPARD COLEMAN

Orchestrations by

PHILIP J. LANG

Dance & Incidental Music Arranged by

PETER HOWARD

DIRECTED & CHOREOGRAPHED BY

GOWER CHAMPION

A DAVID MERRICK & CHAMPION-FIVE INC. PRODUCTION

Motherhood March

From the Musical Production "HELLO, DOLLY!"

Tune Uke
A D F# B

Music and Lyrics by
JERRY HERMAN

Moderato

Piano

mf

Chorus

*G

I stand for Moth-er-hood, A - mer - i - ca, And a hot lunch for or - phans;

mp - mf

Am

Cm6

D7

G7

Take off your hat, sir, {1. Bet - sy Ross-'s flag is pass-ing.} Do you
{2. There's a tear-stained ea - gle pass-ing.}

*Symbols for Guitar, Diagrams for Ukulele.

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Dm7 G7 C A7 D7
 see him { on the hill at Get-tys-burg, } 'Neath that great tri-um-phal Arch?
 { on the bridge at Wa-ter-loo, }

G7 Dm7 G7 C C+ C6 Cmaj7 Bm Em
 { If you see him as he's tramp-in' thru the "Grapes of Wrath," } Stand up and
 { If you hear him sing-ing "Dix-ie" in the sug-ar cane, }

Cm6 D7 G Em Am7 D7 Em7 A9 1. D9 (tacet) 2. D9 (tacet)
 march, march, march. I stand for I stand for

(Counterpoint)

G
 Al - a - mo "Re - mem - ber the Al - a - mo."
 (Melody)
 Moth-er-hood, A - mer-i - ca, And a hot lunch for or - phans;

Am Cm6 D7

"I re-gret that I've one life_ to give for my coun - try."

Take off your hat, sir, Bet - sy Ross-'s flag is pass-ing.

The first system of the musical score consists of three staves. The top staff is a vocal line in G major with lyrics: "I re-gret that I've one life_ to give for my coun - try." The second staff is another vocal line with lyrics: "Take off your hat, sir, Bet - sy Ross-'s flag is pass-ing." The third staff is a piano accompaniment with chords and a bass line. Chord diagrams for Am, Cm6, and D7 are shown above the first three measures.

G7 C

In the words of Lin-coln, "One if by land and two_ if by

Do you see him on the hill at Get - tys - burg,

The second system of the musical score consists of three staves. The top staff is a vocal line in G major with lyrics: "In the words of Lin-coln, "One if by land and two_ if by". The second staff is another vocal line with lyrics: "Do you see him on the hill at Get - tys - burg,". The third staff is a piano accompaniment with chords and a bass line. Chord diagrams for G7 and C are shown above the first two measures.

A7 D7

sea." Yes, dad, I chopped that cher - ry tree down." O, Stone-wall Jack - son,

'Neath that great tri - um - phal Arch? _____ If you

The third system of the musical score consists of three staves. The top staff is a vocal line in G major with lyrics: "sea." Yes, dad, I chopped that cher - ry tree down." O, Stone-wall Jack - son,". The second staff is another vocal line with lyrics: "'Neath that great tri - um - phal Arch? _____ If you". The third staff is a piano accompaniment with chords and a bass line. Chord diagrams for A7 and D7 are shown above the first two measures.

C Bm Em

Glo - ry, Glo - ry, Hal - le - lu - jah." Stand up and
 see him as he's tramp - in' thru the "Grapes of Wrath," Stand up and

Detailed description: This system contains the first two lines of the musical score. The top line is a vocal line in G major with lyrics: "Glo - ry, Glo - ry, Hal - le - lu - jah." Stand up and see him as he's tramp - in' thru the "Grapes of Wrath," Stand up and. The second line is a piano accompaniment line. Above the staff are guitar chord diagrams for C, Bm, and Em. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

1. Cm6 D7 Gmaj7

March, march, march. "Four-score and sev - en years a - go."

Detailed description: This system contains the third line of the musical score. The top line is a vocal line with lyrics: "March, march, march. 'Four-score and sev - en years a - go.'" The second line is a piano accompaniment line. Above the staff are guitar chord diagrams for Cm6, D7, and Gmaj7. The piano part continues with the same accompaniment style as the first system.

2. 3. Gmaj7

march. "To form a more per - fect u - nion. Damn the tor - pe - does, full speed a - head."

Detailed description: This system contains the fourth and fifth lines of the musical score. The top line is a vocal line with lyrics: "march. 'To form a more per - fect u - nion. Damn the tor - pe - does, full speed a - head.'" The second line is a piano accompaniment line. Above the staff are guitar chord diagrams for Gmaj7. The piano part continues with the same accompaniment style.

4. G D7 G

march.

Detailed description: This system contains the sixth line of the musical score. The top line is a vocal line with the word "march." The second line is a piano accompaniment line. Above the staff are guitar chord diagrams for G, D7, and G. The piano part continues with the same accompaniment style.