

LOVE IS ONLY LOVE

Music and Lyric by JERRY HERMAN



20th CENTURY-FOX PRESENTS

BARBRA STREISAND · WALTER MATTHAU
MICHAEL CRAWFORD

IN
ERNEST LEHMAN'S PRODUCTION OF
HELLO, DOLLY!

AND
LOUIS ARMSTRONG WRITTEN FOR THE SCREEN AND PRODUCED BY ERNEST LEHMAN DIRECTED BY GENE KELLY ASSOCIATE PRODUCER ROGER EDENS MICHAEL KIDD DANCES AND MUSICAL NUMBERS STAGED BY MICHAEL KIDD MUSIC AND LYRICS BY JERRY HERMAN

PRODUCED IN
TODD AO®
COLOR BY DELUXE

BASED ON THE STAGE PLAY "HELLO DOLLY!" - PRODUCED ON THE NEW YORK STAGE BY DAVID MERRICK - BOOK OF STAGE PLAY BY MICHAEL STEWART - BASED ON "THE MATCHMAKER" BY THORNTON WILDER - MUSIC AND LYRICS OF STAGE PLAY BY JERRY HERMAN - DIRECTED AND CHOREOGRAPHED BY GOWER CHAMPION

E57652A / 90d
HANSEN / MIAMI

Original Sound Track Album
Now available on 20th Century-Fox Records



a publication of
EDWIN H. MORRIS & COMPANY, INC.

Love Is Only Love

From The Picture "HELLO, DOLLY"

Music and Lyric by
JERRY HERMAN

Moderato, Not Too Fast

mf *dim poco a poco* p

The piano introduction consists of two staves. The right hand starts with a series of chords and moving lines, while the left hand provides a steady bass line. The dynamics range from mezzo-forte (mf) to piano (p), with a gradual decrease in volume indicated by the 'dim poco a poco' marking.

Expressively

D Dmaj7 G#° Em7 A7

Don't look for shoot - ing stars for LOVE IS ON - LY LOVE.

mp

The first system of the vocal and piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (D major). The piano accompaniment is in a grand staff. The lyrics are: "Don't look for shoot - ing stars for LOVE IS ON - LY LOVE." The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The dynamics are mezzo-piano (mp).

Em7 A7 Em Em7 A7 Dmaj9 D6

You touch and still you touch the ground.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "You touch and still you touch the ground." The piano accompaniment continues with a similar melodic and harmonic structure. The dynamics are mezzo-piano (mp).

Am7 D7 G C#m7 F#7 Bm

Don't lis - ten for those bells for LOVE IS ON - LY LOVE;

mf

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics: "Don't lis - ten for those bells for LOVE IS ON - LY LOVE;". The piano accompaniment provides a final harmonic resolution. The dynamics are mezzo-forte (mf).

E57652A-1

Bm7 E9sus E7 Em7

And if it's love you've found your heart won't hear a

Gm A7 D Dmaj7 G#° Em7 A7

sound; And when you hold {his her} hand you on - ly hold {his her} hand.

Em7 A7 Em Em7 A7 D9sus addB D7

The vi - o - lins are all a bluff; But

G C#m7 F#7 Bm Bm addA# Bm7 E7 G#°

if you're real - ly wise the si - lence of {his her} eyes will tell you

1.
 Em7 A7 A7-5 A7 D G#° Em7 A7
 LOVE IS ON-LY LOVE, but it's won-der-ful e-nough. Don't

2.
 D G#° Em7 A7
 won-der-ful e-nough. With-out the shoot-ing stars, with-

F#m7-5 B9-5 B9 Em7 A7sus A7 Tacet
 out the sound of bells, with-out the vi-o-lins love is

D Bb Bb7 D D6 D6addE
 won-der-ful e-nough.