

# Miss Otis regrets

she's unable to lunch today

by  
Cole Porter



HARMS  
NEW YORK  
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# Miss Otis Regrets

(She's Unable To Lunch Today)

A BALLAD

(Dedicated to Elsa Maxwell)

Words and Music by  
COLE PORTER

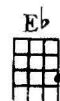
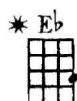
Andantino

VOICE

Piano

*p* Miss—

Ukulele  
4 3 2 1  
Bb Eb G C



Ot - is re-grets she's un - a - ble to lunch to - day, Mad-am, — Miss

Ot - is re-grets she's un - a - ble to lunch to - day. — She is

\* Symbols for Guitar and Banjo

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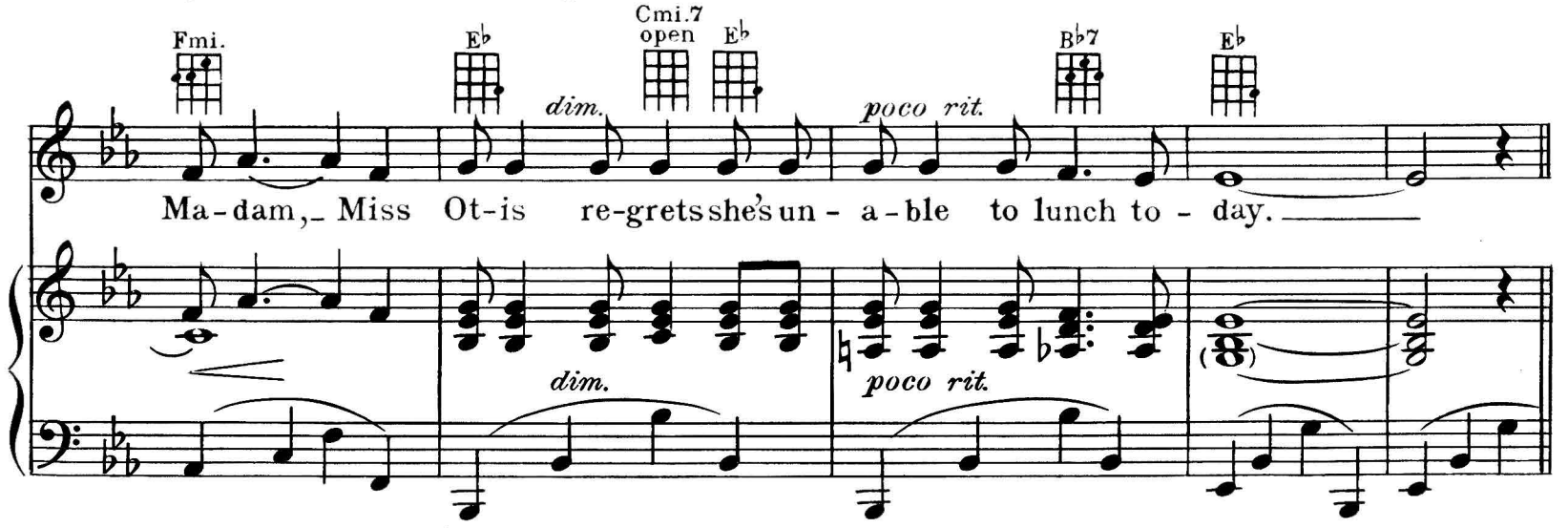
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 sor-ry to be de - layed, But last eve-ning down in Lov-er's Lane she strayed,




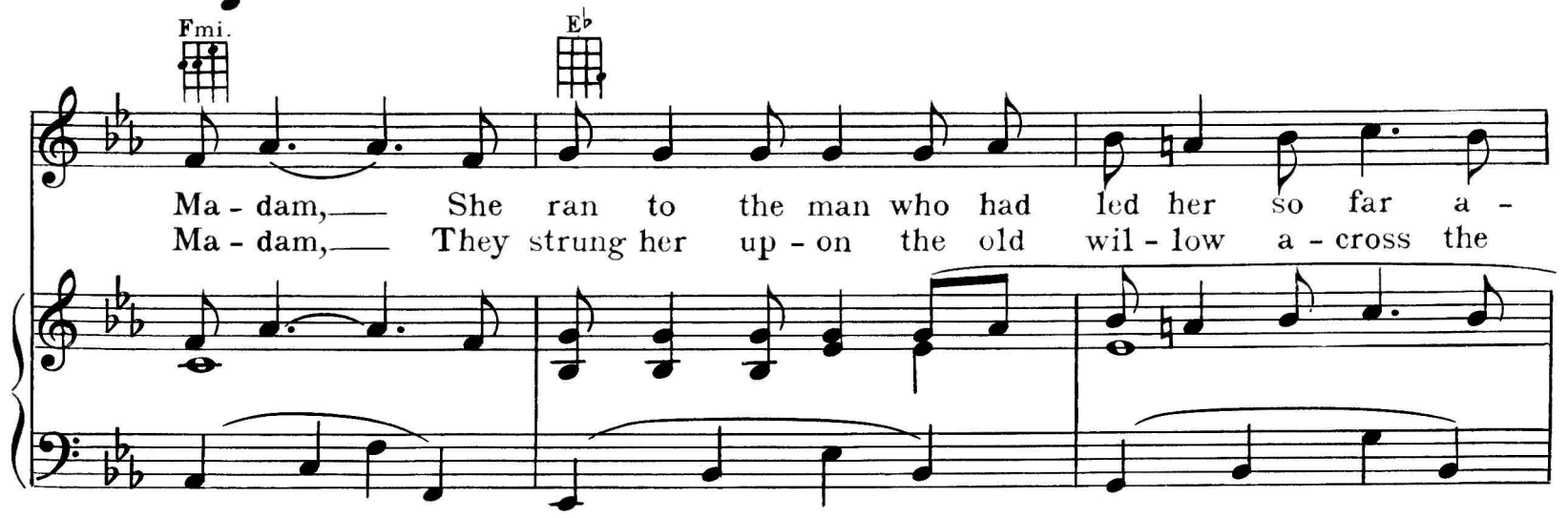

  
 Ma-dam, - Miss Ot-is re-grets she's un - a - ble to lunch to - day.




  
 When she woke up and found that her dream of love was gone,
   
 mob came and got her and dragged her from the jail,




  
 Ma - dam, — She ran to the man who had led her so far a -
   
 Ma - dam, — They strung her up - on the old wil - low a - cross the



B $\flat$  B $\flat$ 7 E $\flat$  B $\flat$ 7

-stray, \_\_\_\_\_ And from un - der her vel - vet  
 way, \_\_\_\_\_ And the mo - ment be - fore she

E $\flat$  A $\flat$  mf

gown She drew a gun and shot her lov - er  
 died She lift - ed up her loy - ly head and

E $\flat$  E $\flat$  Fmi. E $\flat$  dim. Cmi.7 open E $\flat$

down. Ma - dam, \_\_\_\_\_ Miss Ot - is re - grets she's un -  
 cried Ma - dam, \_\_\_\_\_ "Miss Ot - is re - grets she's un -

B $\flat$ 7 E $\flat$  1 2 E $\flat$

*poco rit.* a - ble to lunch to - day. \_\_\_\_\_ When the  
 a - ble to lunch to - day?"