

IT'S DE-LOVELY

VINTON FREEDLEY

P R E S E N T S

RED HOT AND BLUE!



With

**ETHEL MERMAN
JIMMY DURANTE
& BOB HOPE**

MUSIC AND LYRICS BY

COLE PORTER

BOOK BY

HOWARD LINDSAY AND RUSSELL CROUSE
DANCES AND ENSEMBLES BY
GEORGE HALE PLAY STAGED BY
HOWARD LINDSAY

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- OURS
- IT'S DE-LOVELY
- RIDIN' HIGH
- YOU'VE GOT SOMETHING
- GOOD-BYE, LITTLE DREAM,
GOOD-BYE

joni harris

De-lovely

Words and Music by
COLE PORTER

Allegretto

Piano *mp*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Allegretto' and the dynamic is 'mp'.

p

HE

* F Fma.7 F7 Gmi. C7

I feel a sud - den urge to sing, - The kind of dit - ty that in -

This section includes the vocal line and piano accompaniment for the first line of lyrics. The vocal line starts with a piano dynamic 'p'. Above the vocal staff are guitar chord diagrams for F, Fma.7, F7, Gmi., and C7. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

F Dmi. F Bdim. C7 Gmi.7 C7

vokes the Spring, So con - trol your de - sire to curse while I cru - ci - fy the

This section includes the vocal line and piano accompaniment for the second line of lyrics. Above the vocal staff are guitar chord diagrams for F, Dmi., F, Bdim., C7, Gmi.7, and C7. The piano accompaniment continues with a consistent rhythmic pattern.

*Names of chords for Ukulele and Banjo.
Symbols for Guitar.

C-653-5

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F Dmi.7 F#dim. C7^o SHE: F Fma.7 F7 Gmi.

verse. This verse I've start - ed seems to me - the

C7^o F Dmi.7 G7

Tin Pan - ti - thes - is of mel - o - dy, — So to spare you all the

E^bmi.7 A7 Dmi. F Bdim. G7 C^o

pain. I'll skip the darn thing and sing the re - frain.

C HE: B^b A^b A^b7 C^o spoken SHE: C9^b

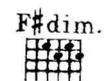
mi mi mi mi re re re re, Do sol mi do la si. Take it a - way!

Refrain *Very rhythmically*

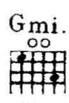
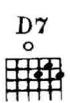


The night is long, — The skies are clear — And if you want — to go

p - mf



walk - ing, dear, — It's de - light - ful, — it's de - li - cious, — it's de -



love - ly. — I un - der - stand — the

p



reas - on why — You're sent - i - ment - al, 'cause so am I, — It's de -

G#dim.

Dmi.

F

-light - ful, - it's de - li - cious, - it's de - love - ly. -

G7

C7°

mf

F7

G#dim.

F7

You can tell at a glance - What a

Bb

F7

F+°

Bb

Bbmi.

Gmi.7
b5

swell night - this is for ro-mance, You can hear dear Moth - er

C7°

Cma.7

C7°

Na-ture mur - mur-ing low. "Let your - self go?" - So

p **F** **F+** **F**

please be sweet, - my chick - a - dee, - And when I kiss - you, just

F **F+** **Dmi.** **F** **Fma.7**

say to me - "It's de - light - ful, - it's de - li - cious, - It's de -

Ami.7 **D7** **D+** **C7**

lect - a - ble, - it's de - lir - i - ous, - It's di - lem - ma, it's - de - li - mit,

Gmi.7 **Gmi.7** **F** **Bb** **C+** **F**

It's ^{*}de-luxe, it's de - love - ly?" The

* Pronounced "delukes?"

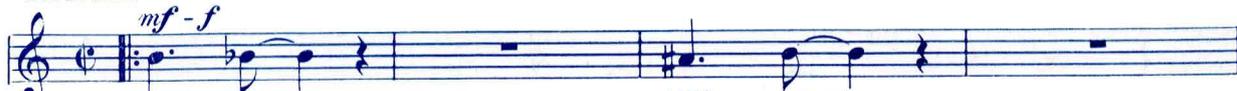
SONGS FROM THE NEW VINTON FREEDLEY PRODUCTION

"RED HOT AND BLUE!"

WRITTEN AND COMPOSED BY
COLE PORTER

Ridin' High

Refrain *mf - f*



Life's great, — life's grand,

De - lovely

Refrain *Very rhythmically*



The night is long, — The skies are clear — And if you want — to go

You've Got Something

Refrain *Slowly but more rhythmically*



You've got some - thing, — dar - ling, some - thing —

Good-bye, Little Dream, Good-bye

Refrain *slowly with tender expression*



Good - bye, — lit - tle dream, good - bye, — You

Ours

Refrain *With great feeling, but in a steady flowing rhythm*



Ours, — the white — Ri - vi - er - a, un - der the moon, —

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