

LITTLE MARY SUNSHINE

music and lyrics by RICK BESOYAN

Howard Barker,
Cynthia Baer
and Robert Chambers present



Little Mary Sunshine

DON CORNELIUS

a new musical

book, music and lyrics by
RICK BESOYAN

staged and choreographed by
RAY HARRISON

Songs

SUCH A MERRY PARTY

LITTLE MARY SUNSHINE

ONCE IN A BLUE MOON

LOOK FOR A SKY OF BLUE

DO YOU EVER DREAM OF VIENNA?



ORIGINAL CAST ALBUM

SUNBEAM MUSIC CORP.

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Little Mary Sunshine

From The New Musical "LITTLE MARY SUNSHINE"
LITTLE MARY and FOREST RANGERS

Words and Music by
RICK BESOYAN

Brightly

First system of piano introduction. Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of quarter notes G2, A2, B2, and C3. There are dynamic markings like > and >>.

Second system of piano introduction. Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody continues with quarter notes D5, E5, F#5, and G5. The bass line continues with quarter notes G2, A2, B2, and C3. There are dynamic markings like > and >>.

First system of vocal and piano accompaniment. Treble clef, key signature of one sharp (F#), 2/4 time signature. The vocal line has lyrics: "You've got to hand it to LIT - TLE MAR - Y SUN - SHINE ____ Lit - tle". The piano accompaniment features chords G and D7. The bass line has a 7 (seven) marking.

Second system of vocal and piano accompaniment. Treble clef, key signature of one sharp (F#), 2/4 time signature. The vocal line has lyrics: "Mar - y is the sun - shine of the sun ____ You've got to". The piano accompaniment features a G chord. The bass line has a 7 (seven) marking.

Third system of vocal and piano accompaniment. Treble clef, key signature of one sharp (F#), 2/4 time signature. The vocal line has lyrics: "hand it to LIT - TLE MAR - Y SUN - SHINE ____ Lit - tle". The piano accompaniment features chords G, Gm, and Dmaj7. The bass line has a 7 (seven) marking.

A7 D7

Mar - y has a smile for ev - 'ry - one She may

G7 G

be a bit old fash - ioned it's true When you un -

A7 D7 Ddim D7 G

lock your heart sub - lime You've got to hand it to

E7 Am7

LIT - TLE MAR - Y SUN - SHINE For she's ver - y mer - ry

D7 1. G Fdim D7 2. G

all the time You've got to time