

LET'S MISBEHAVE

IRENE BORDONI

IN

PARIS

A MUSICOMEDY

BY

MARTIN BROWN

LYRICS & MUSIC BY

COLE PORTER

The Land Of Going To Be
Two Little Babes In The Wood
Don't Look At Me That Way!
Quelque-Chose
Let's Misbehave
Which ?

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Let's Misbehave

Tune Ukulele

G C E A

Words and Music by
COLE PORTER

In slow fox trot time

PIANO

First system of piano introduction, featuring treble and bass staves with a forte (f) dynamic marking.

Second system of piano introduction, continuing the melodic and harmonic development.

First system of vocal and piano accompaniment. The vocal line begins with a piano (p) dynamic. The piano accompaniment includes a piano (p) dynamic marking. The lyrics are: "You could have a great car - eer, - And you should. -"

Second system of vocal and piano accompaniment. The vocal line continues with the lyrics: "On - ly one_ thing stops you, dear, You're too good." The piano accompaniment includes a piano (p) dynamic marking.

* Open Strings

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If you want a fu-ture, darl - ing, why don't you get— a past?

* 'Cause that fa - tal mo-ment's com - in', at last.

REFRAIN

p We're all a - lone — No chap - er - one — Can get our num - ber,
It's get-ting late — And while I wait, — My poor heart aches on,

The world's in slum - ber, Let's mis-be - have! —
Why keep the brakes on? Let's mis-be - have! —

* Open Strings

There's some - thing wild — A - bout you child, — That's so con -
 I feel quite sure, — Un - peu d'a - mour — Would be at -

ta - gious, Let's be out - ra - gious,
 trac - tive, While we're still ac - tive,

Let's mis - be - have. — When A - dam won Eve's hand, He
 Let's mis - be - have. — You know my heart is true, And

would - n't stand — for teas - in'; He did - n't
 you say, you — for me care; Some - bo - dy's

care a - bout_ Those ap - ples, out_ of sea - son.
 sure to tell, But what the heck_ do we care!

They say the Spring_ means just one thing_ To lit - tle
 They say that bears_ have love af - fairs, And ev - en

love birds; We're not a - bove birds, Let's mis - be - have.
 ca - mels; We're mere-ly mam - mals, Let's mis - be - have.

1 2
 It's get-ting late

* Open Strings