

JUST LEAVE EVERYTHING TO ME

Music and Lyric by JERRY HERMAN



20th CENTURY-FOX PRESENTS

BARBRA STREISAND · WALTER MATTHAU
MICHAEL CRAWFORD

IN
ERNEST LEHMAN'S PRODUCTION OF
HELLO, DOLLY!

AND
LOUIS ARMSTRONG WRITTEN FOR THE SCREEN AND PRODUCED BY ERNEST LEHMAN DIRECTED BY GENE KELLY ASSOCIATE PRODUCER ROGER EDENS DANCES AND MUSICAL NUMBERS STAGED BY MICHAEL KIDD MUSIC AND LYRICS BY JERRY HERMAN

Produced in
TODD-AO®
COLOR BY DELUXE

BASED ON THE STAGE PLAY "HELLO DOLLY!" - PRODUCED ON THE NEW YORK STAGE BY DAVID MERRICK - BOOK OF STAGE PLAY BY MICHAEL STEWART - BASED ON "THE MATCHMAKER" BY THORNTON WILDER - MUSIC AND LYRICS OF STAGE PLAY BY JERRY HERMAN - DIRECTED AND CHOREOGRAPHED BY GOWER CHAMPION

E57653A / 90¢
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Original Sound Track Album
Now available on 20th Century-Fox Records



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Just Leave Everything To Me

From The Picture "HELLO, DOLLY"

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JERRY HERMAN

With Spirit

Piano introduction in C major, 4/4 time. The piece begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

Cmaj7

If you want your sis - ter court - ed, broth - er wed or
If you want your e - go bol - stered, mus - cles toned or

Vocal line and piano accompaniment for the first line of lyrics. The piano accompaniment is in C major with a mezzo-forte (mf) dynamic. The bass line consists of quarter notes, and the treble line has a similar rhythmic pattern.

cheese im - port - ed, } **Ab7** (add F) **Ab7**
chair up - hol - stered, } JUST LEAVE EV - 'RY - THING TO ME.

Vocal line and piano accompaniment for the second line of lyrics. The piano accompaniment continues with the same rhythmic pattern, leading to a final chord in Ab7.

Ab7-5 **Ab7** **Dm** **Dm** (add C#) **Dm7**

If you want your roof in - spec - ted, eye - brows tweezed or
Charm - ing so - cial in - tro - duc - tions, ex - pert man - do -

Vocal line and piano accompaniment for the third line of lyrics. The piano accompaniment features a variety of chords (Ab7-5, Ab7, Dm, Dm7) and continues the rhythmic pattern.

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Dm6
G9
G7-9
Cmaj9
C6 Cmaj9
C6

bills col - lec - ted, } JUST LEAVE EV - 'RY - THING TO ME. _____
 lin in - struc - tions, }

Gm7
C7
Gm7
C7

If you want your daugh - ter dat - ed or some mar - riage con - sum - mat - ed
 If you want your cul - ture round - ed, French im - proved or tor - so pound - ed
 If you want your chil - dren cod - dled, cor - sets boned or furs re - mod - led

Fmaj9
Fm7
Fm6
Fm+5
Fm

for a rath - er mod - est fee, _____
 with a ten year guar - an - tee, _____
 or some nice fresh fric - as - see, _____

Cmaj9
Gm6
A (C#bass)
A7

If you want a hus - band spot - ted, girl - friend traced or chick - en pot - ted,
 If you want a birth re - cord - ed, col - lies bred or kit - tens board - ed,
 If you want your bus - tle shift - ed, wed - ding planned or bos - om lift - ed,

To Coda

Dm7 G9 G7-9 Em7 Am Em7-5 A7 Dm7
 I'll ar - range for mak - ing all ar - range - ments,
 I'll pro - ceed to plan the whole pro - ce - dure, } JUST LEAVE
 I'll dis - creet - ly use my own dis - cre - tion,

To Coda

G9 1. C6 2. C6 D. S. al Coda %
 EV - 'RY - THING TO ME. ME.

D. S. al Coda %

Coda

Dm7 G9 G7-9 Em7 Am
 I'll ar - range for mak - ing all ar -

Em7-5 A7 Dm7 G9 G7-9
 range - ments, I'll pro - ceed to plan the

Em7 Am Em7-5 A7 Dm7

whole pro - ce - dure, JUST LEAVE

The first system of music features a vocal line with lyrics "whole pro - ce - dure, JUST LEAVE". The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand staff with a simple bass line. Chord symbols Em7, Am, Em7-5, A7, and Dm7 are placed above the vocal line.

Dm7 (Gbass)

EV - 'RY - THING

The second system continues the vocal line with "EV - 'RY - THING". The piano accompaniment features a more complex right-hand part with sustained chords and a steady bass line. A chord symbol Dm7 (Gbass) is positioned above the vocal line.

G7 (addE) C C7 (Bbbass)

TO ME.

The third system has the vocal line "TO ME.". The piano accompaniment continues with similar textures. Chord symbols G7 (addE), C, and C7 (Bbbass) are placed above the vocal line.

Dm7 (Abass) C (Bbbass) Bb11 Bb7 C 9/6

The fourth system concludes the vocal line. The piano accompaniment features a final sequence of chords. Chord symbols Dm7 (Abass), C (Bbbass), Bb11, Bb7, and C 9/6 are placed above the vocal line.