

LOVER COME BACK TO ME

*Man*

LAURENCE SCHWAB AND  
FRANK MANDEL PRESENT

*The*

# NEW MOON

A MUSICAL ROMANCE OF THE SPANISH MAIN

MUSIC BY  
SIGMUND ROMBERG

BOOK & LYRICS BY  
FRANK MANDEL  
AND  
OSCAR HAMMERSTEIN 2<sup>ND</sup>



Try Her Out At Dances  
Stout Hearted Men  
Wanting You  
Marianne  
I'm Just A Sentimental Fool  
The Girl On The Prow  
tly, As In A Morning Sunrise

MUSICAL NUMBERS STAGED BY  
ROBERT CONNOLLY

Bagaduce Music  
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1063  
HARMS

BY ARRANGEMENT WITH  
M. WITMARK & SONS  
NEW YORK

Vp. 003399

1928

LOVER

Kiss  
er Come Back To Me  
ction

MADE IN U.S.A.

# Lover, Come Back To Me!

(Marianne)

Words by  
OSCAR HAMMERSTEIN II<sup>nd</sup>

Music by  
SIGMUND ROMBERG

Moderato

Piano

*mf* *molto rit*

The piano introduction consists of two staves. The right hand features a series of chords in the treble clef, while the left hand plays a melodic line in the bass clef. The tempo is marked 'Moderato' and the dynamics range from mezzo-forte (*mf*) to molto ritardando (*molto rit*).

Ukulele

G C E A

*mp*

Marianne: You went a - way, I let you, We broke the ties that

*mp* *a tempo*

The first system includes a ukulele part with a GCEA tuning and a piano accompaniment. The lyrics are: "Marianne: You went a - way, I let you, We broke the ties that". The piano part is marked *mp* and *a tempo*.

bind; I want - ed to for - get you

The second system continues the ukulele and piano accompaniment. The lyrics are: "bind; I want - ed to for - get you".

And leave the past be - hind. Still, the mag - ic of the night I

*mf*

The third system concludes the ukulele and piano accompaniment. The lyrics are: "And leave the past be - hind. Still, the mag - ic of the night I". The piano part is marked *mf*.

met you Seems to stay for - ev - er in my mind.

*rall.*

*mf*

*rall.*

(open)

Refrain *p-f a tempo.*

The sky was blue, And high a - bove The moon was new —

*p-f a tempo.*

And so was love. This eag - er heart of mine was sing - ing:

“Lov - er, where can you be?” — You came at last,

open

Love had its day; That day is past, You've gone a - way.

This ach - ing heart of mine is sing - ing: "Lov - er, come back to

me!" When I re - mem - ber ev - 'ry lit - tle thing you used to do,

*poco accel.* I'm so lone - ly, *a tempo.* Ev - 'ry road I walk a - long I've

walked a - long with you, No won - der I am lone - ly.

(open)

The sky is blue, The night is cold, The moon is new,

But love is old; And, while I'm wait - ing here, This heart of mine is sing - ing:

*rit.* *a tempo.*

"Lov - er, come back to me!" "me!"

*open*