

LET'S DO IT

IRENE BORDONI

IN

PARIS

A MUSICOMEDY

BY

MARTIN BROWN

LYRICS & MUSIC BY

COLE PORTER



The Land Of Going To Be
Two Little Babes In The Wood
Don't Look At Me That Way!
Quelque-Chose
Let's Misbehave
Which?
Vivienne
Let's Do It

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Let's Do It

(Let's Fall In Love)

Words and Music by
COLE PORTER

Moderato

Piano

mp *cresc.* *mf*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

Ukulele BbEbG C

Semplice (not fast)

When the lit - tle Blue-bird, Who has nev - er said a word, Starts to

poco rit *p* *a tempo.*

This section includes the vocal melody and piano accompaniment for the first line of lyrics. The ukulele part is shown above the vocal line with chord diagrams. The piano accompaniment is shown below. The tempo is marked 'Semplice (not fast)' and the dynamics include piano (p) and a 'poco rit' (slightly slower) section.

Ukulele BbEbG C

When the lit - tle Blue - bell, In the

mf *p*

This section includes the vocal melody and piano accompaniment for the second line of lyrics. The ukulele part is shown above the vocal line with chord diagrams. The piano accompaniment is shown below. The dynamics include mezzo-forte (mf) and piano (p).

bot - tom of the dell, Starts to ring: "Ding, ding;" When the

mf

* lit - tle blue clerk, In the mid - dle of his work, Starts a

tune to the moon up a - bove, — It is na - ture, that's all, Simp - ly

p

tell - ing us to fall in love. And that's why

mf *f* *8va* *mf*

Refrain

p-mf gracefully

1 Chinks do it,— Japs do it,— Up in Lap-land, lit-tle
 2 Spon-ges, they— say, do it,— Oy-sters, down in Oy-ster
 3 Flies, in the— reeds, do it,— Sen-ti-men-tal cen-ti-
 4 -zees, in the— Zoo, do it,— Some cour-age-ous Kan-ga-

p-mf

laps do it,— Let's do it,— Let's fall in— love.
 Bay, do it,— Let's do it,— Let's fall in— love.
 pedes, do it,— Let's do it,— Let's fall in— love.
 roos, do it,— Let's do it,— Let's fall in— love.

— In Spain, the best up-per— sets do it,—
 — Cold Cape Cod clams, 'gainst their— wish, do it,—
 — Mos-qui-tos, Heav-en for— bid, do it,—
 — I'm sure Gi- raffes on the— sly, do it,—

mf

p

Lith - u - an - i - ans and Letts do it, — Let's do it, —
 Ev - en laz - y Jel - ly - fish do it, — Let's do it, —
 So does ev - 'ry Kat - y - did do it, — Let's do it, —
 Heav - y Hip - po - pot - a - mi do it, — Let's do it, —

Let's fall in — love. — The Dutch in old Am - ster -
 Let's fall in — love. — E - lect - ric eels, I might —
 Let's fall in — love. — The most re - fined La - dy —
 Let's fall in — love. — Old Sloths, who hang down from —

dam do it, — Not to men - tion the Finns Folks in Si -
 add, do it, — Though it shocks 'em, I know. Why ask if —
 bugs do it, — When a gen - tle - man calls, Moths in your —
 twigs, do it, — Though the ef - fort is great, Sweet Gui - nea —

* Open strings

- am do it,— Think of Si - an - ese twins. Some Ar - gen - tines, with - out -
 shad do it,— Wait - er, bring me shad - roe. In shal - low shoals, Eng - lish -
 rugs, do it,— What's the use of moth - balls? Lo - custs, in trees, do it,—
 pigs do it,— Buy a coup - le and wait, We know that Whales do it,—

means, do it,— Peo - ple say, in Bos - ton, ev - en beans do it,—
 soles do it,— Gold - fish, in the pri - va - cy of bowls, do it,—
 bees do it,— Ev - en o - ver ed - u - cat - ed fleas do it,—
 snails do it,— Hors - es who have lost the Prince of Wales do it,—

un poco allarg. Let's do it,— let's fall in — love *a tempo.* 2. Ro - man - tic
 Let's do it,— let's fall in — love 3. The drag - on
 Let's do it,— let's fall in — love 4. The Chim - pan -
 Let's do it,— let's fall in — love love.

Red. *