

MATA HARI

music and lyrics by RICK BESOYAN

Howard Barker,
Cynthia Baer
and Robert Chambers present



Little Mary Sunshine

a new musical

book, music and lyrics by
RICK BESOYAN

staged and choreographed by
RAY HARRISON

Songs

SUCH A MERRY PARTY

LITTLE MARY SUNSHINE

ONCE IN A BLUE MOON

LOOK FOR A SKY OF BLUE

DO YOU EVER DREAM OF VIENNA?



ORIGINAL CAST ALBUM

SUNBEAM MUSIC CORP.

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MATA HARI

By
RICK BESOYAN

Moderate TWO

C dim.

Dm

G7

C

C dim.

Piano

(Nancy) Who's the girl who had the men all

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features chords in the right hand and a bass line in the left hand.

eat - ing from her hand? (Young ladies) MAT - A HAR - I MAT - A

Musical notation for the second system, including vocal line and piano accompaniment. The piano part features chords in the right hand and a bass line in the left hand.

HAR - I (Nancy) Who could turn a pass - ing whim in - to a stern com -

Musical notation for the third system, including vocal line and piano accompaniment. The piano part features chords in the right hand and a bass line in the left hand.

mand (Y.L.) MAT - A HAR - I MAT - A HAR - I

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano part features chords in the right hand and a bass line in the left hand.

Dm A7 Dm A7 Dm A7 Dm D7

(N.) Who would spy and get her da - ta by do - ing

G

this and that - a MA - TA!

tempo

Chorus

C D7 G7

1,2 MA - TA HA - RI MA - TA HA - RI Oh what a wick - ed
 3 MA - TA HA - RI MA - TA HA - RI Oh what a wick - ed

C C

girl was she that's the kind of girl I'll nev - er be. MA - TA HA - RI
 girl was she that's the kind of girl I want to be. MA - TA HA - RI

D7 G7

1,2 C 1 time to Interlude I
 2 time to Interlude II

MA - TA HA - RI that's the kind of wick - ed girl I'll ne - ver be.
 MA - TA HA - RI that's the kind of wick - ed girl I'll ne - ver be.

3. G7 Dm G7 C Fine

girl I want to be like MA-TA!

INTERLUDE I

Am

(N.) 1. MA - TA HA - RI had a ve - ry
2. MA - TA HA - RI had a ve - ry

a little slower

Am⁺7

Am7 Am⁺7 Am

wick - ed rep - u - ta - tion. She was will - ing
wick - ed rep - u - ta - tion. She was will - ing

Am⁺7 Am7 Am⁺7 Am

to be thrill - ing for her in - for - ma - tion.
to be thrill - ing for her in - for - ma - tion.

F6 E7 F6

she would weave her ma - gic spell then she'd make them
as she died she said "What fun, it's the on - ly thing I

E7 Am Am⁺7

kiss and tell for her the men all had a yen yet
 have - n't done." For her the men all had a yen yet

Am7 Dm E7

MA - TA ne - ver hid that's why I want to
 MA - TA ne - ver hid that's why I want to

E7 Am G7

pull the stunt that MA - TA HA - RI did. (To Chorus)
 pull the stunt that MA - TA HA - RI did. (To Chorus)

INTERLUDE II

Am Am⁺7 3

MA - TA'S wiles were sin-is - ter

a little slower

Am7 D7 3 Dm

toward a big Prime Min - is - ter Hand - some guards were

E7 3 Am Am

in a stir And a king or two. Once in - side the

Am+7 3 Am7 D7 3 Dm

cas - tle gate — MA - TA'D ne - ver vac - il - late — fa - cile she would

E7 3 Am Am Bb7

wres - tle late — 'til she got her due. Some - how she would

Am Bb7 Am Bb7 Am E7 F7

steal the se - crete doc - u - ments and then they would ask her

E7 F7 E7 Am E7

back to steal some doc - u - ments a - gain. (All) When

D.S. $\text{\textcircled{S}}$ al Fine